

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

321 **A Collection of Ancient Piobaireachd** by David Glen.

Since the publication of the *Bibliography* a number of previously unknown editions have been found and some of these new editions do not fit into the edition numbering employed by Cannon. The present writer has been reluctant to change Cannon's numbering but with this series of books such a change is necessary.

It has been decided to list Parts 1-7 individually and identify each edition of each part. The following matrix lists the known books and editions in chronological order as they now fit into the *Bibliography* and where they fitted into the original *Bibliography*:

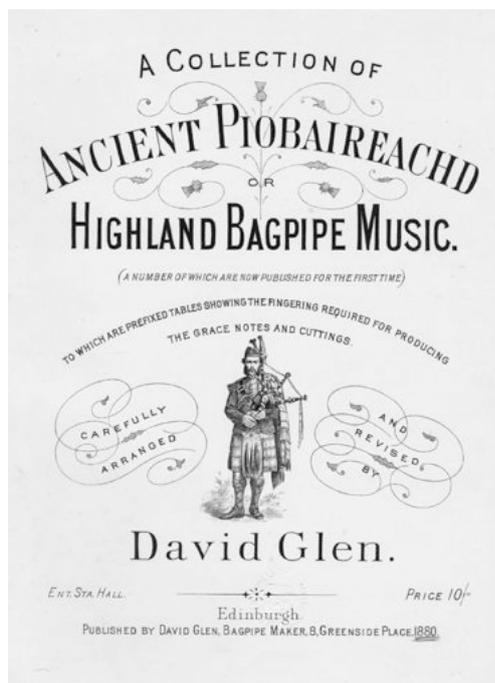
<u>Year</u>	<u>Part/Edition</u>	<u>Comments</u>
1880	Part 1 edition I	Initial issue
1895/6	Part 1 edition II	Edition II in the original Bibliography
1895/6	Part 2 edition I	Edition II in the original Bibliography
ND	Part 2 edition II	Nothing is known about this edition
Oct 1896	Part 3 edition I	Edition III in the original Bibliography
May 1899	Part 4 edition I	Edition III in the original Bibliography
c1904-7	Part 5 edition I	Not in original Bibliography
c1904-7	Part 6 edition I	Not in original Bibliography
c1904-7	Part 7 edition I	Not in original Bibliography
c1904-7	Historic Notes by Fionn	
1907-11	Part 1 edition III	Not in original Bibliography
1907-11	Part 2 edition III	Not in original Bibliography
1907-11	Part 3 edition II	Not in original Bibliography
1907-11	Part 4 edition II	Not in original Bibliography
After 1911	Part 1 & 2 edition IV	Edition IV in the original Bibliography
After 1911	Part 3 edition III	Edition IV in the original Bibliography
After 1911	Part 4 edition III	Edition IV in the original Bibliography
After 1911	Parts 5, 6 & 7 edition II	Edition IV in the original Bibliography
After 1951	Various parts	Not in the original Bibliography

The dates and editions are as close as can be determined with the information presently known. As we learn more this matrix may well change.

The exact date of publication of the Historic notes has not yet been determined. This book is normally seen in bound volumes and less frequently as an individual book. One such book in the writer's collection has a teal green cover and the imprint dates it before 1911. The price is 3/-. The cover has been damaged and its condition is such that it is not possible to produce a scanned image. The title page is the same as that described by Cannon in the description to Part 1 edition IV. The front cover and title page have a J & R Glen sticker.

Part 1

I 1880



title; p [1], index; pp II-VII, fingering charts; pp 2-62, pibrochs (25); p [63], colophon; p [64] blank.

University Library, Cambridge.*

Received 4 January 1881. Soft cover.

National Library of Scotland, Edinburgh.*

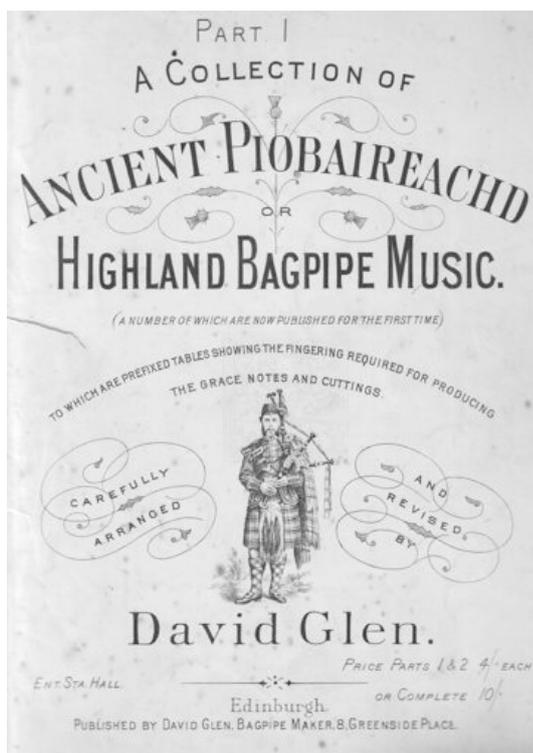
(Catalogue no. Mus. D.1.5). Soft cover. One fly-leaf at each end. 13.7 x 10.2".

Mitchell Library, Glasgow.*

(Catalogue no. 152742).

Bodleian Library, Oxford.

II c1895-6



title; p [I], indexes to parts 1 & 2; pp II-VII, fingering diagrams; pp 2-30, pibrochs 1-12; pp [31-32] blank. In part 1, page 2 is the reverse side of p VII, but in part 2, p 31 is the obverse side of a new leaf. The reverse of the index page is blank except for an ornamental design.

National Library of Scotland, Edinburgh.*

(Catalogue, no: Box 51.55-6). Paper covers. 13.9 x 10.2".

British Library, London.*

Both parts received 10 February 1902, and subsequently bound up with parts 3 and 4 of edition III.

Black Gate Museum, Newcastle.

Bodleian Library, Oxford.

Dated 1900 in the MS catalogue.

The Author's Collection.

Donated by Marion Horsburgh (nee McVean) 24/12/1993. Cover missing.

A second book with the cover, title-page and pages 27-30 missing.

In the original edition of the *Bibliography Cannon* linked this edition of Part 1 with edition I of Part 2. There is little doubt they were published at the same time.

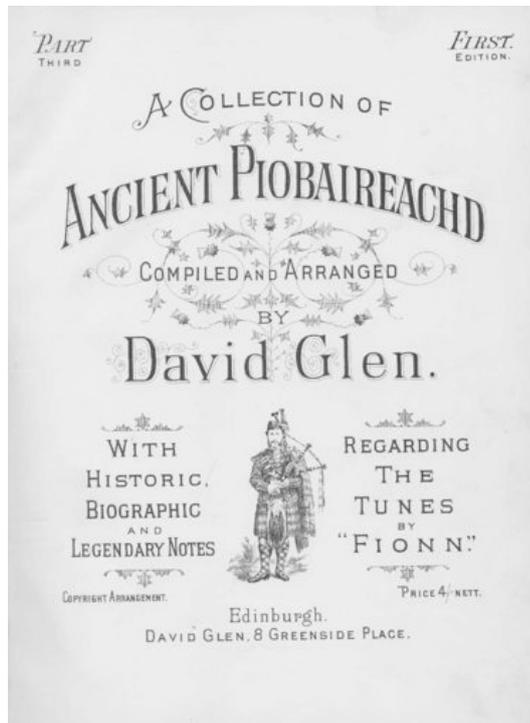
The paper covers of the Edinburgh copies are exact facsimiles of the title-pages, except in one detail. On the covers, the headings *Part 1* and *Part 2* are printed in Swash Italic (as in parts 3 and 4 of edition III below), but on the title-pages they are in Sans Roman.

This edition can be dated to the period 1895-6. We know that ([Part 1](#)) edition I was still on sale in 1895 since it was advertised (at price 8s., bound in cloth) in part 11 of David Glen's *Collection of Highland Bagpipe Music*, edition IV (see no. [316](#) above); while part 3 of edition III ([now Part 3 edition I](#)) of the piobaireachd was available in October 1896, as noted below.

The text differs from that of ([edition](#)) I ([Part 1](#)) in many respects, of which the following are the most obvious:

- (1) The indexes are reset, so that the contents of parts 1 and 2 appear separately, though still on the same page.
- (2) Some of the explanatory wording is deleted from the finger charts.
- (3) There are new plates on pp 21, 23, 25, 61, 62; and
- (4) New footnotes on pp 2, 6, 12, 31, 42. There are many alterations in the music text.

III 1907-11



p [i], title; p [ii], blank; p [I], contents; pp II-VII, fingering diagrams; pp 2-30, pibrochs 1-12; pp [31-32] blank. Page 2 is the reverse side of p VII,

Private Collection.

Lewis Turrell, Auckland.

The Author's Collection.

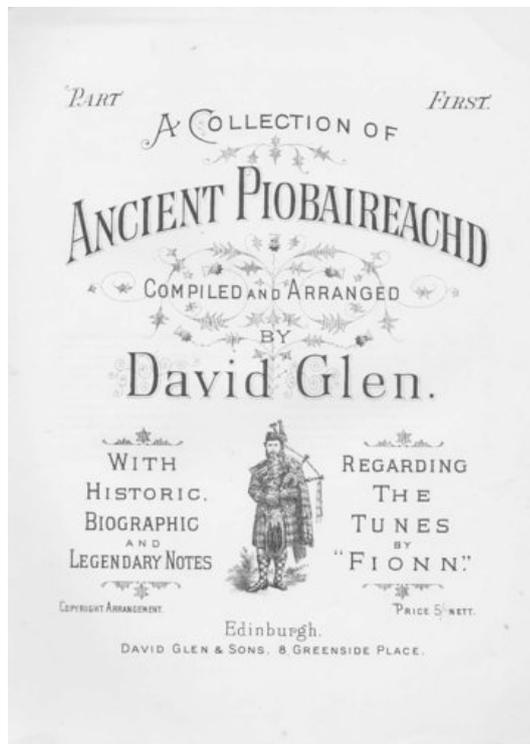
Two books. One donated by Kevin Nelson, Wellington 9 May 1996. The other is part of a collective volume containing all seven parts.

This edition and edition III of Part 2 were not located by Cannon and because they do not fit into the edition numbering employed by him the decision to change the number has been made. There have been numerous changes to the instructional matter as well as the music text.

The dating of this edition can be narrowed down to just a few years. The writer has examined edition III of Part 2 (see below) and it has an advertisement for all seven parts. Cannon states that this series of seven books was complete by 1907 and it follows that edition III of Part 2 had to have been published after that date.

It seems likely that that book was published at the same time as this book (edition III book 1) and the earliest possible date of publication of both of these is 1907. The latest date is 1911 when the imprint changed to David Glen & Sons.

IV After 1911



title; p [1], index of pt 1; pp II-VII, instructions; pp 2-30, pibrochs 1-12;

Central Public Library, Edinburgh.*

Library binding. 13.0 x 9.7". pp 35-42 missing.

British Library, London.

(Catalogue no. h.1187a(1)). The eight parts evidently received separately and bound up together since the catalogue has dates [1907-11].

Private Collection.

Lewis Turrell, Auckland. Part of a collective volume.

The colophon is an ornament bearing the words: Gordon Wilson / printer / 47-49 Thistle Street / Edinburgh.

The title quoted above is from the first of the nine title-pages. The next seven have the same wording, except for the addition of 'Part First', etc, at top left, and the price 4/- instead of £1-15-0. The title-page of the *Historic Notes* reads as follows:

Historic, biographic / and / legendary notes / to the tunes / by 'Fionn' / David Glen's ancient piobaireachd.

There seems to have been an appreciable lapse of time between the appearance of the fourth part and the fifth and subsequent ones. Manson lists only four parts and dates the series 1880-1899; thus the fifth part appeared in 1901 at the earliest. A David Glen advertisement of the early 1900s (it includes a reference to 'the late Queen Victoria') lists five parts at 4s. each, and a combined volume at 22s. This was before the publication of the *Historic Notes*.

Part 6 must be later than 1904 since a footnote to 'The Grants' Gathering' (p 167) gives an alternative reading of bar 29 of the Urlar, said to be the one adopted by the Piobaireachd Society. The tune occurs in the Piobaireachd Society Collection (no. [334](#) below).

The series was complete by 1907, since it is advertised in another David Glen list dated in that year, as seven parts, each 4s., but evidently the combined volume was not ready yet. The price list mentions the seven parts in one volume with notes, and also the *Historic Notes* as a separate book, but the space for the prices is blank. The same is true of another similar price list dated 1909. The volume of notes, without tunes, was advertised price 3s., in the *Celtic Monthly* for February 1911, and is dated [1911] in the Bodleian catalogue.

The seven parts of the combined volume with notes were still available in 1932 at the same prices, but later went up to 5s. each and 45s. respectively. They were out of print by 1961.

V [After 1951](#)
Title, imprint and contents as I.

The present writer has two books that can be dated after 1951. One has been rubber stamped with 'New Address Mozart Allan, 84 Carlton Plaza, Glasgow' and the other has 'Now Published by Mozart Allan, 84 Carlton Plaza, Glasgow.'

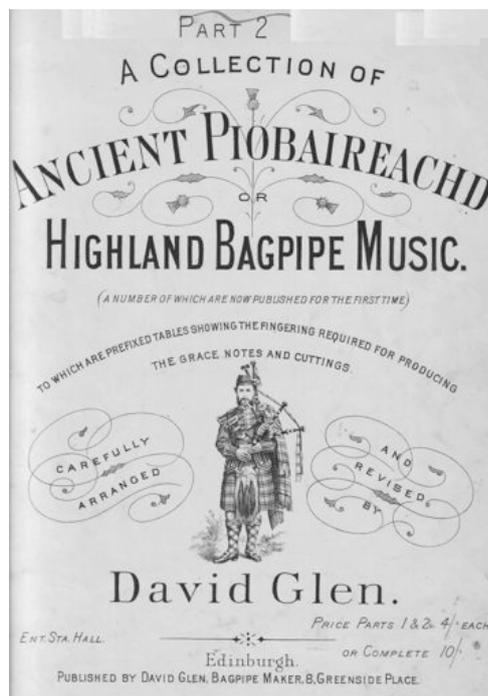
David Glen and Sons closed down in 1949 and became incorporated in J & R Glen. Mozart Allan acquired the copyright to the Glen's books in 1951 (see page 32 of the original *Bibliography*).

Cannon states on page 32 of the original *Bibliography* there were some unsold stocks of old books and it is possible there were a number of copies of this book. It is possible that Mozart Allan simply rubber stamped these and offered them for sale.

It is also possible that Mozart Allan acquired the plates and had them reprinted to supply popular demand.

Part 2

I c1895-6



title; indexes; pp 31-62, pibrochs 13-25.

In part 1, page 2 is the reverse side of p VII, but in part 2, p 31 is the obverse side of a new leaf. The reverse of the index page is blank except for an ornamental design. [The indexes are to part 1 and 2.](#)

National Library of Scotland, Edinburgh.*

(catalogue, no: Box 51.55-6). Paper covers. 13.9 x 10.2".

British Library, London.*

Both parts received 10 February 1902, and subsequently bound up with parts 3 and 4 of edition III.

Black Gate Museum, Newcastle.

Bodleian Library, Oxford.

Dated 1900 in the MS catalogue.

[Lewis Turrell's Collection](#)

[Above the title written in ink is 'Received from Mrs. David Campbell as remembrance of her late husband who died at the Wellington Hospital on Tuesday 23rd August 1910.'](#) Bound in with other books and has Inspector Domhnuill Scohd (Donald Scott), Police Station, Auckland. 19/10/1899 on the fly-leaf.

[In the original edition of the *Bibliography Cannon* linked this edition of Part 2 with edition II of Part 1.](#)

[The following is repeated from Part 1 edition II.](#) The paper covers of the Edinburgh copies are exact facsimiles of the title-pages, except in one detail. On the covers, the headings *Part 1* and *Part 2* are printed in Swash Italic (as in parts 3 and 4 of edition III below), but on the title-pages they are in Sans Roman.

This edition can be dated to the period 1895-6. We know that [\(Part 1\) edition I](#) was still on sale in 1895 since it was advertised (at price 8s., bound in cloth) in part 11 of David Glen's *Collection of Highland Bagpipe Music*, edition IV (see no. [316](#) above); while part 3 of edition III ([now Part 3 edition I](#)) of the pìobaireachd was available in October 1896, as noted below.

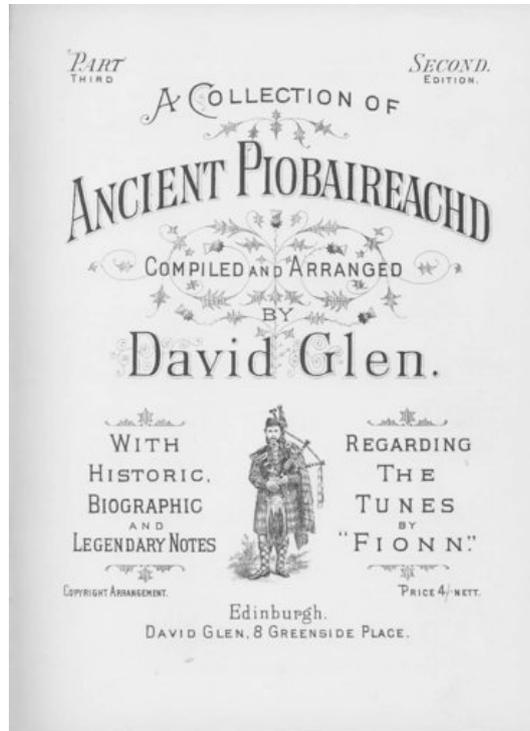
The text differs from that of [\(edition\) I \(Part 1\)](#) in many respects, of which the following are the most obvious:

- (1) The indexes are reset, so that the contents of parts 1 and 2 appear separately, though still on the same page.
- (2) Some of the explanatory wording is deleted from the finger charts.
- (3) There are new plates on pp 21, 23, 25, 61, 62; and

(4) New footnotes on pp 2, 6, 12, 31, 42. There are many alterations in the music text.

II We know there must have been an edition II because David Glen identified Edition III as shown below. No other information is available about it at this time.

III 1907-1911



p [i], title; p [ii], contents; pp 31-62, tunes.

Private Collection.

Lewis Turrell, Auckland. Two copies. One is part of a collective volume with all seven parts.

The Author's Collection.

Part of a collective volume with all seven parts.

This edition was not located by Cannon in his research and as stated earlier the edition numbering employed by him has been changed and that decision has been made because of this book along with edition III of part 1. The publishers deemed these two books to be the 'third edition' and hence they do not fit the edition numbering as it existed.

Three versions of this edition have been inspected and inside the front cover of one of them is an advertisement for all seven parts. Cannon states that this series of seven books was complete by 1907 and therefore this edition has to have been published after that date. The latest possible date is 1911 when the imprint changed to David Glen & Sons.

There have been numerous changes to the music text.

IV After 1911

A collection of / ancient piobaireachd / compiled and arranged / by / David Glen. // With / historic, / biographic and / legendary notes // regarding / the / tunes / by / 'Fionn'. /

Edinburgh. / David Glen & Sons, 8 Greenside Place.

Below title, left: Copyright arrangement *Below title, right:* Price £1-15-0.

p [i], title; p [ii], index; pp 31-62, pibrochs 13-25; [one leaf blank];

Central Public Library, Edinburgh.*

Library binding. 13.0 x 9.7". pp 35-42 missing.

British Library, London.

(catalogue no. h.1187a(1)). The eight parts evidently received separately and bound up together since the catalogue has dates [1907-11].

Refer comments under Part 1 edition IV.

Part 3

I October 1896

Title and imprint as II. Above title, left: Part 3 Below, left: Ent. Sta. Hall. Right: Price 4/= nett.

p [i], title; p [ii], index; pp 63-88, pibrochs 26-40; pp 89-91, addenda (extra parts to existing tunes); p [92] blank.

National Library of Scotland, Edinburgh.*

(catalogue no: Box 51.57-8). Paper covers printed as title. Part 3, 13.9 x 10.2"; part 4, 13.9 x 10.3".

British Museum, London.*

Library binding. 12.8 x 10.0". Part 3 received 10 February 1902; part 4, 6 April 1900.

Black Gate Museum, Newcastle.

(Part 3 only).

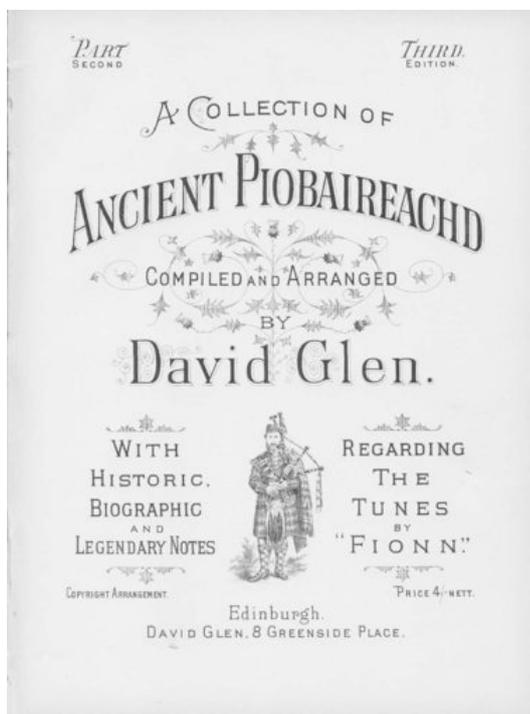
Bodleian Library, Oxford.

The words 'Part 3' and 'Part 4' are printed in a different type face from the corresponding words of edition 1.

Parts 3 and 4 are advertised 'just published' in the *Celtic Monthly*, October 1896 and May 1899, respectively. Presumably further volumes were projected, but we know that none had appeared by the time Manson compiled his bibliography in 1900-1.

Collective volumes were also issued, priced 14s. when three single volumes were on sale, then 18s. with four volumes, as advertised in David Glen's *Collection* (no. [316](#) above), parts 13 and 14 respectively.

II 1907-1911



p [i], title; p [ii], contents; pp 63-90, tunes; p 91, addenda (extra parts to existing tunes); p [92], blank.

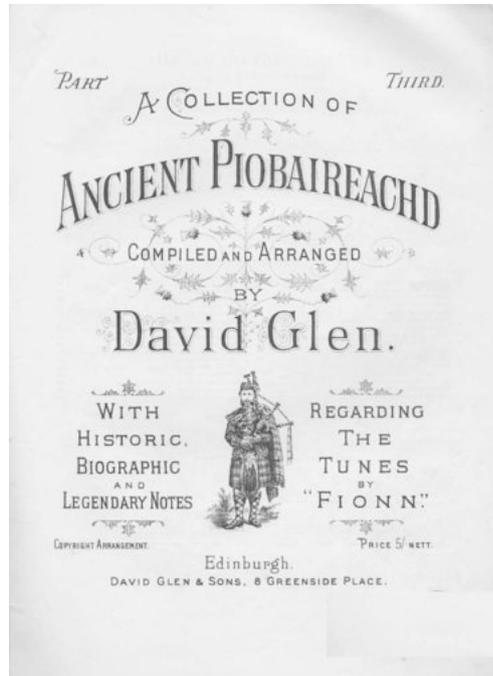
Private Collection.

Lewis Turrell, Auckland. Two copies. One is part of a collective volume.

The Author's Collection.
Part of a collective volume.

This edition was not located by Cannon. It has all the hallmarks of being the same as edition III of Parts 1 and 2 and it is assumed that it was published at the same time.

III After 1911



p [i], title; p [ii], index; pp 63-90, pibrochs 26-40; p 92, addenda; p [92] blank;

Central Public Library, Edinburgh.*

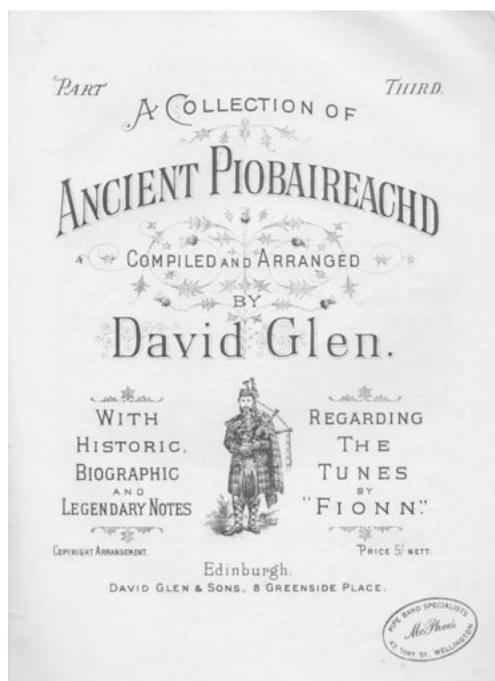
Library binding. 13.0 x 9.7". pp 35-42 missing.

British Library, London.

(catalogue no. h.1187a(1)). The eight parts evidently received separately and bound up together since the catalogue has dates [1907-11].

Refer comments under Part 1 edition IV.

IV After 1949-53



Contents as III.

The Author's Collection.

The present writer has a book that has been rubber stamped with 'Now Published by Mozart Allan, 84 Carlton Plaza, Glasgow.' Mozart Allan acquired the copyright to the Glen's books in 1951 (see page 32 of the original *Bibliography*).

On the front cover and title-page is an additional rubber stamp with 'McPhee's Pipe Band Specialists 43 Tory Street, Wellington.

Part 4

I May 1899

A collection of / ancient piobaireachd / or / Highland bagpipe music. / (Many of which are now published for the first time) / / / Carefully compiled / / and / edited / by / / / David Glen.

Imprint as II. Above title, left: Part 4 Below, left: Ent. Sta. Hall. Right: Price 4/= nett.

National Library of Scotland, Edinburgh.*

(catalogue no: Box 51.57-8). Paper covers printed as title. Part 3, 13.9 x 10 2"; part 4, 13.9 x 10.3".

British Museum, London.*

Library binding. 12.8 x 10.0". Part 3 received 10 February 1902; part 4, 6 April 1900.

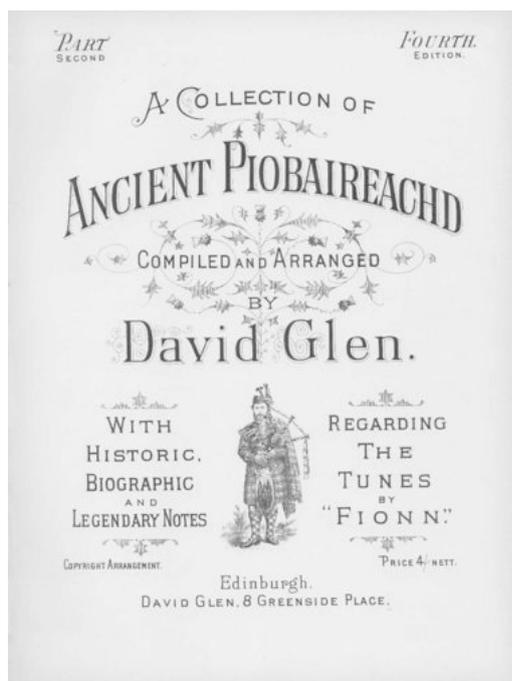
Black Gate Museum, Newcastle.

(Part 3 only).

Bodleian Library, Oxford.

Refer comments under Part 3 edition I.

II c1904-1911



p [i], title; p [ii], index; pp 93-126, pibrochs (41-55).

Private Collection.

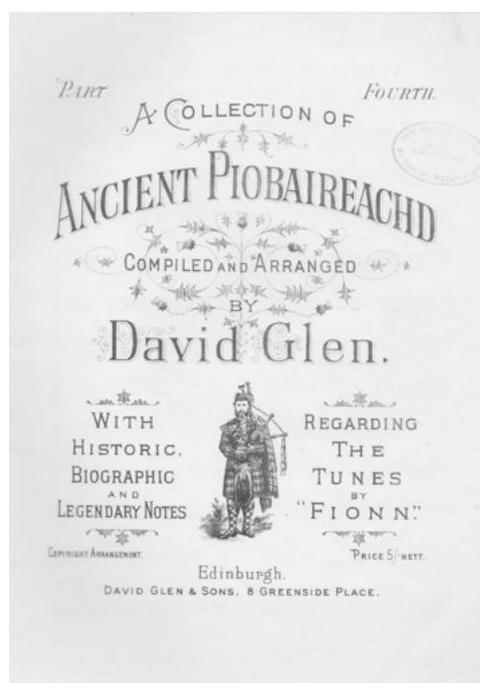
Lewis Turrell, Auckland. Part of a collective volume.

The Author's Collection.

Part of a collective volume.

This edition appeared after Fionn's *Historic Notes* were published, which appeared between 1904-7. The latest possible date is 1911 when the imprint changed to David Glen and Sons.

III After 1911



Below title, left: Copyright arrangement *Below title, right:* Price £1-15-0.

p [i], title; p [ii], index 4; pp 93-126, pibrochs 41-55;

Central Public Library, Edinburgh.*

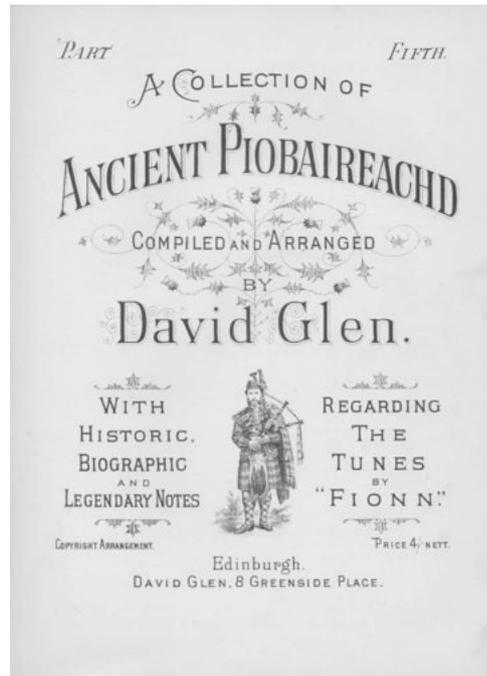
Library binding. 13.0 x 9.7". pp 35-42 missing.
British Library, London.
(catalogue no. h.1187a(1)). The eight parts evidently received separately and bound up together since the catalogue has dates [1907-11].

The Author's Collection.
Part of a bound collection.

Refer comments under Part 1 edition IV.

Part 5

I c1904-07



p [i], title; p [ii], index; pp 127-166, pibrochs (56-70); flyleaf, general index [Parts 1-5].

Private Collection.

Lewis Turrell, Auckland. Part of a collective volume.

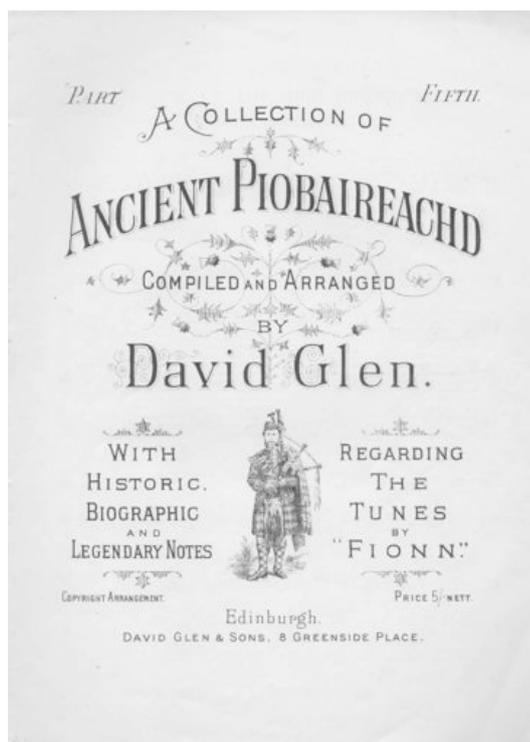
The Author's Collection.

Part of a collective volume.

Cannon points out that when Manson published his Bibliography in 1901 Parts 5, 6 and 7 were not included. He therefore drew the inference that 1901 is the earliest date for Part 5. He also states that all seven books were available by 1907 and this is the last possible date. However, as it has Fionn's *Historic Notes* it must have appeared in 1904 or later.

The present writer has assumed this to be edition I but it is possible there could be another earlier book that is yet to be located. This will have the effect of pushing this and the following book to edition II and III.

II After 1911



p [i], title; p [ii], index; pp 127-166, pibrochs 56-70; [one leaf blank];

Central Public Library, Edinburgh.*

Library binding. 13.0 x 9.7". pp 35-42 missing.

British Library, London.

(catalogue no. h.1187a(1)). The eight parts evidently received separately and bound up together since the catalogue has dates [1907-11].

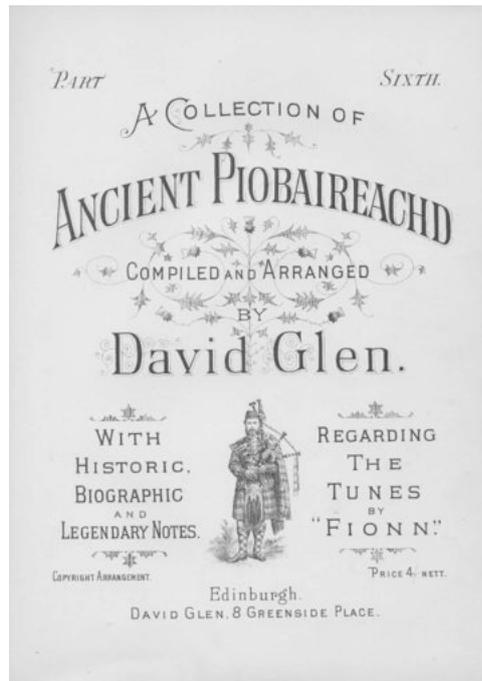
[The Author's Collection.](#)

[Part of a bound collection.](#)

[Refer comments under Part 1 edition IV.](#)

Part 6

I c1904-1907



p [i], title; p [ii], index; pp 167-205, pibrochs (71-85).

Private Collection.

Lewis Turrell, Auckland. Part of a collective volume.

The Author's Collection.

Part of a collective volume.

Cannon states: Part 6 must be later than 1904 since a footnote to 'The Grants' Gathering' (p 167) gives an alternative reading of bar 29 of the Urlar, said to be the one adopted by the Piobaireachd Society. The tune occurs in the Piobaireachd Society Collection (no. [334](#) below).

II After 1911

A collection of / ancient piobaireachd / compiled and arranged / by / David Glen. / / / With / historic, / biographic and / legendary notes // regarding / the / tunes / by / 'Fionn' . /

Edinburgh. / David Glen & Sons, 8 Greenside Place.

Below title, left: Copyright arrangement *Below title, right:* Price £1-15-0.

p [i], title; p [ii], index; pp 167-205, pibrochs 71-85;

Central Public Library, Edinburgh.*

Library binding. 13.0 x 9.7". pp 35-42 missing.

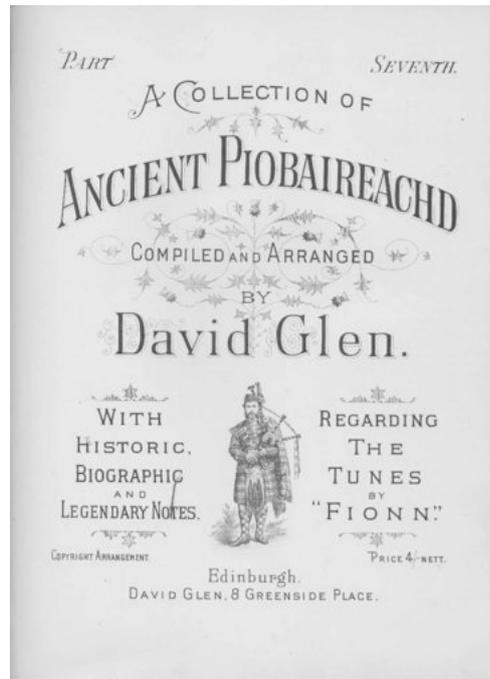
British Library, London.

(catalogue no. h.1187a(1)). The eight parts evidently received separately and bound up together since the catalogue has dates [1907-11].

Refer comments under Part 1 edition IV.

Part 7

I c1904-07



p [i], title; p [ii], index; pp 206-243, pibrochs (86-100), pp 244-5, general index to all seven parts.

Private Collection.

Lewis Turrell, Auckland. Part of a collective volume.

The Author's Collection.

Part of a collective volume.

II After 1911

A collection of / ancient piobaireachd / compiled and arranged / by / David Glen. / / / With / historic, / biographic and / legendary notes // regarding / the / tunes / by / 'Fionn' /

Edinburgh. / David Glen & Sons, 8 Greenside Place.

Below title, left: Copyright arrangement *Below title, right:* Price £1-15-0.

p [i], title; p [ii], index; p [iii] blank; pp 206-243, pibrochs 86-100; pp [244-245], general index; p [246] blank;

p [1], title of 'Historic Notes'; p [3], index of notes; pp [5], 6-21, notes; p [22], colophon.

In part 1, page 2 is the reverse side of p VII, in part 6, the reverse side of p 205 is blank. In part 7, p206 is the reverse side of p [iii].

Central Public Library, Edinburgh.*

Library binding. 13.0 x 9.7". pp 35-42 missing.

British Library, London.

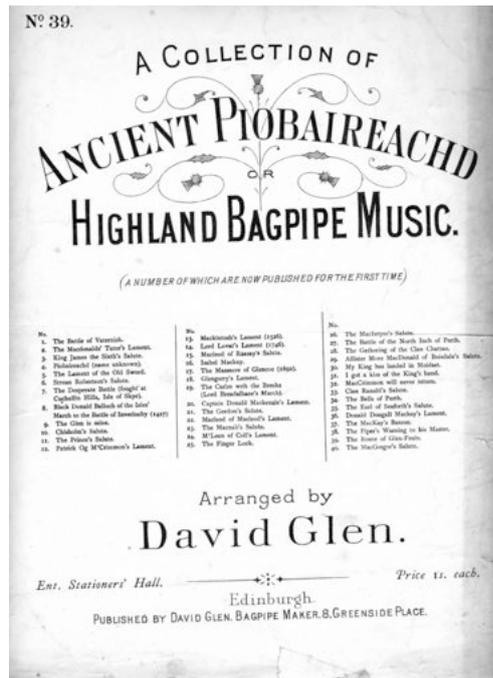
(catalogue no. h.1187a(1)). The eight parts evidently received separately and bound up together since the catalogue has dates [1907-11].

Refer comments under Part 1 edition IV.

Examples of Separate Tunes.

This chapter has been re-written as a result of finding other tunes in single sheet format. In the original Bibliography Cannon described a number of these separately printed tunes that have the same title-page as books published after 1911 by David Glen & Sons.

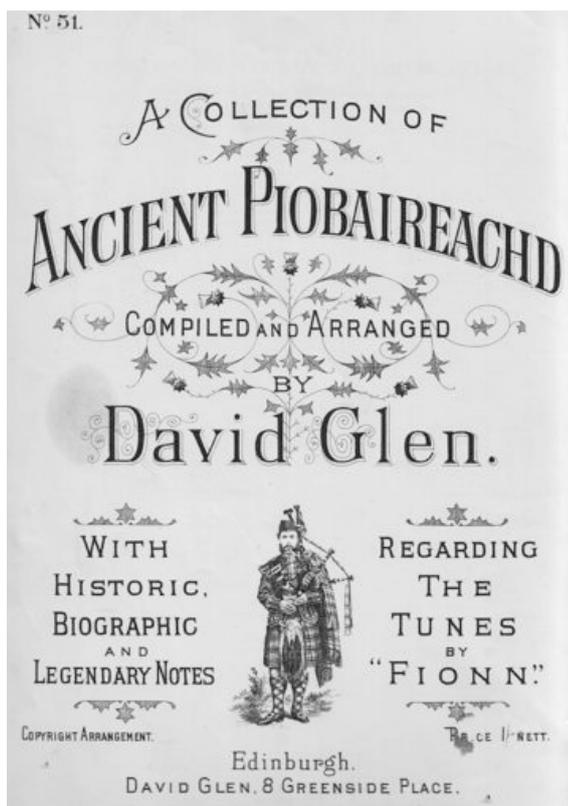
The present writer has Nos 18, 34, 43, 49*, 51*, 53*, 55*, 57, 71*, 72*, 73*, 81, 95* and 95. Those with the asterisk were published before the firm became David Glen and Sons in 1911 and thus proving that the single sheets were available well before 1911. All the separate tunes are a single sheet folded in half to create four pages. Page [1] is the title-page, page [2 & 3] has the tune and page [4] sometimes has more of the tune, is blank or has an advertisement.



p [1], title; pp [2-3], music; p [4], advertisement.

The list of tunes on the title-page are numbered 1-40 and these are the same numbers that appear in the published books. The left hand column with tunes 1-12 are all in Part 1, the middle column with tunes 13-25 are in Part 2 and column three tunes 26-40 are all in Part 3.

The title-page has similarities to the first editions of Parts 1-4 with the main difference being the central picture and surrounding words being replaced by the list of tunes.



p [i], title; pp [2-3], music; p [4], advertisement.

The Author's Collection.
Tune No 51.

The tune in this sheet is *Mrs. Smith's Salute*. The advertisement on page [4] is for parts 1-7 of the collection and lists all the tunes within those seven books; tune 51 is in part 4. Although part 4 was published in about 1899 this edition of the single tune must have been published after 1907 (the date when part 7 of the collection was published) and before 1911 (when the imprint changed to David Glen & Sons).

The following are Cannon's comments from the original Bibliography.

Title as IV Part 1.

Edinburgh. / David Glen & Sons, 8 Greenside Place. *Above title, left:* No. 43. *Below title, left:* Copyright arrangement. *Below title, right:* Price 1/= nett.

p [i], title; pp [2-3], music; p [4], advertisement.

Roderick Cannon's Collection.*
14. 0 x 10. 8". No. 43. Purchased 1962.
British Library, London.
Nos. 11, 12, 16, 34, 36, 42, 71-76, dated [1905, 6] in the catalogue.

The separate tunes are listed for the first time in an advertisement in David Glen's *Collection* (no. [316](#) above), part 12, c. 1896. The two-volume edition II appears in the same list. It is not clear whether separate sheets of the original, unrevised, edition I were ever issued.

A few tunes were still available at the same price in 1962, but they were unobtainable by 1967.

Rev 00. (9 December 2008).

Rev 01 (15 November 2006).

Corrects some statements in Part 1 edition III and Part 2 edition III. The final chapter, Examples of Separate Tunes, has been amended to show new found editions.