

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

311 The Caledonian Repository of Music adapted for the Bagpipes by William Gunn

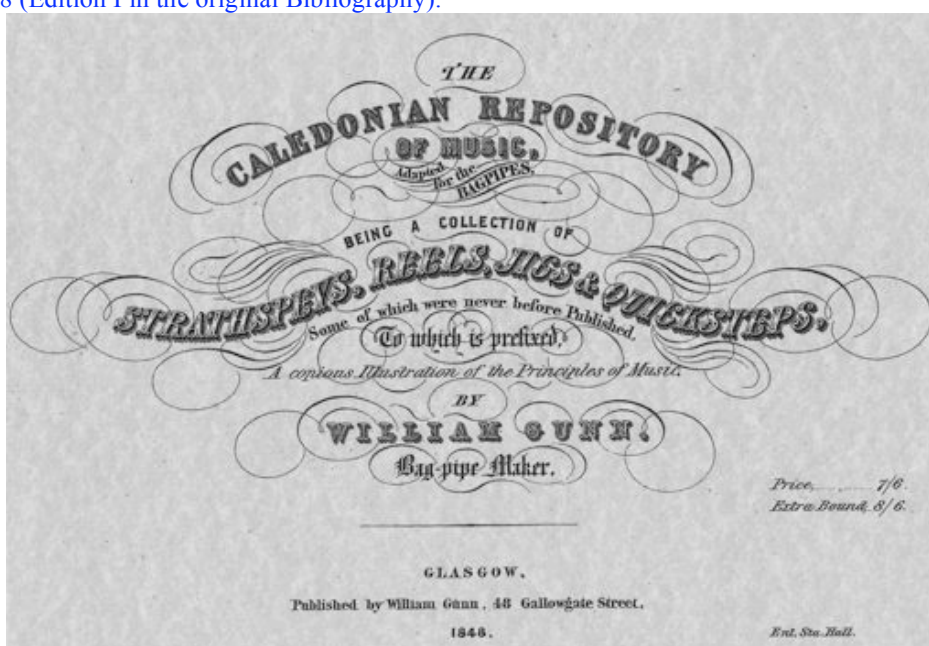
The editions located by Cannon are as follows:

- I 1848
- II 1867
- IIa 1876
- III 1886
- IV c1895-1907
- V After 1907

As a result of finding editions not previously located a decision has been made to rearrange the edition numbers. It is now apparent that there are some editions yet to be located. For example, the one Cannon called edition II has 4th edition on the title-page. We now know there is an edition 2 and it is most likely there is an identifiable edition III somewhere out there waiting to be discovered. It is not unreasonable to assume editions 5, 6, 7 and 8 are yet to be located.

In all editions of this book the writer has seen that post date edition I there is a page titled 'Preface to Second Edition' and ten extra music pages. All these subsequent editions are identical (or nearly so) except for the title-pages. The edition numbering will be changed from Roman to Arabic numerals.

- 1 1848 (Edition I in the original Bibliography).



p [1], title; p [III], preface; p [IV], errata; pp [V-VI], index; pp VII-XV, instructions; p [XVI] blank; pp 1-00, tunes (210).

British Library, London.*
6.7 x 9.9". Received 10 Dec. 1868
Sandeman Public Library, Perth.
[The Author's Collection.](#)

The preface is dated 12th September, 1848. Manson gives the date of first publication as 1847 but this can hardly be right since Gunn says in his preface that this is the first edition.

2 [1860 \(Not in the original Bibliography\).](#)



Cannon did not find this edition during his research, however since then one has turned up in the College of Piping Museum in Glasgow. The details of the contents are not known.

In all later editions the writer has seen there are 10 extra pages of music. The comment 'with additions' on the above title-page probably indicates that the extra tunes started at edition 2.

The date of publication of edition 2 seems to be set at 1860 as indicated on title-page and also the Prefaces of all the later editions.

The above scanned image is from page 34 of *Highland Bagpipe Makers* by Jeannie Campbell, published by Magnus Orr 2001.

3 [ND \(Not in original Bibliography\).](#)
Nothing is known of edition 3 at this time.

4 [1867 \(Edition II in the original Bibliography\).](#)

Title as I but comma after bagpipes.

Glasgow. / Published by William Gunn, 273, George Street. 1867/
Above the title: 4th edition with additions. *Below the title, left:* Ent. Sta. Hall. *Right:* Price, in cloth 6/. / stiff covers 5/.

p [I], title; p [III], preface; p [IV], preface to second edn; pp [V-VI], index; pp VII-XV, instructions; p [XVI] blank; pp 1-100, tunes (210); pp 101-110, tunes (14).

National Library of Scotland, Edinburgh.*

(Glen collection). Stiff covers, original; subsequently repaired. 5.9 x 9.7".

Although the title-page is dated 1867, the preface on page [III], which is similar to but not identical with that of the first edition, is dated 1st. June 1860.

The tunes in the supplement are indexed separately at the end of the preface to the second edition. The main index is the same as before.

5 1876 (Edition IIa in the original Bibliography).

There is a reference, in an article by 'Fionn' in the *Celtic Monthly*, Vol. 10, p 100 (February 1902) to W. Gunn's collection, 1876. If correct, this must refer to an edition or reprint not so far traced.

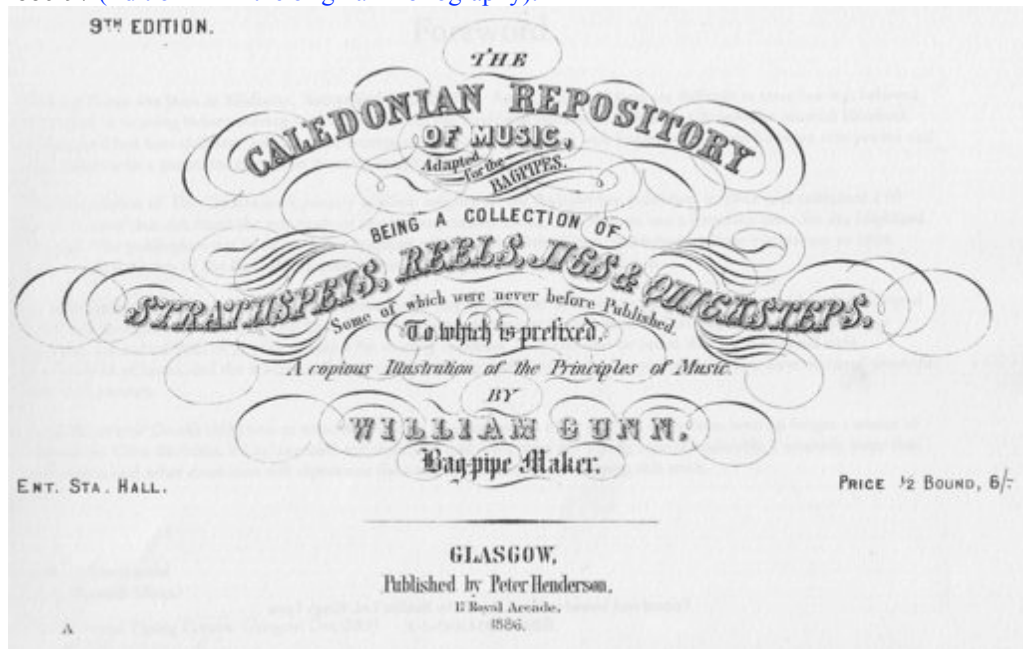
At the moment this is called edition 5 but it could well edition 5, 6, 7 or 8. This will be clarified when the missing editions are identified.

6 ND
Nothing is known of edition 6 at this time.

7 ND
Nothing is known of edition 7 at this time.

8 ND
Nothing is known of edition 8 at this time.

9 1886-97 (Edition III in the original Bibliography).



Contents as 10.

Mitchell Library, Glasgow.

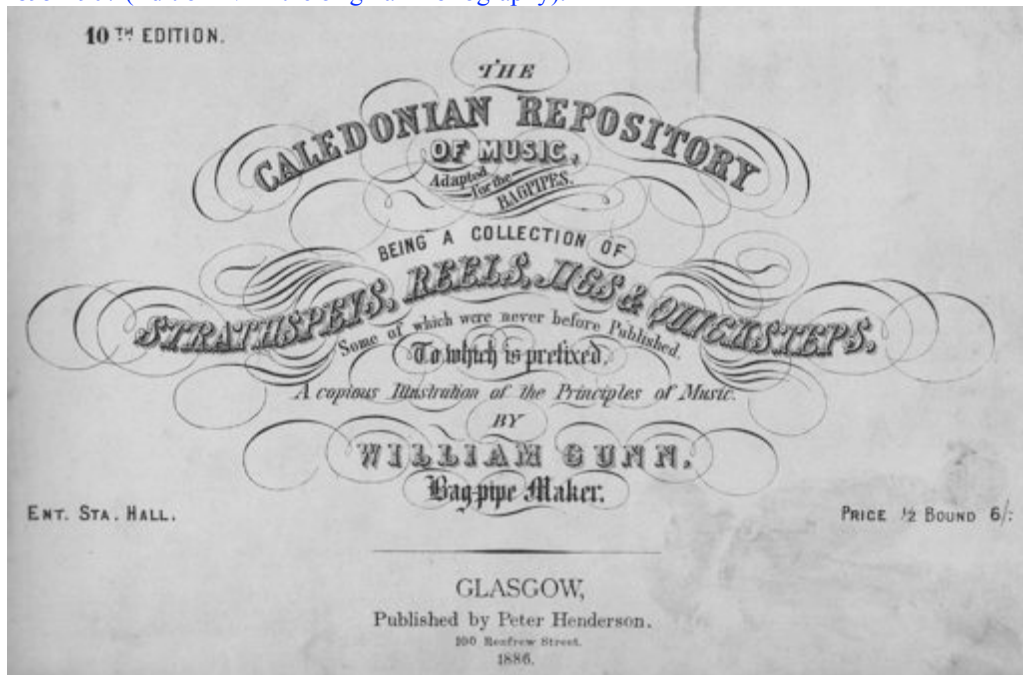
(a photocopy; the library does not possess the original). 6.0 x 9.6".

The date 1886 on this edition cannot be taken for granted. All editions after edition 9 have this date on the title-page but Peter Henderson's address changes show that some were published later.

In *Highland Bagpipe Makers* Jeannie Campbell states the date of the move from 17 Royal Arcade is 1897. So this edition could have appeared at any time in the 11 year period 1886-97. When editions 5, 6, 7 and 8 are found the earliest date may well be clarified.

The scanned image above was taken from edition 13 published by The National Piping Centre 2003.

10 1895-1907 (Edition IV in the original Bibliography).



Contents as IV.

National Library of Scotland, Edinburgh.

6.3 x 9.8". On the title-page there is an owner's signature, 'J. M. Henderson', and a bookseller's rubber stamp: Logan & Comp. / 59, Church Street, / Inverness.

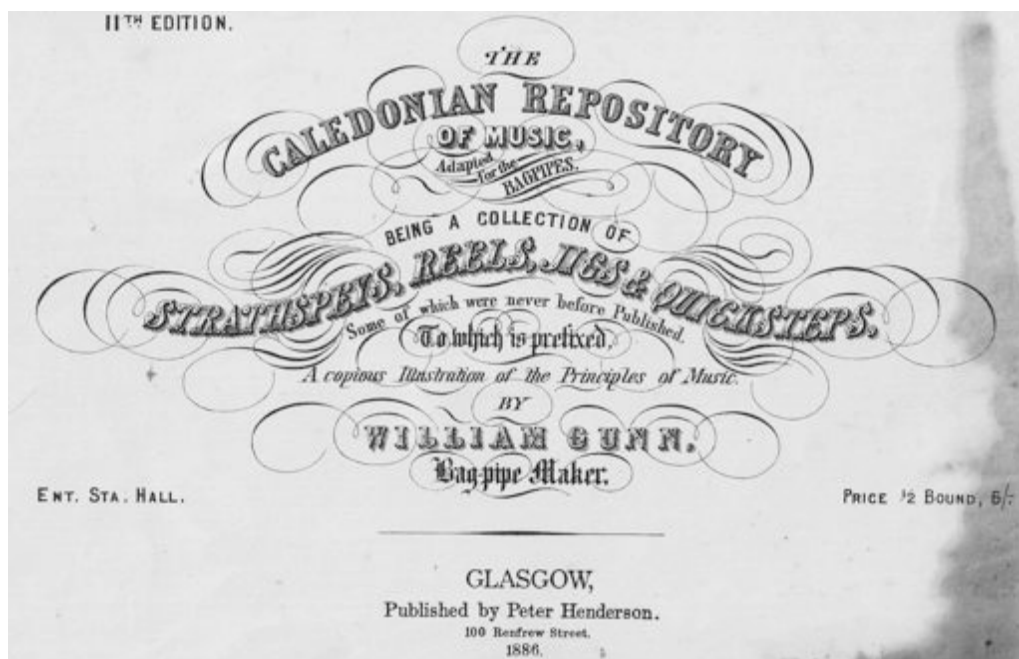
[The Author's Collection](#)

Henderson removed his business from 17 Royal Arcade to 100 Renfrew Street in 1895 or 1896; and then again to 24 Renfrew Street, c. 1907 (see the Glasgow Post Office Directory). Hence this edition is of the period 1895-1907, in spite of the date on the title-page, which must merely have been copied from the previous edition.

Manson, writing in 1901, does not help with the dating. After describing the enlarged edition of 1867 (i.e. edition 10 above) he continues, 'republished in 1892 and 1889 by Peter Henderson, Glasgow, price 6s'. He does not mention an edition number, and since his dates are in reverse chronological order, I suspect that one is a misprint.

[From Henderson's address on the title-page it can be dated after 1895 and not after 1907.](#)

11 1897-1907 (Not in the original Bibliography).

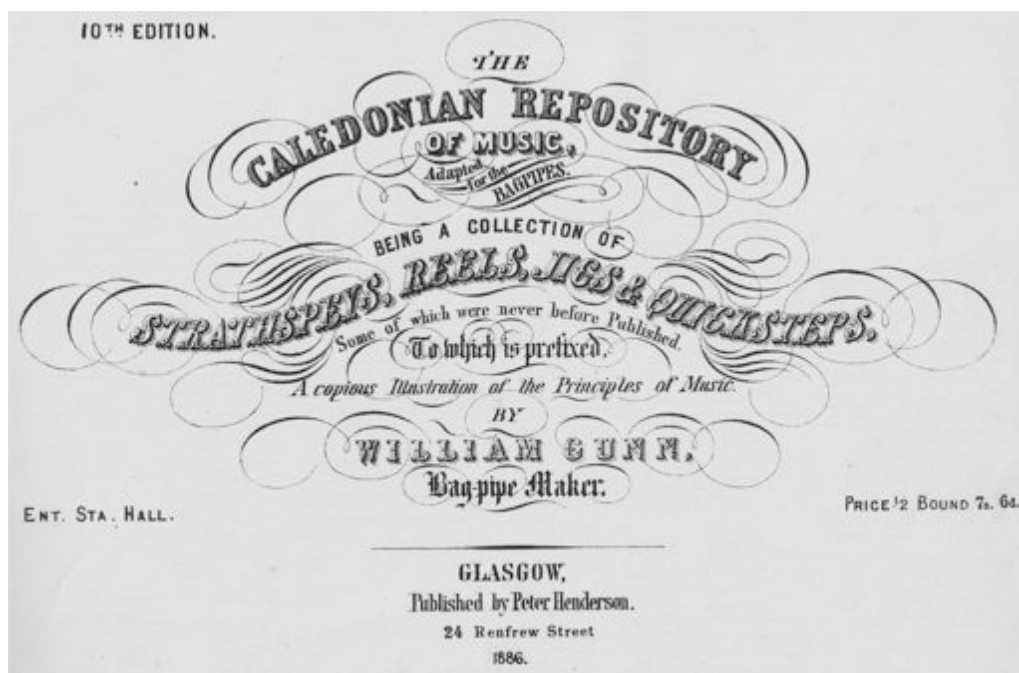


Contents as IV.

The Author's Collection.

This is another edition that Cannon did not find in his research. Like edition 10 it can be dated after 1895 and not after 1907.

12 1907-30 (Edition V in the original Bibliography).



Contents as IV.

W. A. Cocks Collection, Black Gate Museum. Newcastle.

The Author's Collection.

Donated by Roy Gunn, Gold Coast, Australia.

The wrong date 1886 appears again, although this edition must have appeared in 1907 or later (see above). Although this is again called the 10th edition, the number 10 on the title-page is printed in different type from that used in edition 10 above.

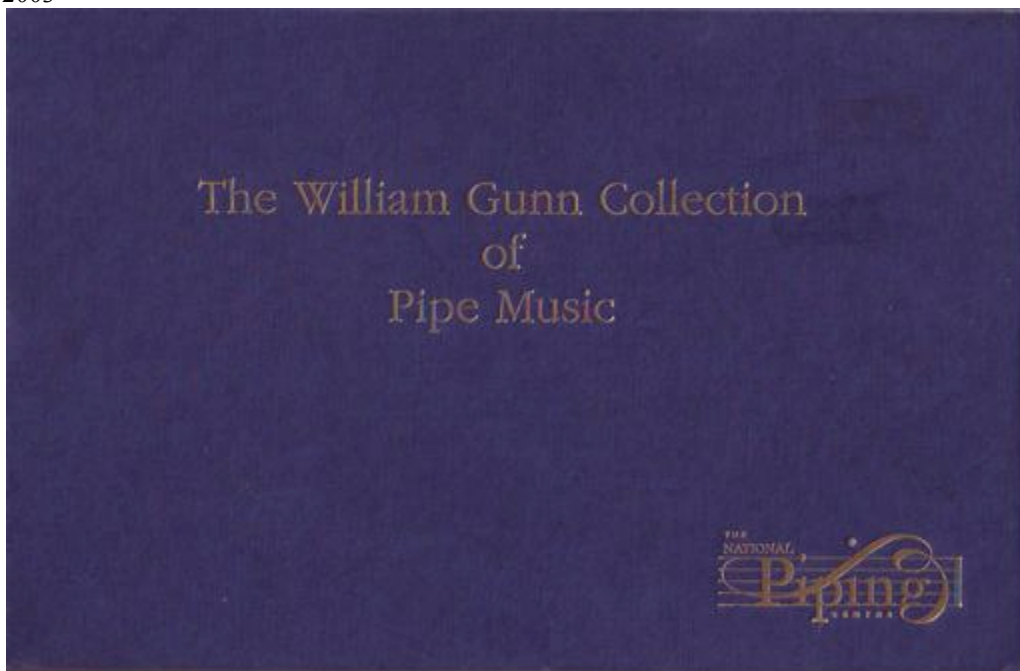
Askew reported that the '1886 edition' was still available in 1932, price 7s 6d, but he did not specify an edition number. In the absence of any later editions it is believed this to be the edition to which Askew refers.

The edition number (10th) is an obvious error and perhaps should be the 12th edition. The address of 24 Renfrew Street definitely dates it after the one identified as the 11th edition.

The name, Peter Henderson on the title-page does not have Ltd after it. The writer has a photocopy of a Peter Henderson invoice dated 2 March 1918 and it does not have Ltd on it. The first known use of Ltd the writer knows of is in *Some Piobaireachd Studies* by G F Ross in 1926. The best we can say at the moment is that this edition was published after 1907 and could not have been published after 1926.

According to Baptie, William Gunn was born about 1788 and died in February 1867, but Manson says he died in 1876, aged 78 years. He was for a time piper to the Glasgow Gaelic Club (he composed a tune of that name) and he kept a school for pipers. 'The register of this school, which was kept with great care, would be an interesting document if it could be got, for among his pupils were many who became well-known pipers.' (Manson, 1901, p. 188).

13 2003



title; Printer's details; p [1], Foreword; p [2], bibliography; remainder as per IV.

The Author's Collection.

This edition is a facsimile of the 9th edition and according to the date on the Foreword was published in December 2003.

To avoid confusion the outer cover has been scanned and not the title-page which is a facsimile of edition 9.

Rev 00. (31 August 2008)

Rev 01 (8 October 2010)

Rev 02 (6 February 2011)

Changes the edition numbering from Roman to Arabic numerals.

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