

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

319 A Selection of Music for the Highland Bagpipe by Donald MacPhee.

This book was originally published as part of *A Selection of Music for the Highland Bagpipe* by Donald MacPhee in 1876, (See 317). It appears that when the second printing was required in about 1895, it was split into two different books, *A Complete Tutor for the Highland Bagpipe* and *A Selection of Music for the Highland Bagpipe*.

Cannon treated these two new editions as separate works. The *Selection* is discussed here and the *Tutor* can be seen in 318.

Cannon discovered two editions of the *Selection* and the present writer has found one previously unknown edition.

1 (Edition I in the original Bibliography)



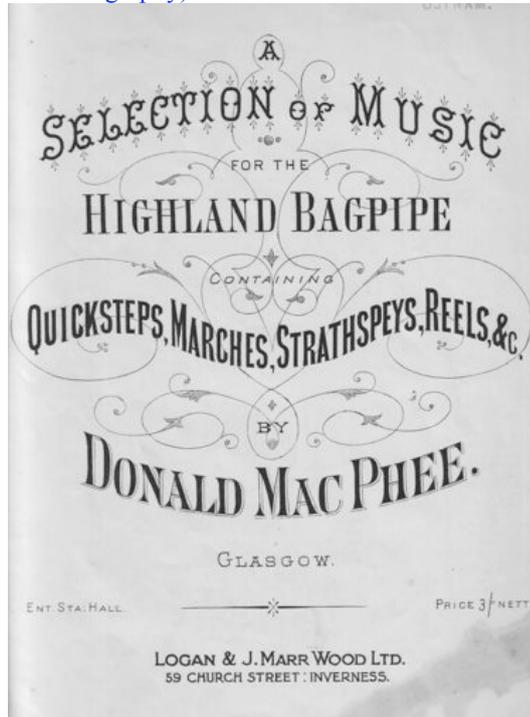
p [i], title; p [ii], index; pp 1-34, tunes (87).

Private Collection.*

Bound up with MacPhee's *Tutor* (no. 318). 13.7 x 10.4".

Black Gate Museum, Newcastle.
Lewis Turrell's Collection.

2 c1916-23 (Not in original Bibliography)



p [i], title; p [ii], index; pp 1-34, tunes (87).

The Author's Collection.

On page 197 of the original *Bibliography* Cannon states that Logan & J. Marr Wood Ltd came into use in late 1916 or early 1917 and continued until mid 1923 at the latest. This helps to date this edition.

3 c1923 (Edition II in the original Bibliography).

Title as 1

Paterson, Sons & Co., Ltd / Glasgow: 152 Buchanan Street / Edinburgh: 27 George Street / London: 95 Wimpole Street, W.1. Below title, left: Copyright *Below title*, right: Price 3/=-, net. *Below imprint*, left: Printed in Scotland.

Contents as 1.

Central Public Library, Edinburgh.
Mitchell Library, Glasgow.

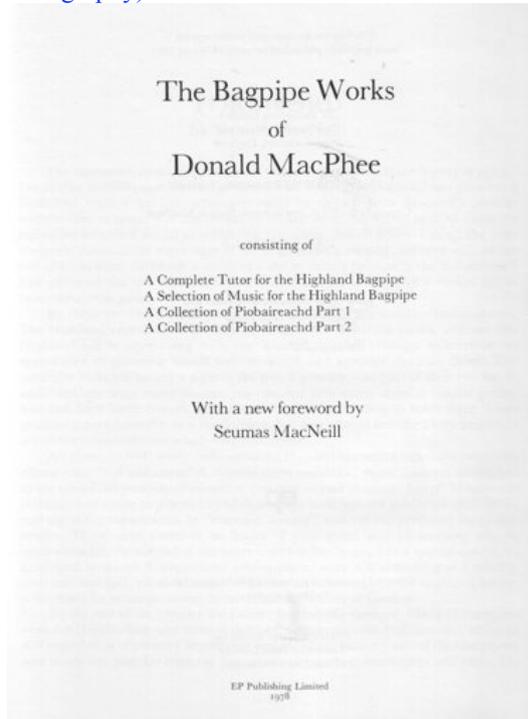
Advertised in 1925 and still available in 1932 (Askew). Research carried out by Cannon and Jeannie Campbell in her book *Highland Bagpipe Makers* suggests that Logan & J Marr Wood Ltd folded in c1923. It is probably no coincidence that in the same year Paterson, Sons & Co Ltd first appear on the scene with a version of Logan's *Tutor* and *Pipe-Major W. Ross's Collection of Highland Bagpipe Music* Book 1.

The present writer has a near perfect edition 1 of Ross's *Collection* and it has an advertisement for this edition of MacPhee's *Selection of Music* (along with his *Tutor* No 318 and *Collection of Piobaireachd* No 320). It is now well established that Ross's Book 1 was published before September 1923 and as there are no known books published earlier by Paterson, Sons & Co Ltd we can be reasonably sure that was their first year of publishing bagpipe music.

It is most likely that 1923 was when this edition of MacPhee's *Selection of Music* was published although it was not advertised until 1925 as Cannon points out.

Paterson, Sons and Co Ltd became Paterson's Publications Ltd in 1925.

4 1978 (Not in Original Bibliography).



p [i], short title; p [3], title; p [iv], imprint; pp [v]-ix, foreword; Complete Tutor with page numbering as per original book; Selection of Music with page numbering as per original book; parts 1 & 2 of Collection of Piobaireachd with page numbering as per edition II above.

The Author's Collection.

This edition came out too late to be included in the main text of the original Bibliography but is included in the Addendum.

Unicorn Limited Inc in USA offers a reproduction of one of the later editions on CD. See www.scotpress.com.

Rev 00.

Rev 02 (15 November 2009)

Updates edition 2 and corrects other minor errors.

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