

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

357 The Piper's Delight by Robert Reid.

Cannon found only one edition of this book. The present writer has four that have enough variation to be called different editions. The music pages in all four books appear to be identical and it is only the covers, and in two cases, a title page and extra advertisements, that change.

It is not easy to determine which of these four came first so they will be listed without edition number in the order that the writer believes may be chronological. Cannon's edition I will be left in that position as it is not possible at the moment to confirm or deny that it is the first edition.

I 1933.

The piper's delight / arranged and edited / by / Pipe-Major / Robert Reid / 7th H.L.I. /

Paterson's Publications Limited / publishers of the famous Logan collections of bagpipe music /
Edinburgh: 27 George Street ___ London: Wigmore Street, W.1.

Below title: Copyright Price 1/6

pp 1-24, tunes (38).

British Library, London.*

7.0 x 10.5". Received 7 January 1933.

There is no title-page. Title and contents are printed on the outside front cover.

The book is not listed by Askew (1932), presumably it appeared late in 1932 or in the first few days of 1933, though an anonymous note in the *Piping Times* (July 1974) put it as early as 'about 1927'. The 'edition' on sale in 1968, price 3s. 6d., did not have the publisher's addresses.

Robert Reid, a leading piobaireachd player, died 31 August 1965. Some appreciations of him appeared in the *Piping Times*, October and November 1965.

Cannon has not described any advertisements inside the front and rear covers and so it can be safely assumed that there were none. The writer has four different editions of this book and one has advertisements and the other three do not.

c1934-36

THE PIPER'S DELIGHT

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Arranged and Edited
by
**PIPE-MAJOR
ROBERT REID**

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PATERSON'S PUBLICATIONS LIMITED
Publishers of The Famous Logan Collections of Bagpipe Music
EDINBURGH: 27 George Street LONDON: 36 Wigmore Street, W.1.

inside front cover, advertisement; p (i), title; p (ii), blank; pp 1-24, tunes (38); p [25], blank; p [26] advertisement; inside rear cover, advertisement; outside rear cover, advertisement.

The Author's Collection.

The advertisement inside the front cover is for edition II of *The Pipe and Drum Tutor* by William Gray and John Seton (No 347). This book can be dated after 1925 (when it is believed that Paterson, Sons & Co Ltd became Paterson's Publications Ltd) and before 1928 (the date the NLS received the book).

Page (25) is blank and (26) has an advertisement for *William Ross's Collection* Book 1 (No 348).

Because *William Ross's Collection*, Book 1, edition I was published in 1923 it can safely be assumed that the advertisement cannot refer to that edition. Cannon believes that, edition II was published between 1934 and 1936.

We can be sure the advertisement is referring to *William Ross's Collection*, Book 1, edition II and therefore this edition of *The Piper's Delight* can be dated around 1934-1936.

Inside the rear cover is an advertisement for a number of bagpipe music books published by Paterson's Publications Ltd but these do not assist in the dating of this book. The outer rear cover has an advertisement for a number of bagpipe music books and these too are unhelpful for dating.

1939-40

"THE PIPER'S DELIGHT"

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PATERSON'S PUBLICATIONS LIMITED
Publishers of The Famous Logan Collections of Bagpipe Music

EDINBURGH: 27 George Street LONDON: 36 Wigmore Street, W.1.

PRINTED IN GREAT BRITAIN

p (i), title; p (ii), blank; pp 1-24, tunes (38); p [25], advertisement; p [26] advertisement; outside rear cover, advertisement.

The Author's Collection.

Inside the front cover is the previous owner's name and the date 1940.

The advertisement on page (25) is for *William Ross's Collection Book 3*. The list of tunes in this advertisement indicate that is not edition I or II. The price is 2/6 and this precludes it from being edition IV.

There is an edition III of *William Ross's Collection Book 3* somewhere that is yet to be discovered. It will have a page 47 with *Lord David Douglas Hamilton's Wedding March* and page 48 will be blank. Later editions have a tune *The Scottish Horseman's Farewell* by Lord James Stewart Murray 1939 on page 48.

This leads to the conclusion that *William Ross's Collection Book 3*, edition III would have been published some time after 1938 (the date of edition I) and in early 1940.

Therefore it follows that this edition of *The Piper's Delight* was published 1939 or 1940.

ND

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PATERSON'S PUBLICATIONS LIMITED
Publishers of The Famous Logan Collections of Bagpipe Music
LONDON: 36 Wigmore Street, W.1.

PRINTED IN SCOTLAND

Contents as per edition I.

The Author's Collection.

There is nothing in this edition that helps to date it.

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LONDON: 36 Wigmore Street, W.1.

COLLIER'S
MUSIC HOUSE
NEW PLYMOUTH

Contents as per edition I.

The Author's Collection.

There is nothing in this edition that helps to date it.

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PATERSON'S PUBLICATIONS LIMITED
Publishers of The Famous Logan Collections of Bagpipe Music
LONDON: 36 Wigmore Street, W.1.



Contents as per edition 1.

Private Collection.

Roy Gunn, Queensland, Australia.

Like all the other editions there is nothing that helps to date it.

Rev 00 (7 December 2008)

Rev 00 (12 October 2011)

Adds a new edition (priced 3/6).