

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

334 The Piobaireachd Society's Collection (First Series) by the Piobaireachd Society.

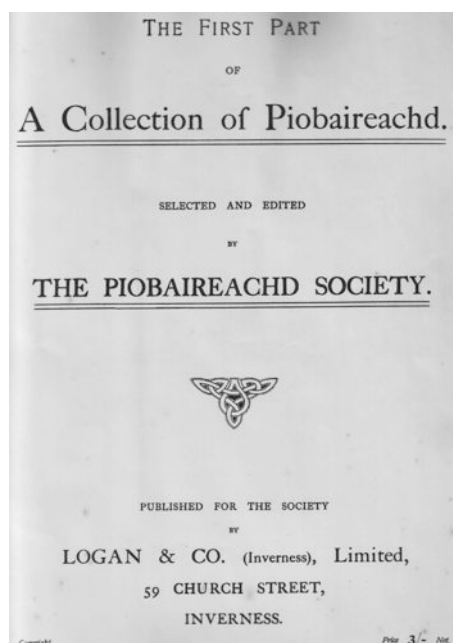
There are five books in this series and in the original edition of the *Bibliography* Cannon arranged them thus:

Edition I; Part 1,
Edition II; Parts 2, 3 and 4,
Edition III; Part 5.

It appears that each of the five parts had only one edition mainly because the series was eventually withdrawn. The present writer feels that to show the five books as three different editions is confusing and rightly or wrongly has decided to change it. Each part will be listed separately and show one edition only. Obviously if any new editions are located in the future these will be shown in the normal manner.

Part 1

I 1904.



p [1], title; p [3], index; pp [41, 5-7, 'Preface, and some Historical, Traditional, and Critical Notes'; pp 8-10, notes on the tunes; pp 1-17, pibrochs (6).

National Library of Scotland, Edinburgh.*

Paper cover. 13.9 x 10.3".

University Library, Cambridge.

(Received 20 July 1905).

Mitchell Library, Glasgow.

(two copies).

British Library, London.

Bodleian Library, Oxford.

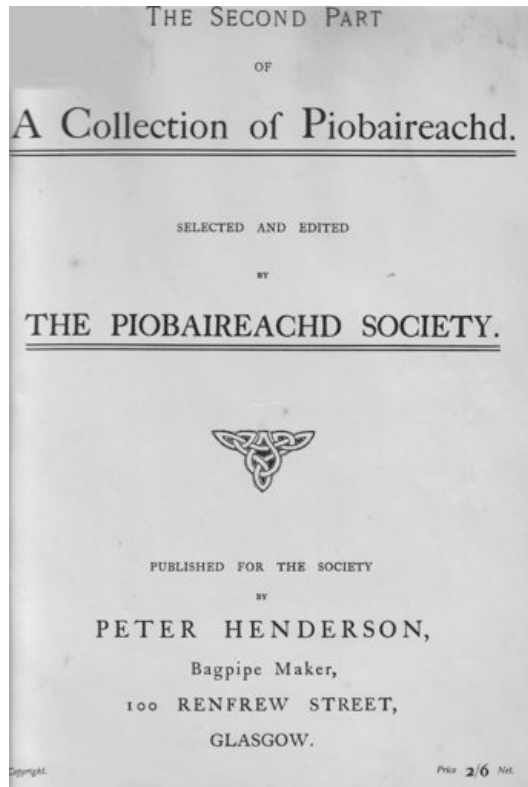
[The Author's Collection.](#)

Bound up with Parts 2 and 3. Donated by Barry Brougham of Papakura.

Askew gives 1904 as the year of commencement of this series. The British Library and Bodleian catalogues have 1905.

Part 2

I c1906



title; index; pp [i-ii], preface; pp [iii-v], notes; p [vi], ornament; pp 1-17, pibrochs (6).

National Library of Scotland, Edinburgh.*

Paper cover. 13.9 x 10.3".

University Library, Cambridge.

Part 4 received 18 March 1910; parts 2, 3 received 16 September 1910.

Mitchell Library, Glasgow.

Two copies of 2-3, one of 4.

British Library, London.

Bodleian Library, Oxford.

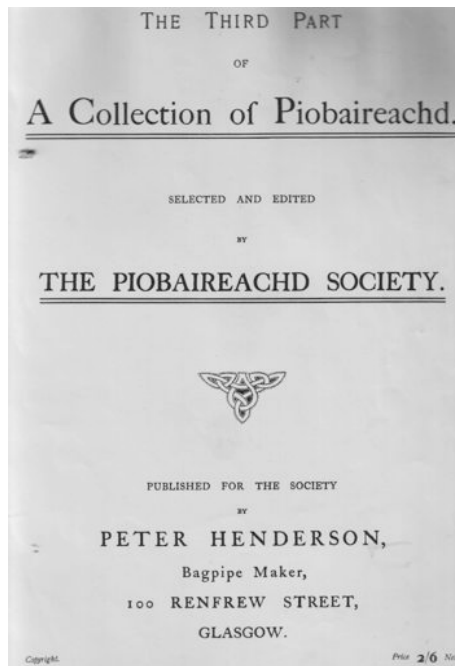
[The Author's Collection.](#)

Bound up with parts 1 and 3. Donated by Barry Brougham of Papakura.

Part 2 was advertised 'just published' in the *Celtic Monthly*, June 1906.

Part 3

I c1907.



title; index; p [i], preface; pp [iii-v], notes; p [vi] blank; pp 1-17, pibrochs (6).

University Library, Cambridge.

Part 4 received 18 March 1910; parts 2, 3 received 16 September 1910.

Mitchell Library, Glasgow.

Two copies of 2-3, one of 4.

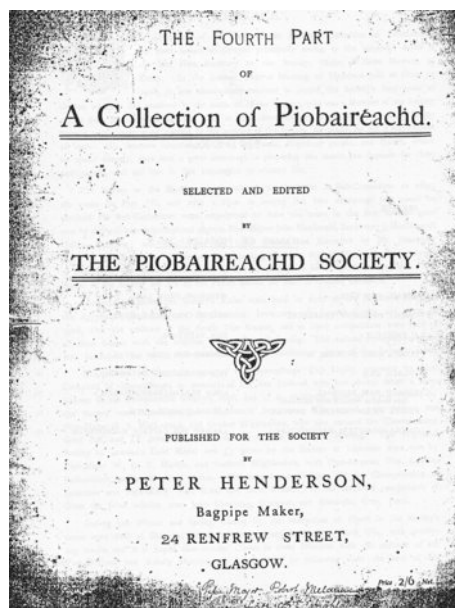
[The Author's Collection.](#)

[Bound up with Parts 1 and 2. Donated by Barry Brougham of Papakura.](#)

Part 3 must have appeared in 1907: it is not mentioned in a Peter Henderson advertisement of April 1907, but on the other hand Henderson moved from 100 to 24 Renfrew Street some time in 1906-1907, as appears from the *Glasgow Post Office Directory*,

Part 4

I c1910.



title; p [i], index; p [ii], preface; pp 1-17, pibrochs (9).

University Library, Cambridge.

Part 4 received 18 March 1910; parts 2, 3 received 16 September 1910.

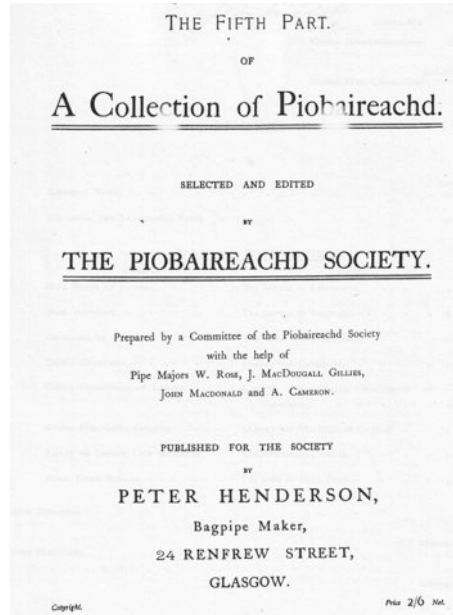
Mitchell Library, Glasgow.

Two copies of 2-3, one of 4.
[The Author's Collection.](#)
Photocopy.

Part 4 is first advertised in the *Celtic Monthly*, March 1910.

Part 5

I c1913.



p [i], title; p iii, index; pp iv-vi, 'Editorial Notes'; pp vii-viii, 'Historical and Traditional Notes'; pp 1-18, pibrochs (8); pp [19-20] blank.

National Library of Scotland, Edinburgh.*

Paper cover. 13.9 x 10.3".

University Library, Cambridge.

(received 19 February 1913).

Mitchell Library, Glasgow.

Bodleian Library, Oxford.

[The Author's Collection.](#)

Photocopy

First advertised in the *Celtic Monthly*, January 1913. Askew stated, evidently on the authority of Mr. A. Campbell, Kilberry, that this series was issued prior to a reconstruction of the Piobaireachd Society, and by 1932 the books were long out of print and unobtainable. More recently, J. A. MacLellan wrote that 'there was much dissension as to the accuracy of the settings of the tunes published and the collection was consequently withdrawn as much as possible.' (*The Piper's Handbook*, 1964, p 33).

Rev 00.