

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

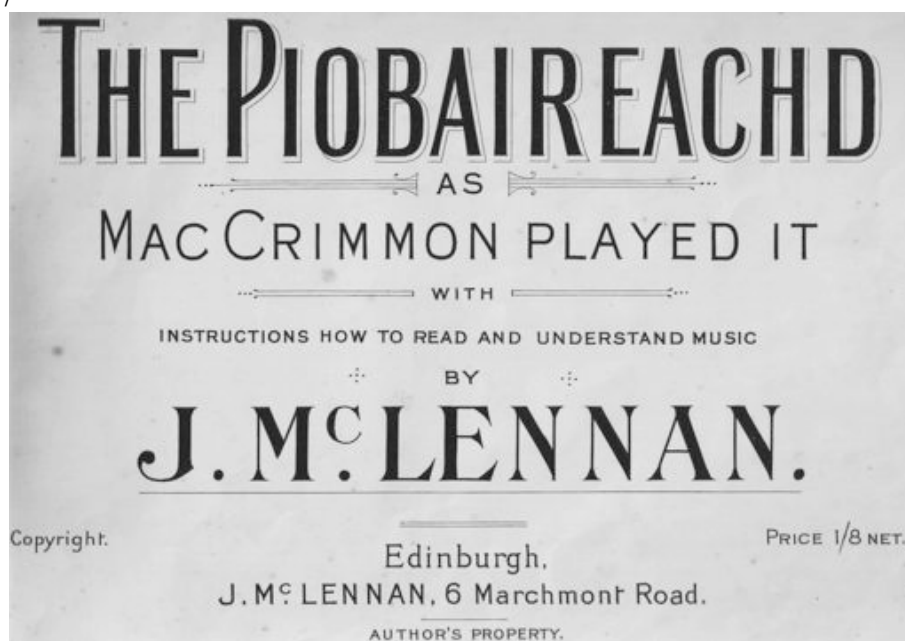
An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

337 The Piobaireachd as MacCrimmon Played It by John McLennan.

I c1907



p [i], title; p [ii], index; pp [1], 2-8, instructions; p 1, scales; pp 2-8, pibrochs and other tunes (17); pp [9-10] blank.

Central Public Library, Edinburgh.*

Paper cover. 10.1 x 15.8".

Mitchell Library, Glasgow.

[The Author's Collection](#)

The instructional matter is cast in the form of a letter from the author to his son George S. MacLennan (Pipe-Major, Gordon Highlanders). It begins 'Dear George', and ends 'John MacLennan, Edinburgh, June, 1907.'

C. A. Malcolm (*The Piper in Peace and War*, London, 1927), wrote that this book 'created much controversy among pibroch enthusiasts who did not share the ideas formulated by this able and life-long student of the bagpipe and its lore'. It is characterized by unusual Gaelic nomenclature, and also various unorthodox beats for the crunluath amach (here called ceither-lugh-a-mach). For the first time the leumluath, taorluath and crunluath are printed without the intermediate low A note.

A biographical notice of the author appears in the *Piping Times*, April 1973, p 28.

Unicorn Limited Inc in USA offers a reproduction of edition I on CD. See www.scotpress.com.

Rev 00.