

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

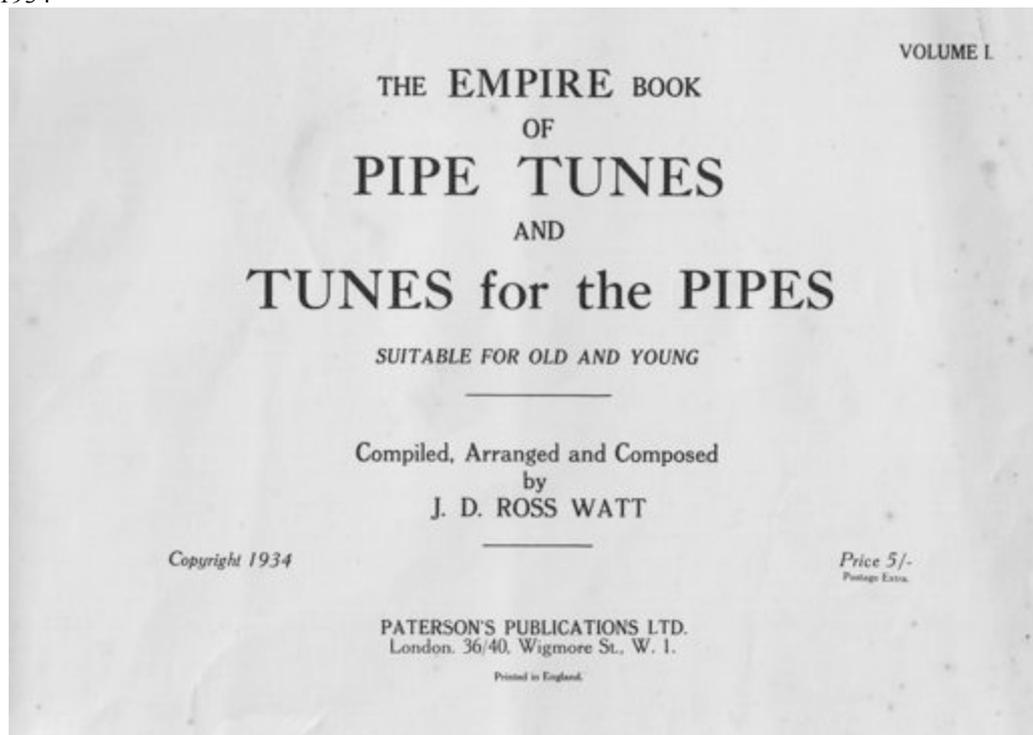
If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

360 The Empire Book of Pipe Tunes by J. D. Ross Watt

Cannon found only one edition of each book and no other editions are known.

Volume I

I 1934



p [i], title; p [iii], index; pp [iv-ix], foreword; p [x], 'scales and tuning' (no finger chart); p [1], 'aids to memorising pibroch'; pp 2-53, tunes 1-92; pp 54-58, pibrochs 1-3, (41, 5-7, [8], 9-15.

British Library, London.*

2 books in original paper covers within library binding. 6.9 x 9.9".

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[Original.](#)

The copyright dates are: book 1, 1934; book 2, 1936.

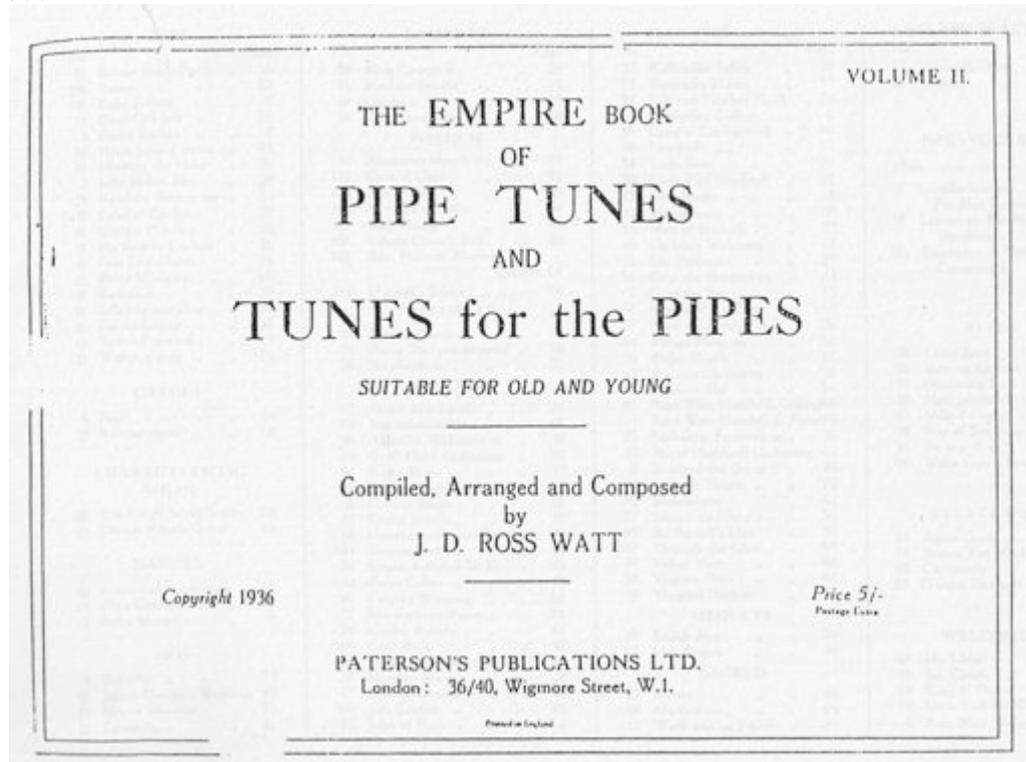
Book I must have been published late in 1934 if not in the following year. A preliminary announcement in the *Oban Times*, 25 August 1934, stated that it would be published 'shortly', being, at present in the hands of the printers'.

Many of the tunes are the compiler's own compositions or arrangements. They include some transcriptions of Italian bagpipe music. There is also some information from Mr. Simon Fraser, of Warnambool, Australia.

A short biographical notice of the compiler appears in the *Piping Times*, August 1975. He was a native of Midlothian who emigrated to South Africa. He won several prizes for playing piobaireachds and marches, and taught many pupils, three of whom became pipe-majors. He also played on the fiddle. He died in East London, South Africa, in the 1940s.

Volume II

I 1936



p [i], title; p [ii], two poems by J. D. R. W.; p [iii], index; p [iv], preface; pp [v-viii], 'hints on care of the pipes'; pp [ix-xii], continuation of preface (no heading on p [ix]); pp 1-7, notes on canntaireachd; pp 8-94, tunes 1-114.

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