

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

344 A Collection of Highland Bagpipe Music by C G L Arnot

I 1918



title; pp [I]. II-IX. Contents' pp X-XIX. Instructions and exercises; pp 1-102, marches 1-120; pp 103-150, strathspeys 1-48 and reels 1-48, alternating; pp 151-161, reels 49-57; pp 162-165, other tunes numbered 58-64.

Private collection (Mr A. G. Kenneth).

7.0 x 10.2". The information above is taken from a photocopy.

[The Author's Collection.](#)
[Photocopy.](#)

Apart from the title-page and contents, this book is reproduced from typescript and handwritten music. The instructional matter is almost identical with Logan's *Tutor* (no. 332 above).

One tune, 'The Flowers of the Forest', is stated to be arranged from a gramophone record of the playing of P.M. W. Ross, Scots Guards.

The only other mention of this book which I can find is in correspondence of G. H. Askew, shortly after the publication of his bibliography. Mr. S. C. Sankari wrote, on 3 September 1934,

'One of my friends is in possession of a "Rangoon Collection" . . .by C. G. L. Arnot but, 'I failed to secure a copy even after great inquiries.'

The writer can only concur with the above comments about the rarity of this book. It is only recently that he acquired a photocopy from Iain Millington in Nova Scotia.

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