

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

502 Irish Tunes for the Scottish and Irish War Pipes by William Walsh and David Glen.

I 1911



p [i], title; pp [ii-iii], index; p [iv] blank; pp 1-57, tunes 1-143; p [58] blank.

British Library, London.*

Cover missing. Bound up with several other books. 6.5 x 10.0". Received 20 May 1911.

City Library, Dundee.

Mitchell Library, Glasgow.

[The Author's Collection.](#)

[From David McClure Walker's collection](#)

This work was compiled in 1909 but not published immediately. On 2 January 1909, David Glen wrote to S. O. Casaide, 'Do you know of any "Society" that would give a help to Publish Irish tunes for the "Ancient Irish" and "Scottish War Pipes"? . . . say by subscribing for a quantity of copies. I have a large number of tunes which I might publish if I could get some assurance of a sale for such.' And on 19 November 1909 he wrote, 'My Irish tunes are ready for going to the engraver but owing to dull trade I cannot spare the "Needful" at present so this matter will have to lie over until better times come again.' (National Library of Ireland MSS 8116-4). The book was, however, advertised for sale in the *Celtic Monthly*, June 1911.

II After 1911



Contents as I.

Black Gate Museum, Newcastle.*
6.8x 10.2".

[The Author's Collection](#)

There is nothing in this edition that helps to date it but the imprint with David Glen & Sons ensures that it was published later than those with just David Glen. A previous owner's details are penciled on the title-page and has the date 16/5/45.

III 1951



pp [i]-57, same as I above; pp [58-60], advertisements.

Paper covers. 6.9 x 10.4".

[The Author's Collection](#)

This edition was advertised in the *Piping Times*, vol 3, no. 8 (May 1951).

There is no date anywhere in this book but 1951 can be set quite precisely. The copyrights of David Glen's published books were acquired by Mozart Allan in 1951 (see page 32 of the original *Bibliography*) and it was advertised for sale in May 1951 in the *Piping Times*.

Rev 01.

This revision adds a scanned image of the title-page of edition II.