

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

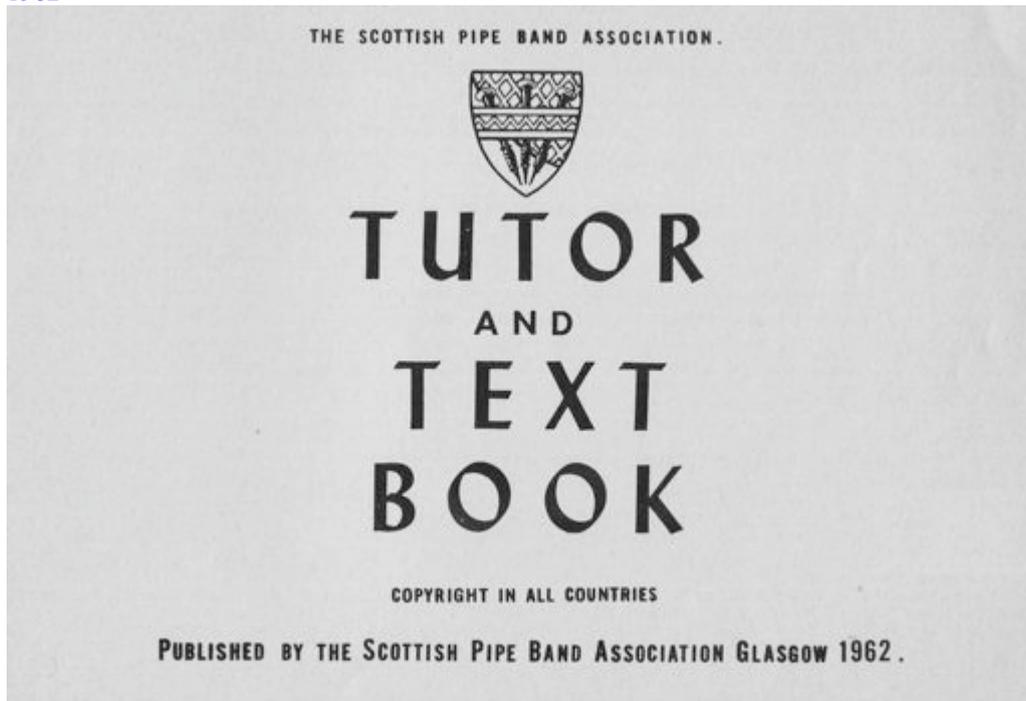
If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

384 **Scottish Pipe Band Association Tutor and Text Book** by The Scottish Pipe Band Association.

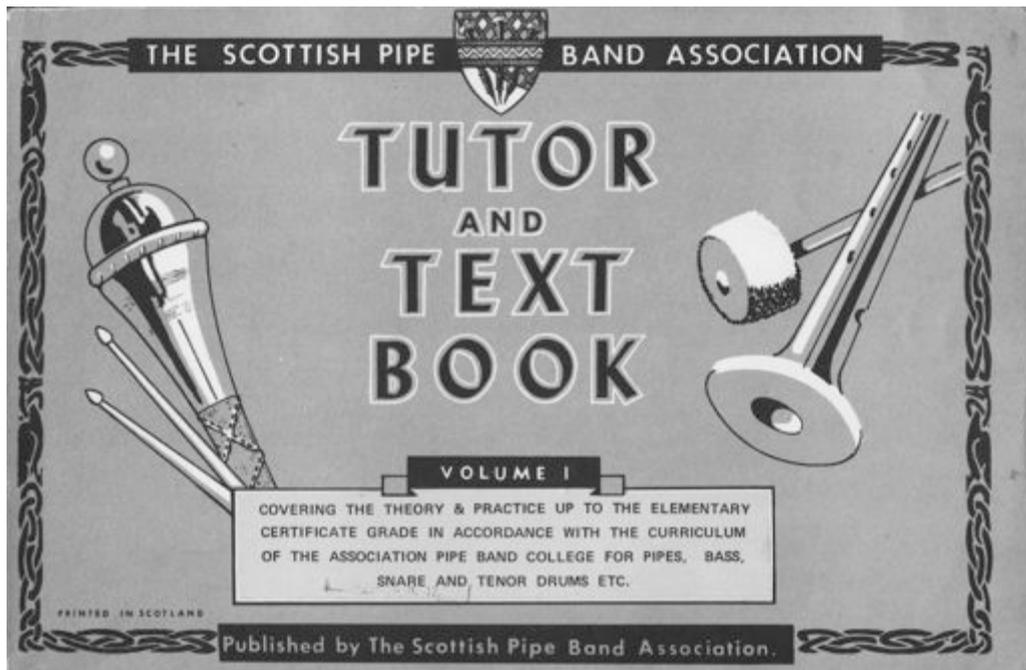
Cannon described one edition of Volumes 1 & 2. Since the publication of the *Bibliography* in 1980 there have been later editions of both books. The present writer has identified only one of these later editions.

Volume 1

I 1962



Cover title:



Half title:

Tutor for / the great Highland bagpipe.

p [1], title; p [3], introduction; p [4], foreword; p [5], preface; p [6], contents; pp [7-8], tunes index; pp 9-17, 'The Rudiments of Music'; p [18], blank; pp 19-20], advertisements; p [21], half-title; pp 22-30, bagpipe instructions; p 31, notes on maintenance; pp 32-48, 'Snare Drum Tutor'; pp [49-50], advertisements; pp 51-55, bass and tenor drum instructions; p 56, 'Monotone exercises'; pp 57-58, 'The Drum Major'; pp 59-60, [61], marching etc; p [62], advertisement; pp 63-126, pipe tunes and drum settings; p [127] blank; p [128], colophon.

Paper covers. 7.3 x 10. 9".

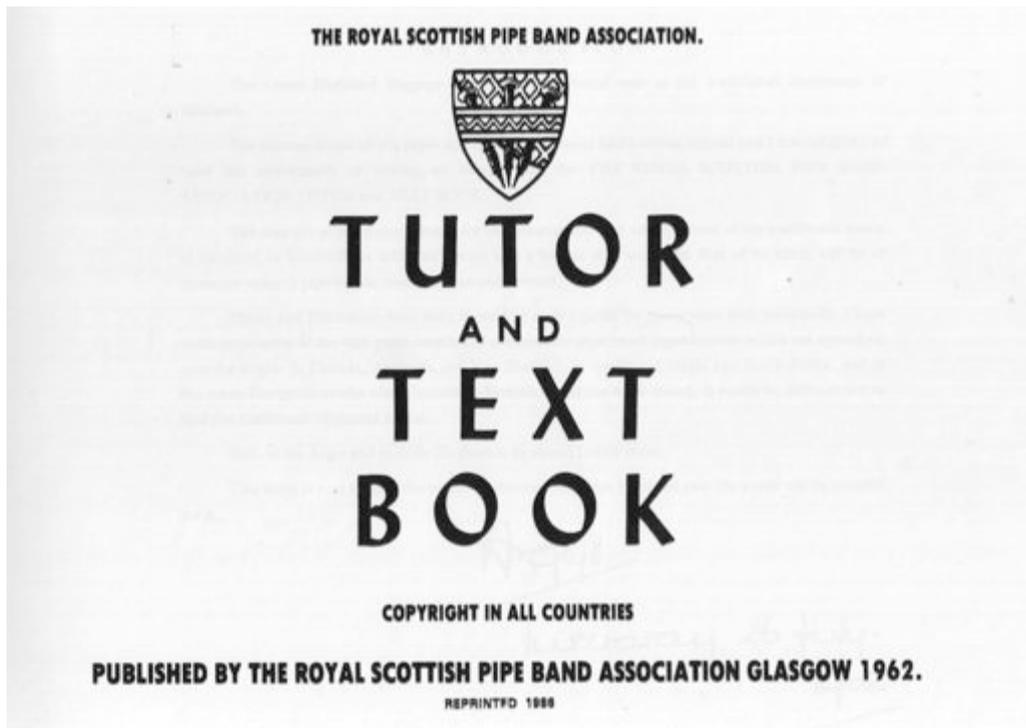
[The Author's Collection.](#)

The introduction, signed by the Duke of Argyll, is dated Inveraray, 26 July - 1962.

1978

[In the Preface of the 1986 edition below there is a paragraph headed 'Revised Edition'. This revision has the date 1978 which implies there was an edition at that time.](#)

1986



Cover title:

As in I except the Royal Pipe Band Association.

p [1], title; p 3, introduction; p 4, foreword; p 5, preface; p 6, contents; pp 7-8, tunes index; pp 9-20, 'The Rudiments of Music'; p 21, half-title; pp 22-32, bagpipe instructions; p 33, notes on maintenance; pp 34-52, 'Snare Drum Tutor'; pp 53-58, bass and tenor drum instructions; p 58, 'Monotone exercises'; pp 59-60, 'The Drum Major'; pp 61-63, marching etc; p [64], advertisement; pp 65-128, pipe tunes and drum settings; p 129-139 pipe tunes and drum settings; pp [140-143], advertisements; p [144], blank.

The Author's Collection.

Much of the instructional material has been revised. Some of the '...tunes have been brought into line with modern pipe band requirements...' and a number of new tunes added.

Volume 2

I 1971

THE SCOTTISH PIPE BAND ASSOCIATION.



TUTOR AND TEXT BOOK

VOLUME 2

COPYRIGHT IN ALL COUNTRIES

PUBLISHED BY THE SCOTTISH PIPE BAND ASSOCIATION GLASGOW 1971

p [1], title; p [3], foreword; p [5], contents; p [7], tunes index; p [9], half-title, 'Advanced / theory and practice / The Great Highland bagpipe / snare tenor and bass drums'; pp 11-18, text; p [19], half-title, 'Embellishments'; p [20], advertisement; pp 21-27, instructions and exercises; p [28], advertisement; p [29], half-title, 'Snare Drums'; p [30], advertisement; pp 31-42, instructions and exercises; p [43] half-title, 'Practice / Bass and Tenor'; p [44], advertisement; pp 45-51, exercises; p [52], advertisement; p 53, exercises; p [54], advertisement; pp 55-7, 'The Drum Major'; p [58], advertisement; p [59], half-title, 'Marching and Counter-Marching'; p [60], advertisement; pp 61-62, instructions; pp [63-64], advertisements; p [65], half-title, 'Tunes'; pp 66-127, tunes (43); p [128], colophon.

Paper covers. 7.1 x 10.7".

[The Author's Collection.](#)

Rev 00.