

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

505 McCullough's Irish Warpipe Tutor and Tune Book by William N Andrews.
The McCullough Bagpipe Tune Book, Book 2 by Frank Sterling.

Cannon identified two different editions of this book. The present writer has one that differs from both of those in that it has D M^cCullough / Dublin and Belfast (and not M^cCullough's Limited / Dublin and Belfast) on the title-page. The cover is identical to the title-page.

It is difficult to know where it fits in as there is no date anywhere but the price at 2/6 suggests it may have been published at about the same time as the one described by Cannon as edition I. For the time being the present edition numbering will be left as it is but this may change.

In the addendum to the original *Bibliography* Cannon describes books that became available to him after the bibliography had gone to press. One of these is Book 2 of this collection and it is now included here.

Book 1

1 c1924

McCullough's / Irish warpipe tutor / and / tune book

M^cCullough's Limited / Dublin and Belfast.

Below title: Price 2/6 nett.

p [1], title; p [2], foreword; p [3], preface; pp 4-10, instructions *etc.*, p 11, notes on maintenance; pp 12-36, tunes 50.

British Library, London.*

Paper covers. 6.9 x 9.9". Received 22 May 1924.

Library of Congress, Washington DC.*

Paper covers. Date-stamped 2 June 1924 but dated [c. 1925] in the card catalogue.

National Library of Ireland, Dublin.*

The catalogue entry reads: MacAndrieu (Liam): McCullagh's Irish Warpipe tutor and tune book, 36 pp. sm. ob. fol. [1926].

National Library of Scotland, Edinburgh.

Black Gate Museum, Newcastle.

The index is printed inside the front cover. The foreword is signed, Francis Joseph Biggar, and the preface, Liam MacAndrieu, Cumann na Píobre.

Askew did not list this book in his bibliography (1932) but later he learned of it from Sean O Casaide. In a letter dated 20 November 1933 O Casaide mentioned the book and estimated the

date as c. 1924. Later he presented Askew with a copy and wrote, 'The author Liam MacAndreis (the William Andrews of O'Neill's great book *Irish Music and Musicians*) was here ere last night with his *Union* pipes and we had a feast of music from him. He gave me the date of publication of his Tutor – so in your bibliography you can insert the date [1926] in square brackets.' In spite of this authoritative statement, the date 1924 seems established by the library accession dates.

The date [1926] alluded to above may be the date of the second edition. Whether edition 2 is the one described by Cannon below or the unknown edition located by the present writer is not known.

2

ND

Title and imprint as I. Below title: Price 3/6 nett

Below imprint: Made in England

Contents as I.

On sale 1960. Paper covers. 7.0 x 10.0".

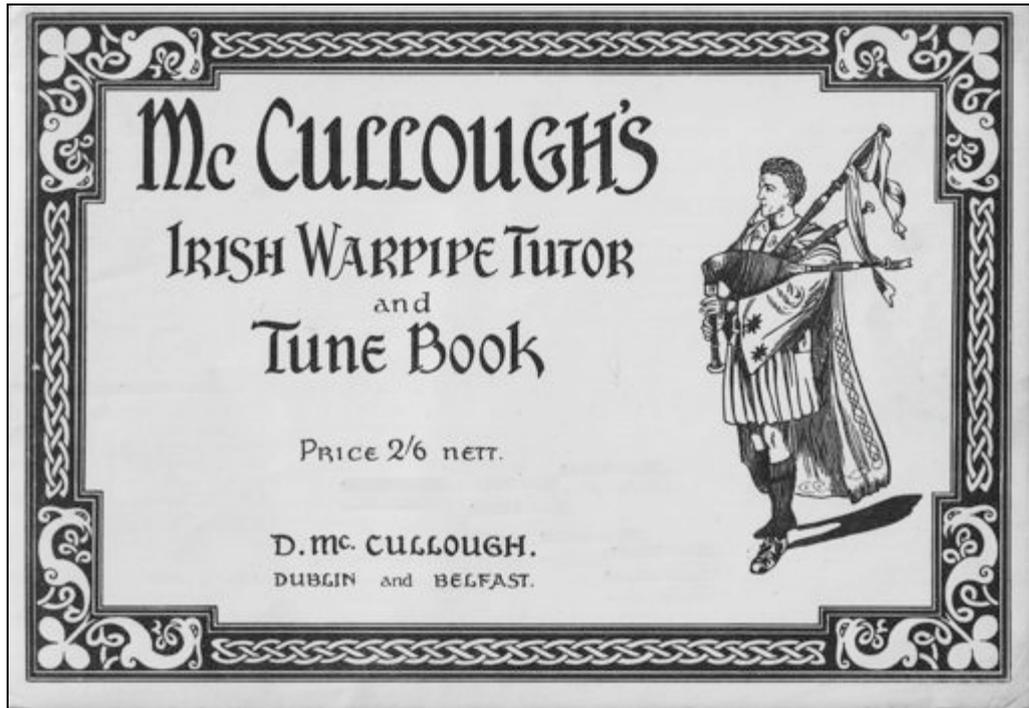
According to a brief notice in the *Piping Times* (September 1970), it was in about 1900 that the firm of Daniel McCullough, Belfast, started to manufacture Irish war-pipes, under the direction of David Glen of Edinburgh, the idea having first been suggested by Mr. F. J. Biggar.

William Andrews was a player of both Irish Union pipes and war-pipes. At the time of the First World War he was engaged to lead a pipe band attached to Trinity College, Dublin: 'From that time onward he spent his life teaching, playing, making and selling pipes and pipe chanters. He lived for piping, by piping and on piping. And his fund of stories in connection with piping seemed to be inexhaustible.' He was well known through correspondence with the late Pipe-Major W. Gray and he contributed a monthly series of articles to the magazine *Piping and Dancing*, under the penname 'Slainte'.

He died on 13 November 1939 (obituary, *Piping and Dancing*, December 1939). His portrait is reproduced in A. Baines, *Bagpipes*, Oxford 1960, plate XVI c.

The price change and the addition of the words 'Made in England' decree this is a different edition.

Unknown edition



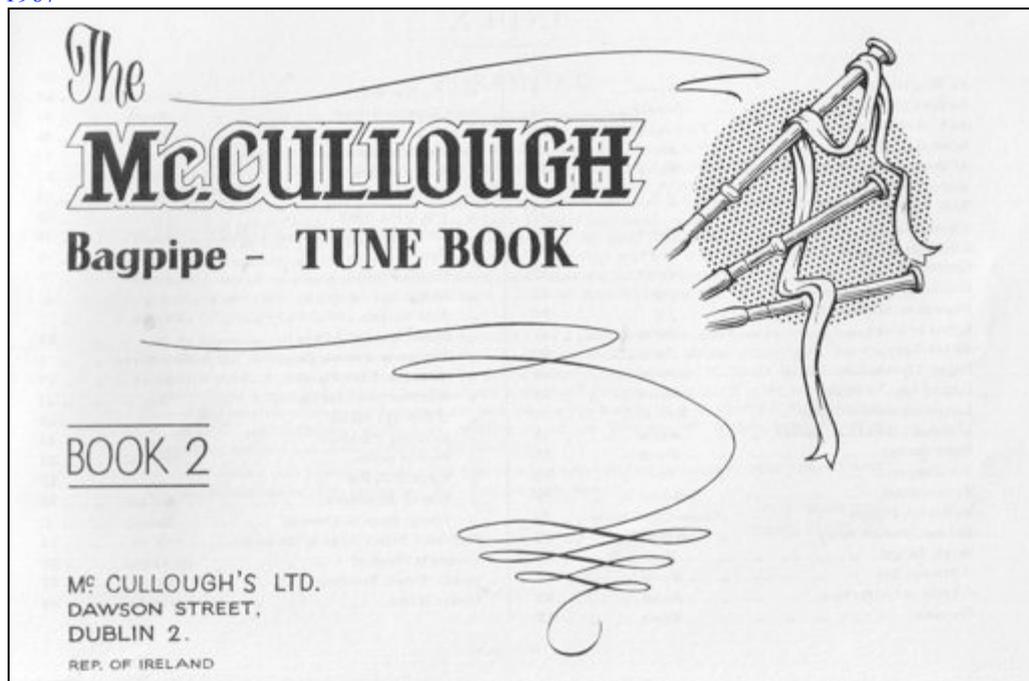
Contents as I.

The Author's Collection.

This book differs from editions 1 and 2 in that it does not have the word 'Limited' in the imprint. Neither does it have the words 'Made in England' in the titlepage. The price of 2/6 suggests it may have been published after edition one but before edition 2. This hypothesis may be supported by the fact that at the bottom of many pages throughout the book there is a colophon 'D.M^cC.2' and the 2 may allude to the edition number.

Book 2

I 1967



p [1], title; p [2], index; p [3], Foreword; pp 4-43, music (53); p [44], blank.

The Author's Collection.
From the Angus A MacIntyre's collection.

At the foot of page 4 is the copyright statement with the date 1967.

Rev 00 (20 October 2008)

Rev 01 (8 May 2011)

Amends a number of minor errors and expands upon the comments to the unknown edition of Book 1..

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