

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

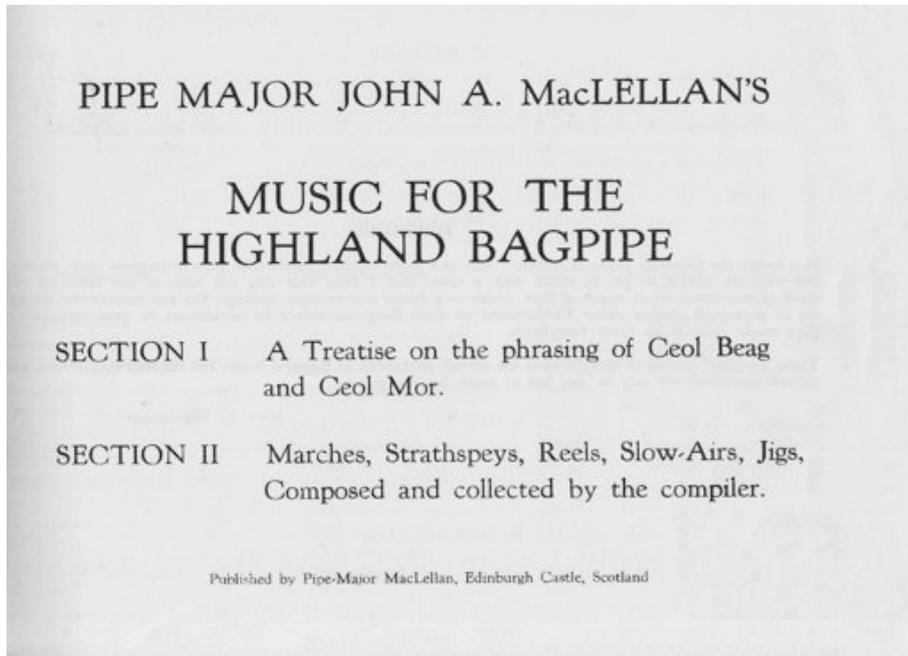
An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

382 Music for the Highland Bagpipe by John A MacLellan.

1 1961



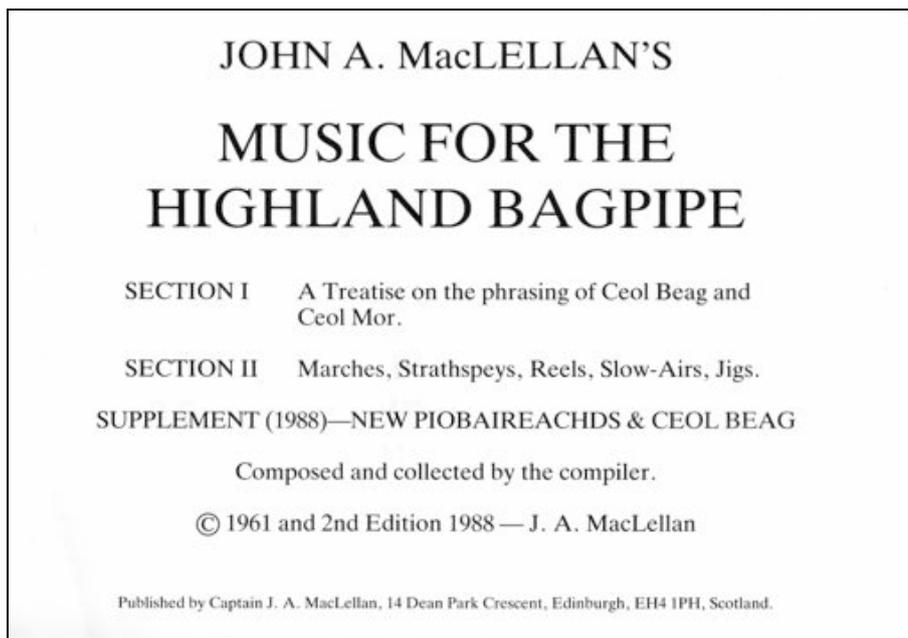
p [1], title; p [2], foreword; p [3], index; p [4], 'The sound compass of the Highland bagpipe on the great staff'; pp 5-7, Section I, Part I, on the phrasing of Marches, Strathspeys, and Reels; pp 8-12, Part II, on the fingering etc of pibroch note combinations; pp 12-14, Part III, on the metre of pibroch; pp 15-16, Part IV, pibroch phrasing; pp 17-33, marches (17), pp 34-35, slow airs (4); p 36, retreat and jig; pp 37-45, strathspeys (9); pp 46-51, reels (6); pp 52-62, jigs (9); pp [63-64] blank. ('Part III' begins part of the way down p 12).

Paper covers. 6.9 x 10.0'.
[The Author's Collection](#).

Page 17 has the note, 'Copyright 1961 by J. A. MacLellan'. An advertisement in the *Piping Times*, December 1960, announced that the book would be available in February 1961.



Front cover



Contents as in 1 plus p S1, Supplement title-page; p S2, index; p S3, foreword; pp S4-S16, tunes (15 ceol mor); p S17, Ceol Mor title-page; p18-S38, tunes (9 ceol mor);

The Author's Collection.

This edition leaves no doubt about the date of publication of both editions as they are spelt out in the title-page.

The most significant change to this edition is the inclusion of a number of extra tunes as well as all MacLellan's Ceol Mor compositions.

Rev 00 (25 September 2008)

Rev 01 (7 February 2010)

Adds edition 2.