

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

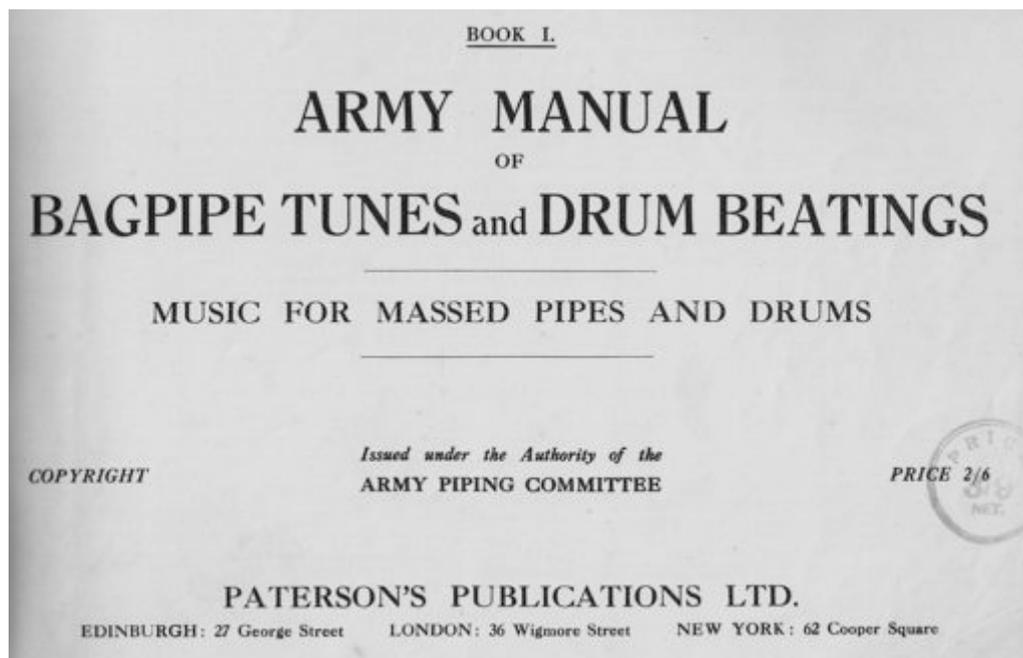
The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

359 Army Manual of Bagpipe Tunes and Drum Settings by the Army Piping Committee.

Cannon found two editions of each book during his research. The present writer has four different editions of book 1 and two of book 2. Only one of these six books is the same as the ones described by Cannon. There are undoubtedly more to be located and when they emerge a clearer picture may appear.

I



Book 1: p [i]. title; p [ii], Army order 19 of 1934; p [iii], foreword; p [iv], list of subscribing regiments, etc, and Editor's note, p [v], technical notes; p [vi], index; pp 1-6, slow marches 1-8; pp 7-14, marches 1-7, [8]; pp 15-18, strathspeys 1-8; pp 19-22, reels 1-8; pp 23-27, retreats 1-11; pp 28-43, drum settings.

Book 2: p [i], title; p [iii], foreword; p [iv], Editor's note; p [v], technical notes; p [vi], index; pp 1-6, slow marches 1-10; pp 7-17, marches 1-12; pp 18-20, strathspeys 1-8; pp 21-24, reels 1-8; pp 25-29, retreats 1-9; pp 30-46, drum settings,

British Library, London.*

(book 1 and 2 received 7 June 1934 and 1 April 1937 respectively).

City library, Dundee.

Central Public Library, Edinburgh.

Mitchell Library, Glasgow.

[The Author's Collection.](#)

The forewords are signed, 'A. R. Cameron', and dated 1934 and 1936 respectively.

This work was compiled from tunes submitted by various regiments of the Army, and revised by A. Campbell of Kilberry and the members of the music committee of the Piobaireachd Society, to ensure their suitability for massed band playing. They are also stated to have been reset by Pipe-Major William Ross, and the Editor's note in book I adds that certain alterations were necessary 'because of technical inaccuracies which were either present when the tune was composed or have crept in since'. The drum beatings were revised by Maj.-Gen. Sir James Burnett, Bt., of Leys

The positioning of bar lines in the 3/4 tunes in Book I is cancelled by a note in Book 2.

II Title as in 1. Above title: Book 1. [2.] At left: Copyright At right: Price 7/6

Paterson's Publications Ltd. / London: 36 Wigmore Street.

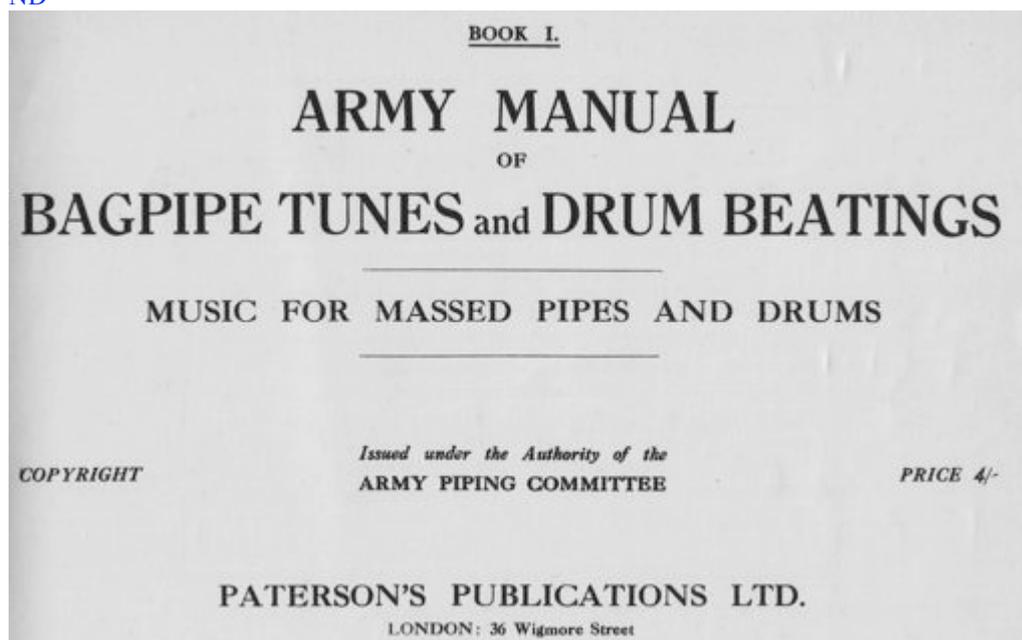
Book 1: pp [i-vi], 1-43, as I; pp [44-45], advertisements; p [46] blank.

Book 2: pp [i-vi], 1-46, as I.

On sale 1967. Paper covers. Book 1, 6.8 x 10.0"; book 2, 6.9 x 9.9'.

The books below do not conform to the edition numbers above and will be listed here in no particular order until the publication history can be determined.

ND



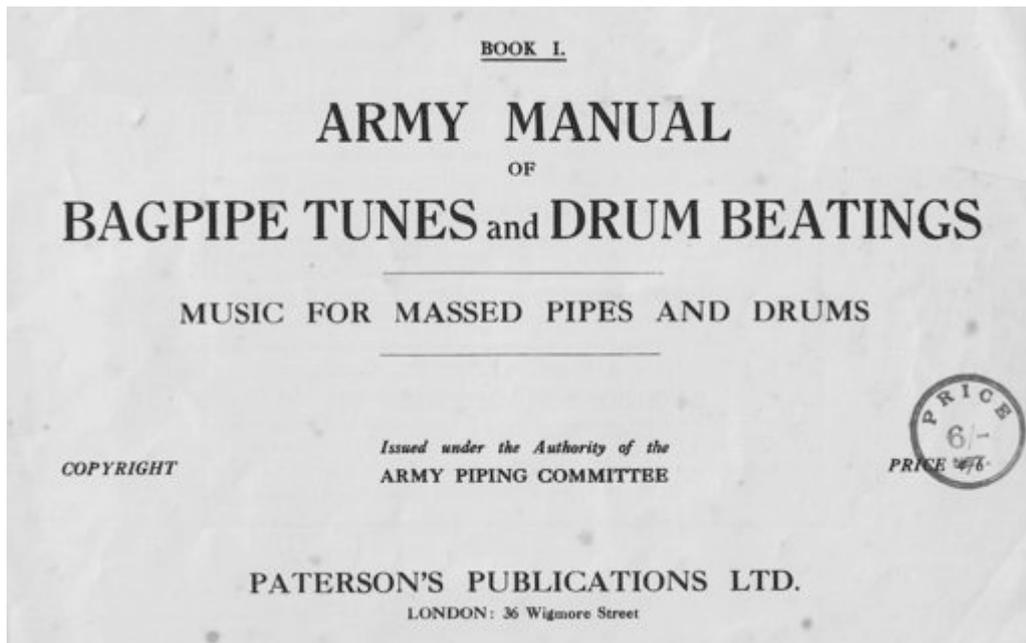
Contents the same as edition I.

The Author's Collection.

This edition is the same as edition I with two exceptions. The price and imprint on the title-page have altered and on page [v] Technical Notes, there is a new note stating 'All tunes in this Book have been reset by Pipe Major Wm. Ross and are Copyright.'

This comment did not appear in edition I, and an inspection of the tunes in this book and edition I shows they all seem to have been printed from the same plates. Perhaps Ross reset them for the first edition and somehow the credit to him was over looked and this was rectified in later editions.

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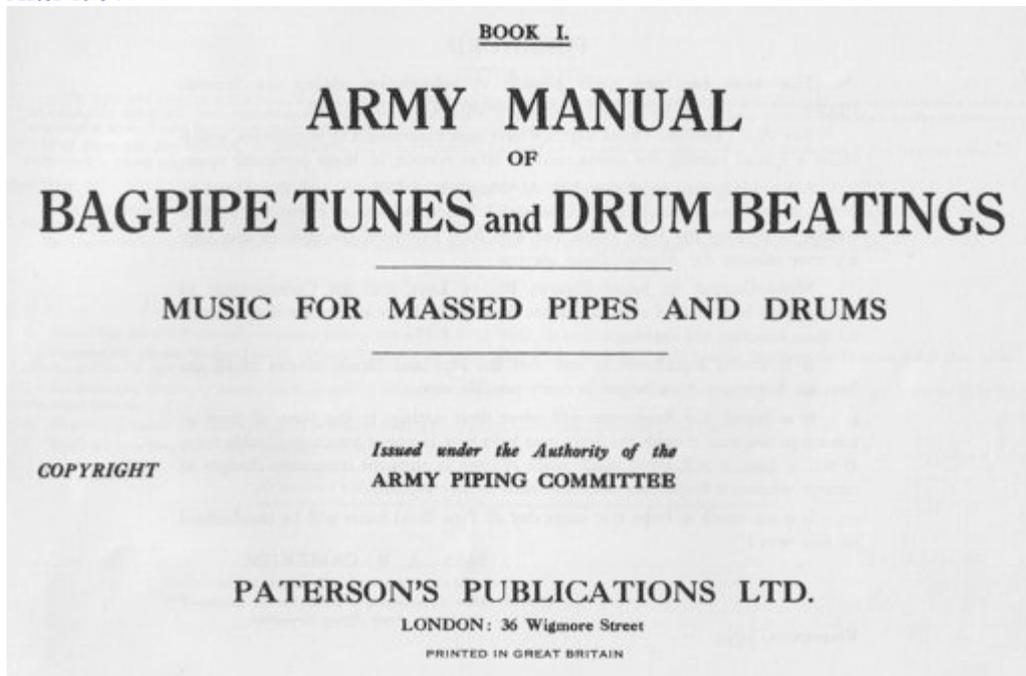


Contents as per edition I plus pp [44-46] three advertisements.

The Author's Collection.

The advertisement on page [46] is for *William Ross's Collection* Book 3 and lists the tunes including *Queen Elizabeth's March* which was composed in 1941.

After 1964

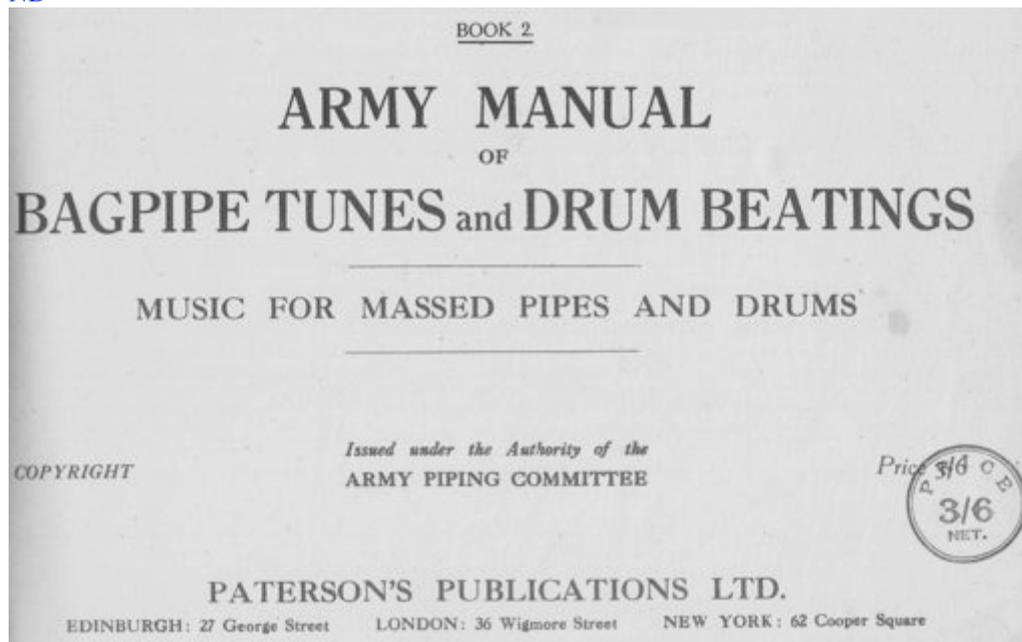


p [i], title; p [ii], foreword; p [iii], editor's note and technical notes; p [iv], index; pp 1-43 as per edition I; p [44] advertisement.

The Author's Collection.

The Army Order and List of Subscribing Regiments has been moved to inside the front cover. The advertisement on page [44] is for *The Pipers' Handbook* by Captain John MacLellan. This book was published 1964.

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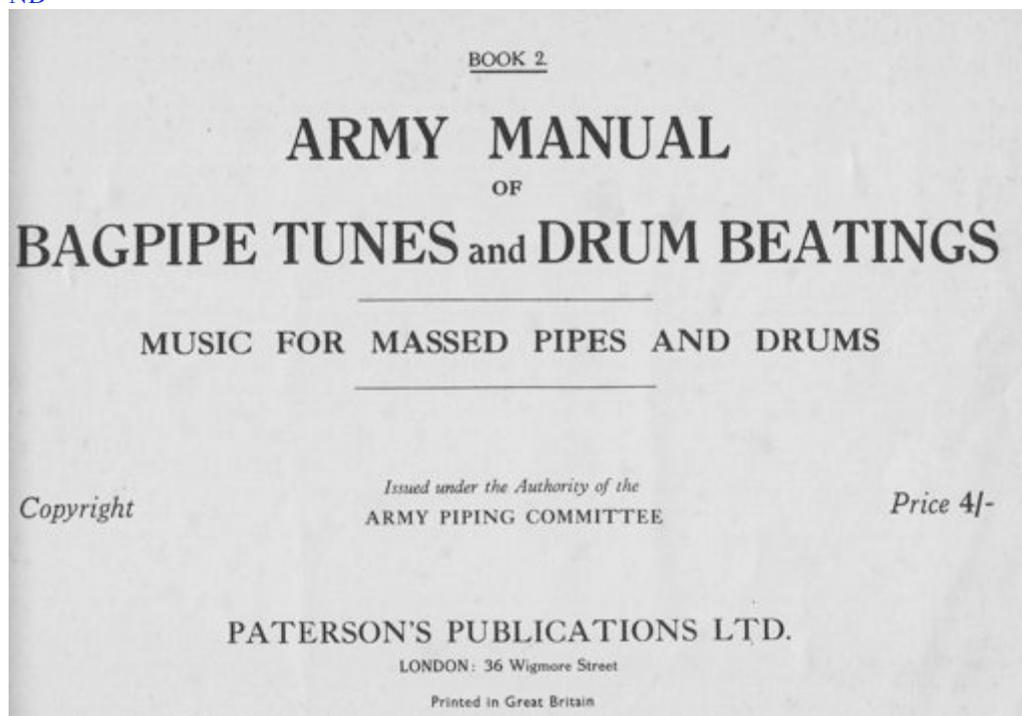


Contents as per edition I.

The Author's Collection.

The price under the stamped version is 3/6. Inside the rear cover there is an advertisement for Book 1. This is also priced at 3/6.

ND



Contents as per edition I.

The Author's Collection.

Inside the rear cover there is an advertisement for Book 1. This is also priced at 4/-.

Unicorn Limited Inc in USA offers a reproduction of both books on CD. See www.scotpress.com

Rev 00.