

. Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

327 Logans Collection of Highland Bagpipe Music by Logan & Co.

This series of books is a bibliographer's nightmare. The present writer has some editions that Cannon did not locate and there are a number that Cannon located that the writer has not. Unfortunately, a clear picture has not emerged at this time.

There are some doubts as to whether the original edition numbering used by Cannon will withstand the scrutiny of all these new found books. It will be shown that the differences between some of the editions are minute; in some cases all that changes is the address of an overseas distributor.

In the original *Bibliography*, Cannon states that 'what constitutes a new 'edition' of a book, is a very vexed one amongst bibliographers.'. The present writer wholeheartedly agrees and has chosen to go along with Cannon and call a new edition, 'any printing which can distinguish it in any way from its predecessors'.

For most books in the *Bibliography* this works fine but the books published by Logan, and later Paterson's Publications, are particular exceptions. In many cases all that changed is the publisher's imprint.

The imprint changes for Paterson's (who took over many books published by Logan) have yet to be properly determined. The first known book of bagpipe music published by them was William Ross's Collection Book 1, edition I (no 348) in March 1923; they used the name Paterson, Sons & Co. Ltd. Logan's *Tutor* (no 332) was revised and published by Paterson, Sons & Co Ltd in April 1923.

These are the two earliest provable dates of Paterson's involvement, however Cannon points out that William Ross' *Collection of Pipe Music* (no 314), edition V could have been published by Paterson's any time after 1916. The present writer believes it was published closer to 1925 but this is yet to be proven.

A number of books having the Paterson, Sons & Co. Ltd imprint were first advertised for sale in 1925. See William Ross' *Collection of Pipe Music* (no 314), edition V and Donald MacPhee's four books (nos 317, 318, 319 and 320).

The first known use of Paterson's Publications Ltd was in November 1925 when the Piobaireachd Society's Book 1 first appeared. The preface dates it Nov 1925 and the British Library accession date is 25 November 1925.

The firm appears to have retained this name until they were taken over by Novello & Company Limited, 14-15, Berners Street, London, W1T 3LJ in 1990. This information came from Howard Friend the Managing Editor May 2008.

To compound the bibliographer's problems even further, the publishers had offices in Glasgow, Edinburgh and London and these are cited in some, but not all, of the imprints. Some imprints instead have overseas distributors. There is no uniformity in these names and further confuses the issue.

Hopefully further research will determine a chronology for these changes and greatly assist in accurately dating all editions.

I c1899
Manson in 1901 mentions only one volume of Logan's collection, containing fewer tunes than the subsequent edition:

1899 - LOGAN - A collection of Marches, Quicksteps, Laments, Strathspeys, Reels, and Country Jigs, consisting of sixty pieces. Logan & Co., Inverness. Price 1s.

There is no indication that this is the first part of a projected series; perhaps it was thought of as a companion volume to Logan's *Tutor* (no. 332 below). Certainly the title as paraphrased by Manson is closer to the title of the *Tutor* than to later editions of the *Collection*.

II Various dates



Books 2-7 have the same title-page except Book 2,3 etc

Book	title	index	pp	tunes	further pages
1	[i]	[ii]	1-47	1-69	[48], contents of Book 2
2	[i]	[ii]	1-45	1-64	[46], contents of Book 3
3	[i]	[ii]	1-46	1-61	None
4	[i]	[ii]	1-44	1-63	None
5	[i]	[ii]	1-45	1-64	[46], advertisement
6	[i]	[ii]	1-45	1-71	[46] contents of Book 7
7	[i]	[ii]	1-46	1-62	None

Note 1) The present writer has three copies of Book 2. One is identical to that described above. The other two are identical except that the advertisement on page [46] is for Logan's *Tutor*. The only other difference appears to be below the tune *Battle of Clantarf*. In two of the books it has the statement 'This Battle was fought in 1014. Said to be the oldest Pipe Tune known.' but in one of the books with the advertisement for Logan's *Tutor* the date is 1001.

Note 2) The present writer has three copies of Book 4. Two are identical to that described above with the addition of page [45] which is blank and page [46] has the contents of Book 5. The other is identical except that page [45] has the contents of Book 2 and page [46] has the contents of Book 3.

Note 3) The present writer has three copies of Book 5. They are identical to that described by Cannon above but each of them has a different advertisement on page [46]. One of these

advertisements is for Logan's *Tutor*, the second is the contents of Book 4 and the third lists the contents of Book 6.

Note 4) The present writer has two copies of Book 6. They are identical to that described above except that one has the contents of Book 2 and the other has the contents of book 6 on page [46].

Note 5) The present writer has two copies of Book 7. One is identical to that described above and the other has a blank flyleaf.

Roderick Cannon's Collection.*

(books 2, 3, 4, 6, 7). Paper covers missing. 6.9 x 10.3". Book 6 is lacking pp 31 onwards and back cover.

Mitchell Library, Glasgow.

(books 1-3 only). Bound in one volume. 6.6 x 10.1" (cropped). Book 1 is lacking pp 7-8, 13-18, 25-26, 35-36. Book 1 received 18 September 1909; book 3 received 13 December 1906.

Black Gate Museum, Newcastle.*

(books 1, 3, 4, 5). 6.9 x 10.0".

The Author's Collection.

Books 1-5 in a bound volume along with Logan's *Tutor*; books 2, 3, 4, 5, 6 and 7 in another bound volume; also books 2-7 loose copies.

This series of books appeared in fairly quick succession, and may conveniently be treated as one edition. None of them bears any date of publication or of copyright, but most of them can be dated fairly closely by means of internal evidence and contemporary advertisements:

Book 2, 1905 Price list in 1905 edition of R. McKinnon's collection (no. 323, ed. IV) mentions only Book 1 and the price list in this book does not mention R. McKinnon's collection.

Book 3, 1906 Contains a tune dated 1906. Received in Glasgow Public Library, 1906.

Book 5, 1907-? Contains a tune dated 1907.

Book 6, 1908-11 Contains a tune dated 1908. Books 1-6 are advertised in edition III of *The Bagpipe Tutor*, no. 325 above. Probably published after *The Kilberry Book of Ceol Meadhonach* (No. 339) since it contains a tune, 'The Atholl Slow March', which also appears in that book and for which the editors do not mention any previous publication.

Book 7, 1909-11 Contains many tunes dated 1909. The complete series, books 1-7, is advertised in a Logan price list, which also contains 'Henderson's Tutor, 2s. & 3s. net.' This is evidently ed. II or IIa of no. 325 above; hence the list predates ed. III of no. 325 which was available in 1911. In Book 2, the number of tune 63 is misprinted so that the tune numbers actually run 1-62, 64, 64.

The present writer has loose copies of Books 2-7. Books 3, 4, 5 and 6 have paper covers and each of these has an advertisement for books available for purchase from Logan and Co. These advertisements are basically the same but some of the omissions and/or additions help with dating. These advertisements are as detailed below:

Book 3:

- i) Lists Books 1, 2 and 3 only of Logan's *Collection*.
- ii) Lists Part First of the Piobaireachd Society's *Collection* (no 334) at 2/-. This entry is a different font and proves it has been added to older plates. There is no Part First known to exist with the price of 2/-. Cannon shows that this book was first published in 1905.
- iii) Lists *MacKinnon's Collection* (no 323) at 6/- and this entry is also in a different font. This must be a reference to edition IV which Cannon determined was published in '1905 or not long before'.

The information in ii) and iii) fits in perfectly with what we know about the publication date of 1906 for Logan's Book 3. There are a number of other books listed in this advertisement but nothing conclusive can be drawn from their inclusion.

Book 4:

- i) Lists Books 1-7 of Logan's *Collection*.
- ii) Part First of the Piobaireachd Society's *Collection* and *MacKinnon's Collection* are both included but now the font is the same as the rest of the entries.

- iii) Part Second, Third, Fourth and Fifth of the Piobaireachd Society's *Collection* included at the price of 2/6. Part Fifth of this collection was first advertised for sale in January 1913. The University Library, Cambridge received their copy in February 1913.

Cannon did not offer any publication date for this book (Book 4), however, if we take into account the publication dates of Book 3 and 5 it must have been around 1906/7. The figure '4' in 'Book 4' on the front cover is not aligned correctly and is a different font to that of the title-page. This suggests it was inserted into existing plates.

Except for the differences already described, this book is identical to all others of edition II, even down to the same imprint. However, the writer is of the opinion that this one described is a re-issue carried out in around 1913-16. Cannon points out that the imprint changed to Logan & J. Marr Wood Ltd in late 1916.

This book may be proof that the name Logan and Coy was being used up to 1913.

Book 5:

- i) Logan's Books 1 and 2 only listed in the advertisement.
- ii) There are no listings for the two books mentioned in para ii) above.

Book 5 (c1907/8) appeared about two years after Book 2 (1905) and it may be that Logan did not have time to alter the plates for the advertisement to indicate that Books 3, 4 and 5 were available.

Book 6:

- i) Lists Books 1-6 of Logan's *Collection*.
- ii) The comments under Book 4, para ii) apply here.
- iii) Part Second, Third, Fourth and Fifth of the Piobaireachd Society's *Collection* are not included.

Cannon believed this book was published between 1908-11. Parts Second, Third and Fourth of the Piobaireachd Society's *Collection* were published about 1906, 1907 and 1910 respectively. It is therefore suggested that if Book 6 were published in 1910/11 mention might have been made of the later books of the Piobaireachd Society's *Collection* and that Book 6 was probably published closer to the 1908 date.

IIa c1916-23





LOGAN'S COLLECTION OF HIGHLAND BAGPIPE MUSIC

CONTAINING

MARCHES: QUICKSTEPS: STRATHSPEYS
REELS: HORNPIPES AND JIGS. ♣

BOOK 2

PRICE 2/ NETT.

ENT. STA. HALL.

LOGAN & J. MARR WOOD Ltd.
59 CHURCH STREET, INVERNESS.
Also at ELGIN.



LOGAN'S COLLECTION OF HIGHLAND BAGPIPE MUSIC

CONTAINING

MARCHES: QUICKSTEPS: STRATHSPEYS
REELS: HORNPIPES AND JIGS. ♣

BOOK 3.

PRICE 1/3 NET

ENT. STA. HALL.

LOGAN & J. MARR WOOD Ltd.
59 CHURCH STREET, INVERNESS.
Also at ELGIN, NAIRN and DINGWALL.



Cannon located three books of this edition, Books 1, 2 and 5 as shown below. The title-page of each of these is identical to the top scanning above. The four scannings are from books in the present writer's collection and have been inserted to indicate the differences in the prices and the manner of writing the prices. These differences may, or may not, indicate different editions. The contents of these four books is identical to those indicated by Cannon in the list below.

There is little content within these books that helps to date them. However, the one with 1/3 on the title-page has paper covers and on the rear cover is an advertisement listing a number of books available from Logan & J Marr Wood Ltd. Because this lists Part Fifth of the Piobaireachd Society's *Collection* it can be dated after 1913.

Book	title	index	pp	tunes	further pages
1	[i]	[ii]	1-47	1-69	[48] blank
2	[i]	[ii]	1-45	1-64	[46] blank
3	[i]	[ii]	1-46	1-61	None
4					
5	[i]	[ii]	1-45	1-64	[46] blank
6					
7					
8					

Public library, New York.*

Books 1, 2, 5 only. Library binding. 6.6 x 10.0 ". Received 10 July 1925 and dated c. 1920 in the catalogue. Book 2 lacks pp 37-38.

[The Author's Collection.](#)

Books 2, 3 and 5 only.

In book 2, tune 63 is still wrongly numbered, 64.

It appears that the title 'Logan & J. Marr Wood Ltd.' first came into use in late 1916 or early 1917, and continued until mid-1923 at latest. Previously there had been two firms trading in Inverness, Logan & Co. (Inverness) Ltd. at 59 Church Street, and Marr, Wood & Co. Ltd. at 23 Church Street. They both occur in *MacDonald's Scottish Directory* for 1915-16 (published mid 1915). In the next issue of the directory, published mid-1916, Logan still appears but Marr, Wood does not, and in the issue following, published June 1917, the amalgamated title appears as 'Logan & J. Marr Wood Ltd, 59 Church Street, the Highland Music Warerooms', continuing thus until its last appearance in the issue of 1923-4, published July 1923. On the other hand the same directory shows two firms continuing to trade separately in Aberdeen, as 'J. Marr Wood &

Co., 183 Union Street', until 1924-5, and 'Logan's Music Saloons, 349 Union Street', until 1920-1. The Elgin branch is listed until 1922-3, as 'Logan & Co (Inverness ltd).'

From the imprint as quoted above it appears, then, that this edition can be dated firmly within the period 1916 to 1923.

An eighth and last book appeared after the First World War, containing tunes composed during the War, but I have not come across the original edition of it. See under edition V below.

III ND

I have seen a copy of book 2, in a private collection, with the imprint 'R. G. Lawrie, Highland House, 62 Renfield Street, Glasgow, price 1/3d'; and a copy of book 6 with the same imprint, price 1s. R. G. Lawrie were at this address from c. 1922 until c. 1930, according to successive editions of *MacDonald's Scottish Directory*. Presumably they published Logan's collection for a short period after Logan & J. Marr Wood ceased trading.

In *Highland Bagpipe Makers* by Jeannie Campbell, page 78, the details of the different addresses of R G Lawrie are listed. These are summarized below:

1907-1910	44 and 63 John Street,
1910-1913	60 Renfield Street and John Street (number not specified),
1914-1922	60 Renfield Street with the works at 17 North Wallace Street.
1922-1931	52 Renfield Street and 17 North Wallace Street.
1931-1940	32 Renfield Street,
1940-	38 Renfield Street,

It can be seen that 62 Renfield Street is not mentioned in this list and suggests that either the 52 or the 62 is a misprint.

The writer has two books published by Lawrie and the title-pages of each are appended below. They were published between 1907 and 1913 whilst those described by Cannon above were undoubtedly published during the 1920s.

One other matter worth commenting on is that it appears that both Logan and Coy and R G Lawrie were publishing these books at the same time. As far as the present writer is aware this is an extremely rare occurrence in bagpipe music publishing. There are many examples of new or different publishers taking over but this is the only known occasion when two publishers were involved at the same time.

The Lawrie published books located by Cannon can be dated between 1922 and 1931. We know that Paterson's were publishing Logan's *Tutor* (no 332) by April 1923 and it is most likely they took over Logan's *Collection* at around the same time. This leaves two scenarios for Lawrie's involvement. The first is that they published the editions Cannon describes in 1922 and second they may have been publishing these books at the same time as Paterson.



Contents as in I but page [45] has the contents of book 2 and page [46] has contents of book 3.

An advertisement on the rear cover adds that 44 John Street was the Office and Showroom whilst 63 John Street was the Works. These two addresses date this book between 1907 and 1910.



Contents as in I.

The two addresses in the imprint help to date this book between 1910 and 1913.

IV-
V

I have not ascertained the date at which Paterson's took over the V series, beyond the fact that it was in or before 1925. A variety of different imprints were used between then and the late nineteen-forties, and it seems best to group these together.

The present writer has made some comments about the possible date of Paterson's involvement above.

IV c1923-25



See below for contents.

V c1923-25



See below for contents.

Edition IV above has the address for the London Office as 72 Wells Street. This edition has the address for the London office as 95 Wimpole Street. Because this was the same address when they became Paterson's Publications Ltd in 1925 we can be positive the London address of 72 Wells Street on edition IV above predates Wimpole Street.

c1925



p [i], title; p [iii], index; pp 1-46, tunes 1-62; pp 47-48, tunes 1 & 2.

The Author's Collection.

This book was apparently first published soon after the end of the Great War but the present writer has not seen any edition that predates this one. This edition differs slightly from the edition described below by Cannon in that it does not have page 49. It is most unlikely that this page has been lost as the book is now bound into a collective volume along with its covers. The two tunes on pages 47 and 48 are not in the index.

There are two reasonably accurate methods of dating this book. Firstly, from the imprint; Paterson, Sons & Co Ltd became Paterson's Publications Ltd in late 1925. Also, inside the rear cover is an advertisement for MacPhee's Tutor (no 318), Selection (no 317) and Piobaireachd (no 320) that Cannon determined were first advertised for sale in 1925.

Other Editions

The following three books have been inserted here without edition numbers. They were not located by Cannon and do not slot into any of the edition numbers he created. It is possible that when we are positive that the publication history of this series of books is accurately established that the edition numbering could well change.

Until then it will be left well alone and any new located editions will be shown without numbering.

There is no doubt that when Paterson took over publishing bagpipe music they brought out new editions frequently with little or no change. The changes were normally limited to the details in the imprint and the advertisements in the last few pages and on the covers.

The first known date appended to this collection was in 1948 when Paterson started inserting it on page 1 of the music.

After 1934

LOGAN'S
COLLECTION OF
HIGHLAND BAGPIPE
MUSIC

CONTAINING
MARCHES: QUICKSTEPS: STRATHSPEYS
REELS: HORNPIPES AND JIGS. ♪

BOOK 5. PRICE TWO SHILLINGS NET

COPYRIGHT: 1934 Paterson's Publications Ltd.
LONDON: - - 36 Wigmore Street, W.1
EDINBURGH: - - 27 George Street
NEW YORK: TORONTO: WELLINGTON:

Contents as in II.

The Author's Collection.

An advertisement inside the rear cover for William Ross's Collection Book 1, edition II dates this after 1934.

This book does not have the copyright date of 1948 as appears on page 1 of later editions.

After 1934

LOGAN'S
COLLECTION OF
HIGHLAND BAGPIPE
MUSIC

CONTAINING
MARCHES: QUICKSTEPS: STRATHSPEYS
REELS: HORNPIPES AND JIGS. ♪

BOOK 2. PRICE TWO SHILLINGS NET

COPYRIGHT: 1934 PATERSON'S PUBLICATIONS LTD.
LONDON: 36-40 WIGMORE ST., W.1
EDINBURGH: 27 GEORGE STREET
U.S.A.: CARL FISCHER, INC., 42 COOPER SQUARE, NEW YORK
Canada: ANGLO-CANADIAN MUSIC CO., 144 VICTORIA STREET, TORONTO
New Zealand: C. BIRD & CO., LTD., MADISON STREET, WELLINGTON.

Also Book 3 with the same imprint.

Contents as in II but with advertisements at the back.

The Author's Collection.

An advertisement inside the rear cover for William Ross's Collection Book 1, edition II dates this after 1934.

This book does not have the copyright date of 1948 as appears on page 1 of later editions.

After 1938



Contents as in II but with advertisements at the back.

The Author's Collection.

This book has an advertisement on the rear cover for William Ross's Collection Book 3 edition I and can therefore be dated after 1938.

This book does not have the copyright date of 1948 as appears on page 1 of later editions.

Va

Title as II.

Paterson's Publications Ltd. / Glasgow: 152 Buchanan St. / London: 95 Wimpole Street, W. I. .
Below title: Book 2. Price two shillings net / Copyright.

See below for contents,



See below for contents.



Also Book 6 with the same imprint.

Contents as in II page 48 is blank..

The Author's Collection.

It is not possible at this stage to accurately date this edition but it has been inserted here because of the similarity of the imprint with the edition above.

Vc



At foot of page 1: Copyright in U.S.A. 1948 by Paterson's Publications Ltd.

See below for contents

Book	'edition'	title	index	page nos	tune nos	other pp
1						
2	Va	[i]	[ii]	1-45	1-64	[46] blank
2	Vc	[i]	[ii]	1-45	1-64	[46] advertisement
3	Vb	[i]	[ii]	1-46	1-61	
4	IV	[i]	[ii]	1-44	1-63	
5	V	[i]	[ii]	1-45	1-64	
6	V	[i]	[ii]	1-45	1-71	[46] blank
7	V	[i]	[ii]	1-46	1-62	none
8	V	[i]	[ii]	1-46, 47-49	1-62	none

Roderick Cannon's Collection.*

Ed. Va book 2. 6.7 x 10.3"; Ed. V book 8. 6.8x 10.3".

Central Public Library, Edinburgh.*

Ed. Vc book 2. Stiff paper cover. 6.8 x 9.3". Dated 1948 in catalogue. Ed. Vb book 3. Library binding. 7.1 x 9.9". Ed. V book 5. Library binding. 6.7 x 10.1". Ed. V book 6. 6.2 x 10.7". EP Ed. V books 7, 8.

Mitchell Library, Glasgow.*

(Ed. IV, book 4; ed. V, books 5, 6, 7, 8). Bound together. Received 1 September 1927. Book 7 lacks pp 45-46.

Public Library, New York.*

(Ed. IV book 4; ed. V books 3, 6, 7, 8). Library binding. 6.6 x 10.0". Received 10 July 1925.

In Book 2, tune 63 is still wrongly numbered 64. The title-page of book 8 is headed: Special War Memorial Number, 1914-1918.

In the book in the present writer's collection tunes 60-62 do not have the tune numbers. All the rest do including the misprint referred to by Cannon above.

VIII c1959

Title as II.

Paterson's Publications Ltd. / London: 36-40 Wigmore Street. W.1

Below the title: Book 1. Price 4/6 net. / Copyright. *Above the title:* 1959 revised edition by Pipe-Major William Ross *At foot of p 1:* Copyright in U.S.A. 1947 by Paterson's Publications Ltd.

p [i], title; p [ii], index; pp 1-47, tunes 1-69; p [48], advertisement.

Roderick Cannon's Collection.*
Central Public Library, Edinburgh.*
Paper covers. 7.0 x 10.3".

The ornamental title-page differs in various small details from that of 11, and the cover design is slightly different.

IX



p [i], frontispiece (a photograph of P-M Reid); p [ii], index; pp 1-42, tunes (46).

Roderick Cannon's Collection.*
Central Public Library, Edinburgh.*
Paper covers. 6.9 x 10.0".

[The Author's Collection.](#)

The tunes in this book appear to be facsimile reproductions from the old books, except that one (p 11) is retitled 'The Rejected Suitor', having previously been misprinted 'The Rejected Sailor' (book 3, p 35).

[The scanning above is from the front cover as there is no title-page. The price has been damaged by a sticker but in its original form was 3/6.](#)

[On the front cover and the frontispiece there is a stamp advertising Wm Sinclair and Son \(Bagpipes\) Ltd, 1 Madeira Street Leith Edinburgh, 6. They moved to this address in 1946.](#)

X

Combined Volume

Askew in 1932 gave the price of a combined volume, without the *Tutor*, as 21s.

The present writer has two bound volumes, one with Books 2-7 and the other with Logan's *Tutor* and Books 1-5.

Conclusion

As alluded to earlier this series of books has been the most difficult to annotate. The present writer has spend close to 100 hours researching, scanning and writing about them and although far from satisfied with the result is confident further research will help clarify many of the gaps.

Rev 00.