

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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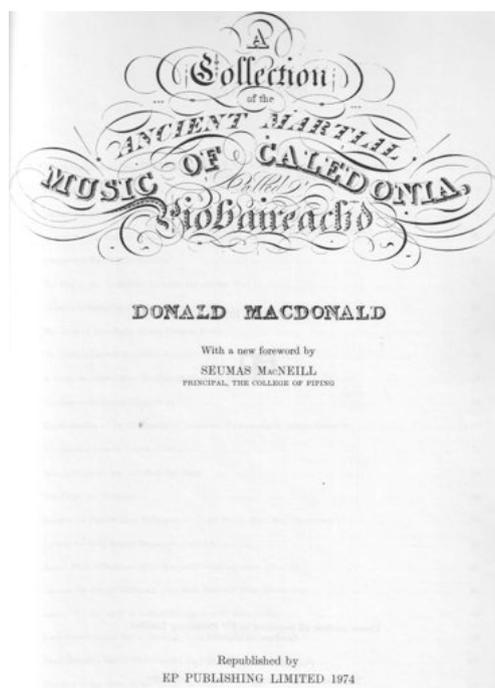
**304 A Collection of the Ancient Martial Music of Caledonia** by Donald MacDonald

In his original work Cannon makes it quite clear that his research into this book was by no means complete and as a direct result of publishing the *Bibliography* a number of hitherto unknown copies have turned up.

In 2006 Cannon and Keith Sanger of Edinburgh edited an updated version called *Donald MacDonald's Collection of Piobaireachd Volume 1 (1820)* ISBN 1-898405-61-3, published by The Piobaireachd Society. Chapter 3 details known editions at the time of writing.

Those editions published since the 1970s are listed below.

1974



Half-title; p[i], title; p [ii], copyright details etc; p [iii], contents; pp v-viii, foreword; pp [1], 2, [3], 4-5; [1], [2], 3-8, 1-117, as III.

13.7 x 12.0". Boards.  
[The Author's Collection](#).

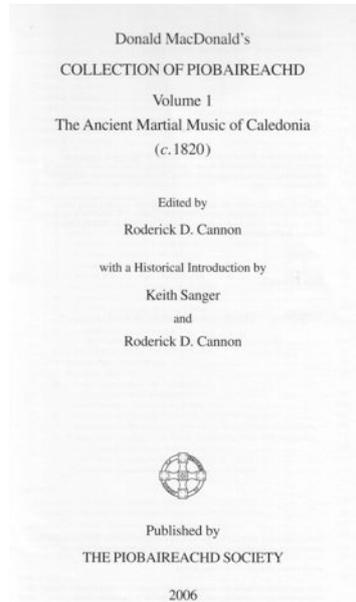
Except for the title-page which is only partially reproduced, this is a facsimile reprint, probably made from a copy of edition III. (Information supplied by Mr. S. MacNeill).

1975

Collection of the Ancient Martial Music of Caledonia by Donald MacDonald  
ISBN10: 0846402556; ISBN13: 9780846402558  
Format: Hardcover; Pub. Date: 6/1/1975  
Publisher(s): Beekman Pub

The above information is from the Internet.

2006



p (i), short title; p (ii), blank; p (iii), title-page; p (iv), inscription; p (v), Contents; p (vi), dedication; p (vii), Preface; p (viii), Related Publications; p (1) Short title (Historical Introduction); p (2), blank; pp (3) 4-10, Chapter 1 Donald MacDonald; pp (11) 12-14 (15) 16-20 (21) 22-27 (28) (29) 30-36 (37) 38-42 (43) 44-47 (48) (49) 50-53 Chapters 1-8; p (54), Blank; p (55), short title (Edited Text); p (56), blank; p (57), The Tunes; p (58) Editorial Note; pp 59-60, Guidelines to performance; p 61, General Abbreviations; pp 62-115, tunes (23); p (116), blank; p (117), short title Appendices; p (118), blank; pp (119) 120, (121), (122), (123), (124), (125), 126-130, Appendices 1-6; pp (131) 132-135, Bibliography; p (136), blank; pp (137) 138-140, Index.

The Author's Collection.

The Eltham Historical Society, Taranaki, New Zealand; 3<sup>rd</sup> edition.

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