

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

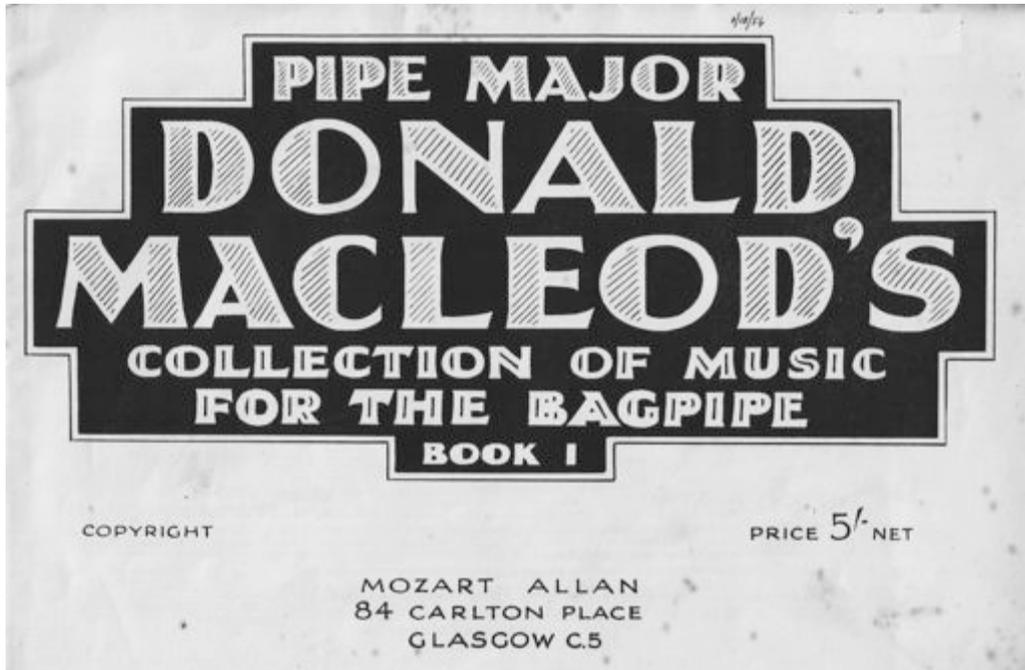
The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**373 Pipe Major Donald MacLeod's Collection of Music for the Bagpipe** by Donald MacLeod.  
Book 1

I 1954



Book 1: p [i], title; p [ii], index; pp 1-45, tunes (48); p [46], advertisement.

Paper covers. 6.9 x 10.2"  
[The Author's Collection](#).

Book 1 was first advertised as 'just published', price 5s., in the *Piping Times*, September 1954; it was reviewed in the same journal, October 1954. The British Library copy is dated [c. 1960] in the catalogue, and may be of a later printing.

[The book in the writer's collection has a hand written date on the title-page 1/10/54; this is the date it was received by the previous owner and undoubtedly is the first edition.](#)

c1968

Pipe Major / Donald / MacLeod's / collection of music / for the bagpipe / Book 1./

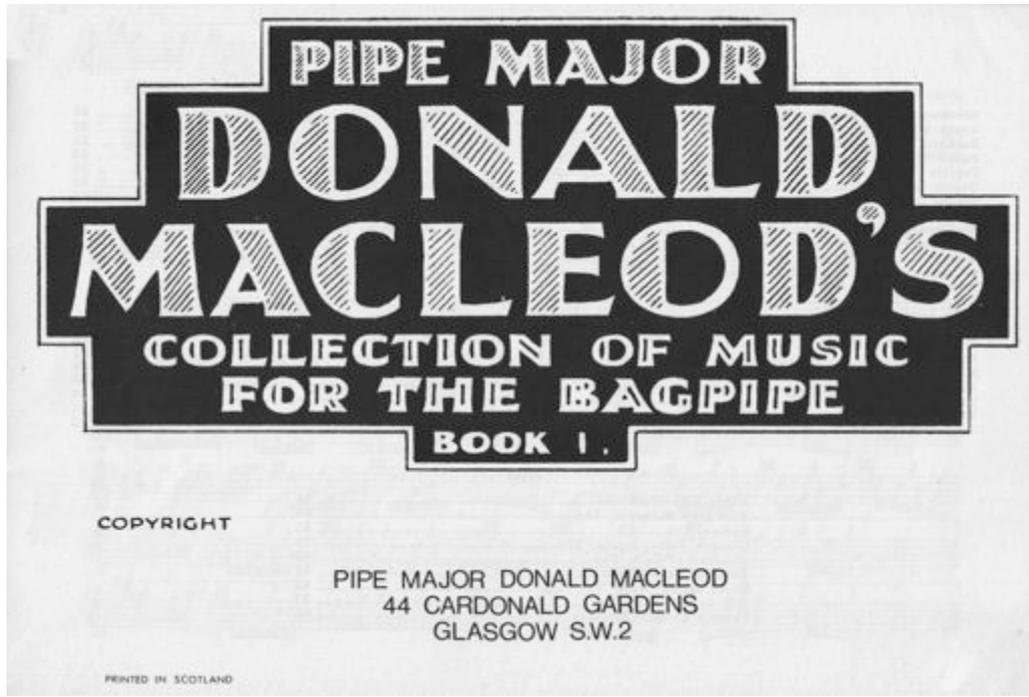
Mozart Allan / 84 Carlton Place / Glasgow C.5.  
*Below title, left: Copyright Right: Price 6/- net*

Book 1: p [i], title; p [ii], index; pp 1-45, tunes (48); p [46], advertisement.

Paper covers. 6.9 x 10.2".

The copy described above was purchased in 1968.

c1970



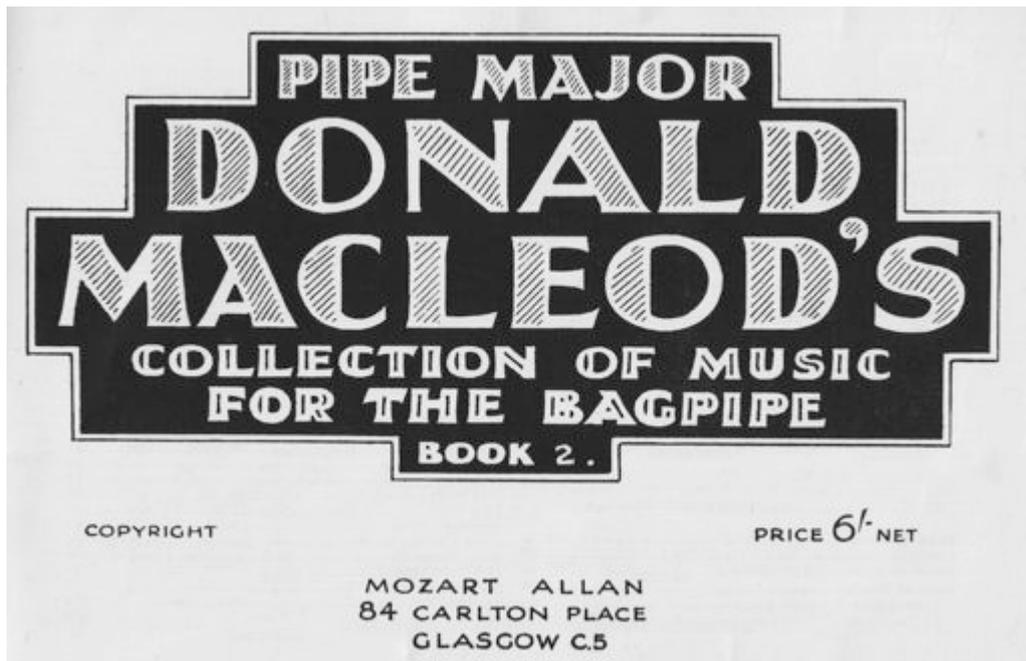
Contents as in I.

The Author's Collection.

This book was purchased in the 1970s. The writer has another one that is identical to this one but was purchased in about 1984. It is apparent this book was reprinted at regular intervals using the same plates and thus making it almost impossible to determine when it was published.

I 1957

Book 2

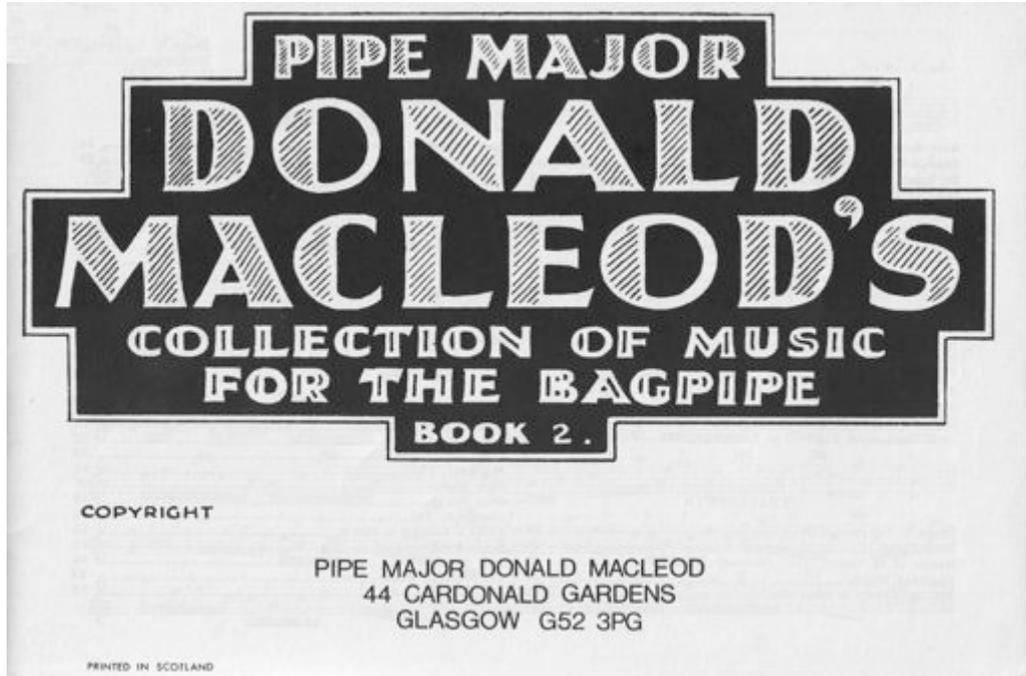


p [i], title; p [ii], index; pp 1-45, tunes (45); p [46], advertisement.

The Author's Collection.

This book is the edition cited by Cannon in the original *Bibliography* and was advertised for sale in the *Piping Times* October 1957 page 15 and on the following two pages is a review by an unnamed person.

c1971



Contents as I.

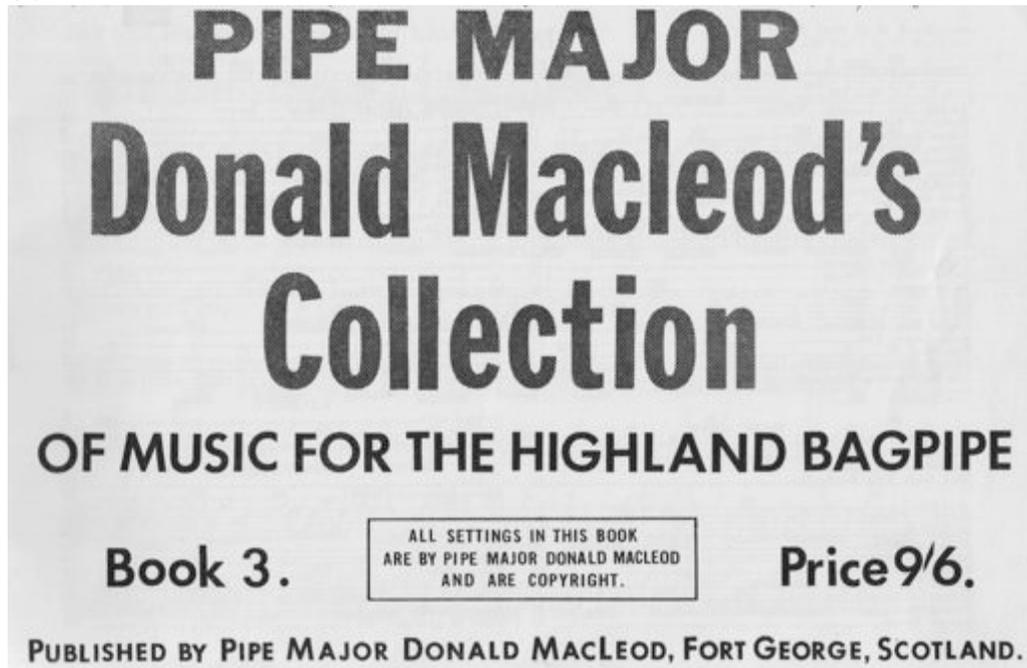
The Author's Collection

This book has a hand written price, £1-00, on the front cover. This format contrasts with the pre-decimal currency style that existed in UK and can be dated after 1971.

The writer has another edition that is identical to this one and was purchased in 1984.

Book 3

I 1962



**PIPE MAJOR**  
**Donald Macleod's**  
**Collection**  
**OF MUSIC FOR THE HIGHLAND BAGPIPE**

**Book 3.** ALL SETTINGS IN THIS BOOK  
ARE BY PIPE MAJOR DONALD MACLEOD  
AND ARE COPYRIGHT. **Price 9/6.**

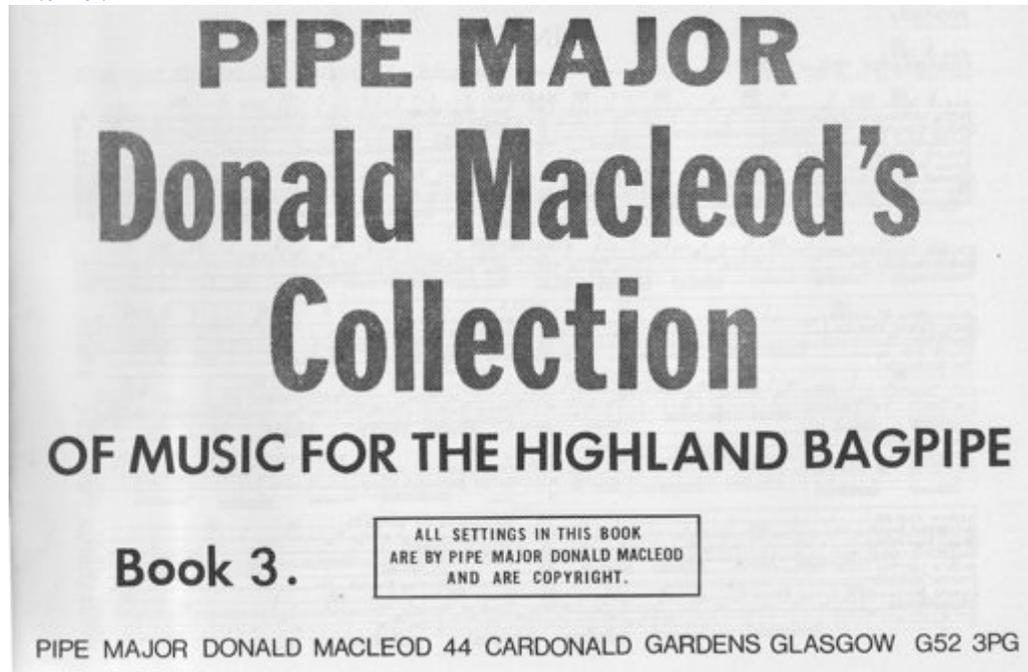
**PUBLISHED BY PIPE MAJOR DONALD MACLEOD, FORT GEORGE, SCOTLAND.**

p [i], title; p [ii], index; pp 1-50, tunes (61).

[The Author's Collection.](#)

[The \*Piping Times\* April 1962 advertises this book as 'Available from May' and the price 9/6.](#)

[After 1971](#)



**PIPE MAJOR**  
**Donald Macleod's**  
**Collection**  
**OF MUSIC FOR THE HIGHLAND BAGPIPE**

**Book 3.** ALL SETTINGS IN THIS BOOK  
ARE BY PIPE MAJOR DONALD MACLEOD  
AND ARE COPYRIGHT.

**PIPE MAJOR DONALD MACLEOD 44 CARDONALD GARDENS GLASGOW G52 3PG**

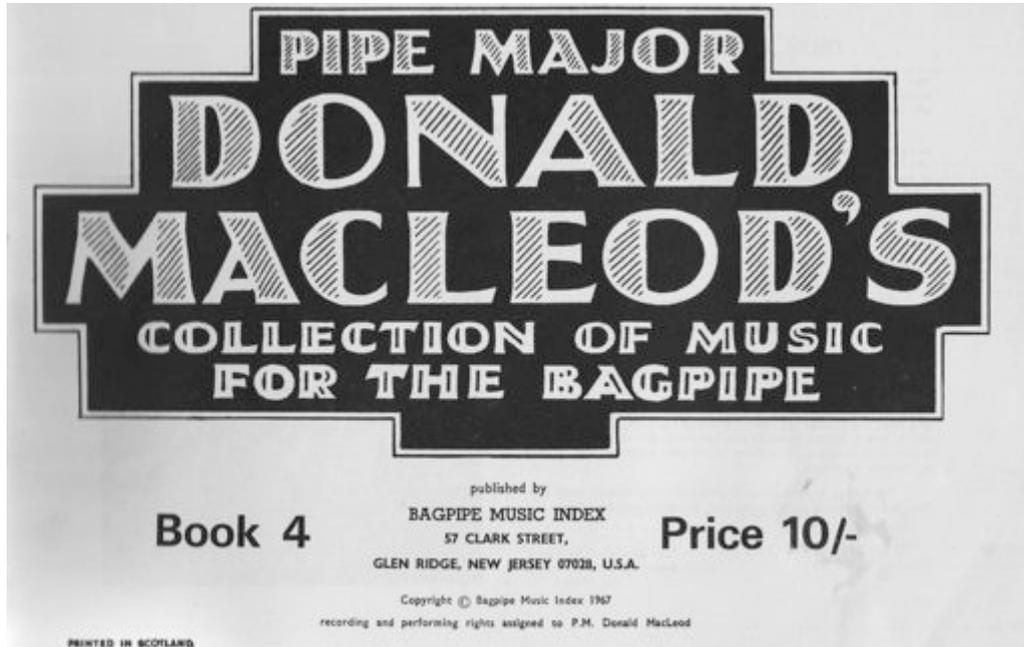
[Contents as I.](#)

[The Author's Collection.](#)

The writer has two books that appear to be identical except the cover on one is a slightly different blue which suggests they are from different printings. One of these was purchased new in 1984. The other has eight blank pages which is obviously a printing error.

### Book 4

I 1967

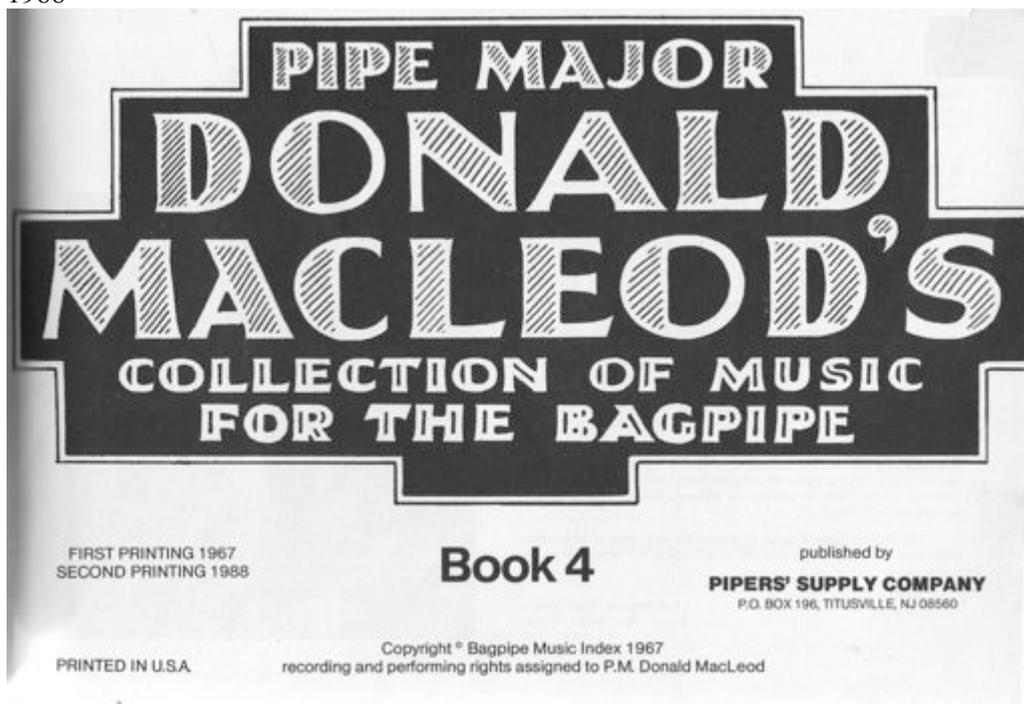


p [i], title; p [ii], biographical note; p [iii], foreword; p [iv], index; pp 1-57, tunes (61); p [58] blank.

### The Author's Collection.

The note on p [ii] is headed 'From the Publisher', and dated 1967.

II 1988



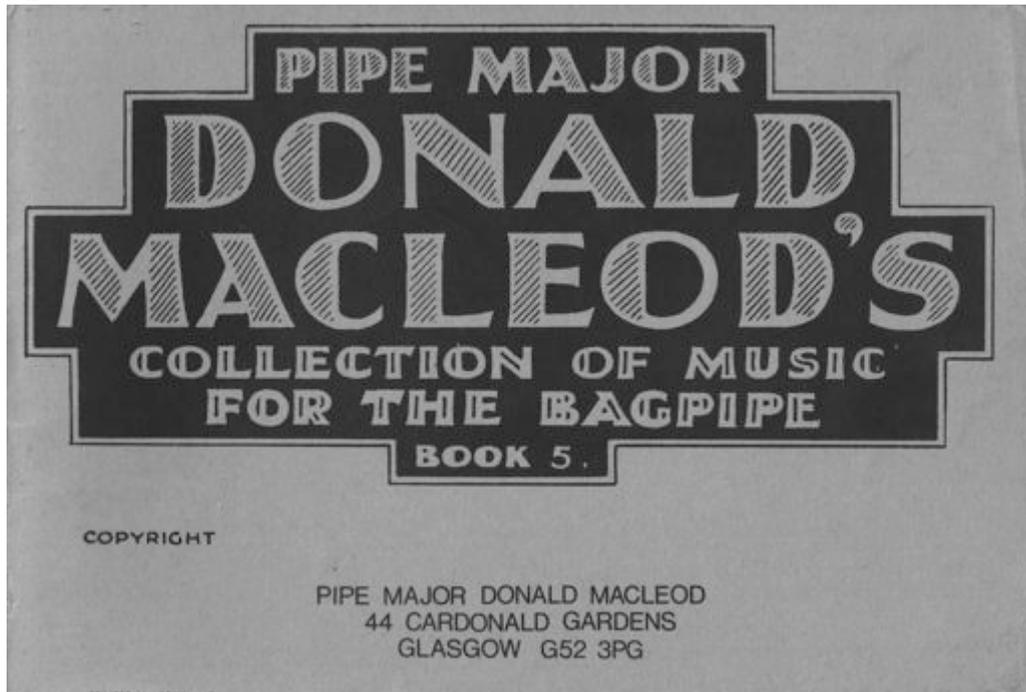
p [i], title; p [ii], biographical note; p [iii], foreword; p [iv], index; pp 1-57, tunes (61); p [58-60] advertisements.

The Author's Collection.

This edition is identical to edition I except for the title-page and the addition of advertisements at the rear of the book.

## Book 5

I ND



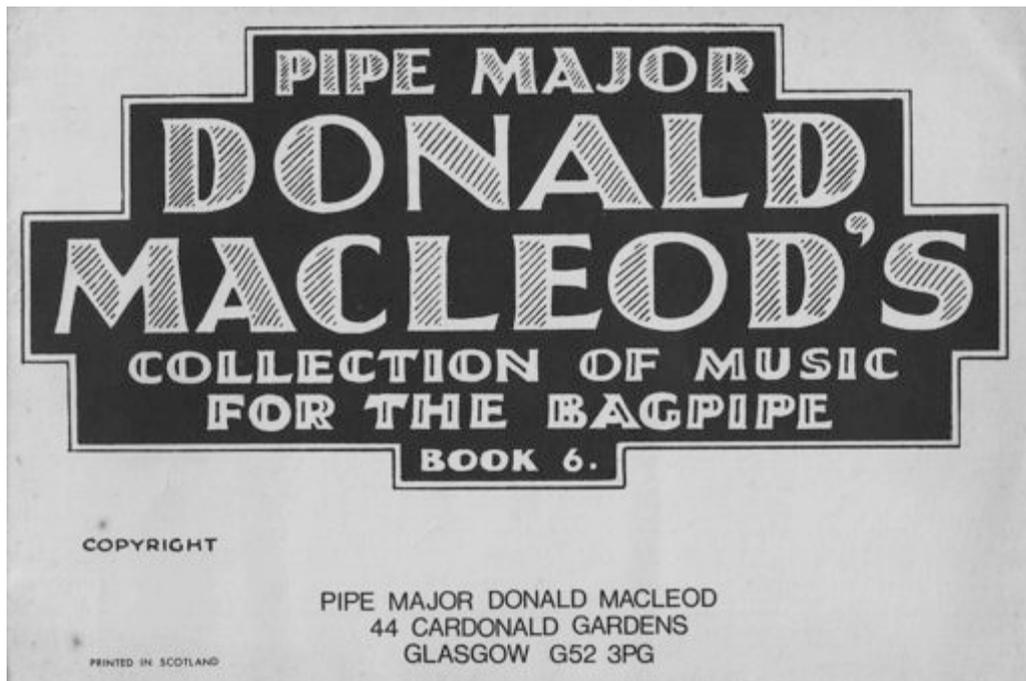
p [i], foreword; p [ii], contents; pp [1], 2-17, marches (18); pp 18-22, slow airs (6) and piobaireachd (1); pp 23-28, strathspeys (8); pp 29-35, reels (10); pp 36-37, hornpipes (2); pp 38-44, jigs (9).

The Author's Collection.

There is no title-page and the above scanning is from the front cover. There is no date anywhere in the book to indicate when it was published. The writer has a second copy of this book that has two subtle differences that may mean it came from an earlier, or later, printing than the one pictured above. The 'Printed in Scotland' at the bottom of the cover is so close to the bottom of the page that it is almost cut off. Although the covers are an orange/yellow colour one of them is slightly darker.

## Book 6

c1975



p [i], foreword; p [ii], contents; pp [1], 2-3, slow airs (5); pp 4-5, retreats (2), and march (1); pp 6-19, marches (16); pp 20-21, piobaireachd; p 22, march; pp 23-26, strathspeys (9); pp 27-31, reels (7); pp 32-38, jigs (8); pp 39-40, hornpipes (2); p [41] blank; p [42], advertisement.

[The Author's Collection.](#)

There is no title-page and the above scanning is taken from the front cover. Once again there is no date however Donald MacLeod visited in New Zealand in early 1976 and had a limited number of these books with him and stated that it had only recently been published.

Rev 00.