

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

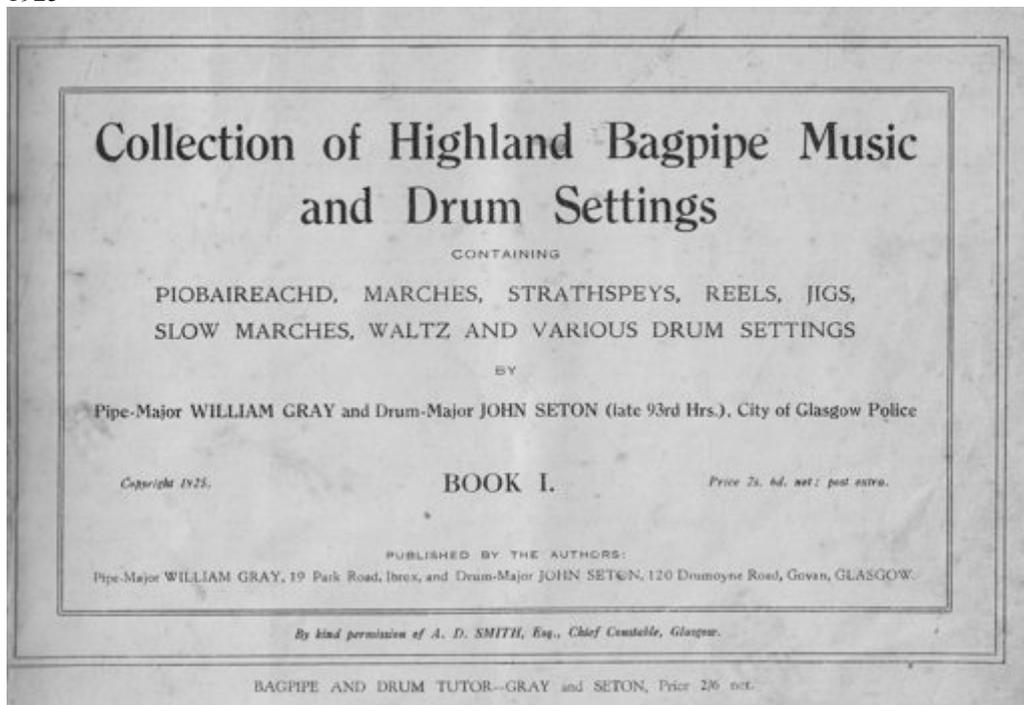
An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

349 Collection of Highland Bagpipe Music by William Gray and John Seton.

I 1925



p [i], title; p [ii], index; p 1, drum exercises; pp 2-16, drum settings (38); p 17, retreat beatings; p 18, strathspey beatings; pp 19-20, reel beatings; pp 1-13, pibrochs (5); pp 14-22, marches (9); pp 23-31, strathspeys (10); pp 32-45, reels (14); pp 46-47, jigs (3); pp 48-50, slow airs (5) and waltz (1).

Mitchell Library, Glasgow.*

(catalogue no. 444210). Paper covers, the whole now bound up in cloth. 6.7 x 10.1 Received 1 December 1925.

National Library of Scotland, Edinburgh.

[The Author's Collection](#).

Two originals. Boards.

The copyright date and the Glasgow library accession date together establish that this edition appeared in 1925.

Askew's description seems rather confused. He refers to a Paterson edition, presumably later than this one, but dates it 1922.

The two books in the writer's collection both have covers on them that contain all the information on the title-page plus a photograph of a pipe band but it has 1922 rather than 1925. This date difference is not easily explained.

Cannon points out above that Askew describes an edition published by Paterson's Publications Ltd with the date 1922. Paterson, Sons & Co Ltd changed to Paterson's Publications Ltd in 1925. This suggests that the 1922 date quoted by Askew was taken from the cover and that it is an error.

Askew states that this book is a supplement to the *Pipe and Drum Tutor* (no 347). The address of one of the authors differs from that on the *Tutor* and proves that it was published after the *Tutor*.

The book described by Askew may be an edition yet to be discovered.

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