

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

201 A Favorite Collection of Tunes by John Peacock.

1 c. 1805



This image was reproduced from edition 2.

title; pp. [1], 2-24, tunes (50); p [25], small-pipe scales.

Central Library, Newcastle.

6.7 x 9.6". This copy formerly belonged to John Stokoe, co-author of *Northumbrian Minstrelsy* (no. 203 below). It contains a large number of alternative tune titles in MS.

Black Gate Museum, Newcastle.*

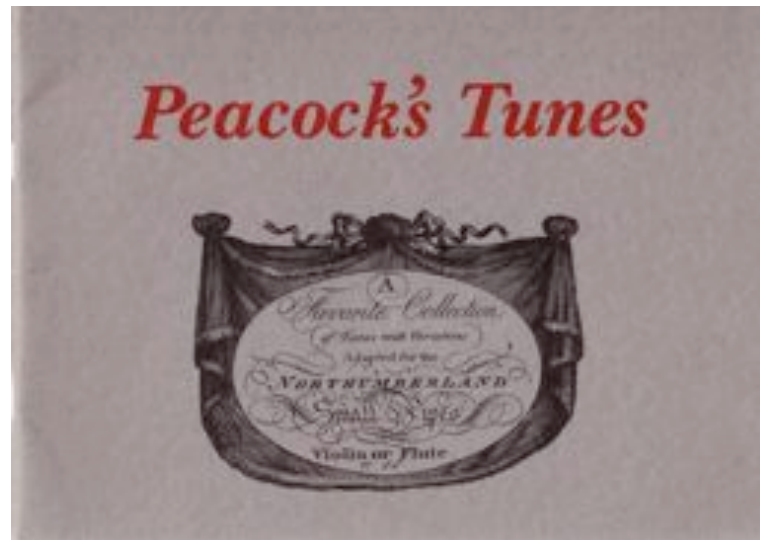
With regard to other copies the following information was supplied to the Newcastle Public Library by Mr. W. A. Cocks, 26 October 1932: 'The Ancient Melodies Committee of the Newcastle Society of Antiquaries authorised Mr. Kell of Gateshead to advertise for a copy of this book. This was done extensively, but without any result. At that date there were four copies known ... 1. Wm. Kell; 2. W. Green; 3. T. W. Green; 4. C. Stanton, Tynemouth ... In 1888, according to John Stokoe, there were still four copies known. In 1932 there are known: 1. Society of Antiquaries of Newcastle (Wm. Kell's copy); 2. Free Library, Newcastle (John Stokoe's copy, probably either 2 or 3 of foregoing list); 3. Wm. A. Cocks, Ryton (lately Joseph Crawhall's copy, and probably either 2 or 3 of foregoing lists); 4. Cannot yet be traced ...'

William Wright was a musician and music seller; he is known to have worked from c. 1800-1805 (Humphries and Smith). William Kell's copy, referred to above, has in MS the name of a former owner and the date Sept. 1805.

The authors of *Northumbrian Minstrelsy* (no. 203 below) add that Peacock, who came originally from Morpeth, was a member of the Incorporated Company of Town Waits in Newcastle.

There is a history of John Peacock in the Wikipedia website.

II 1980



Front cover



p [i], title; p [ii], foreword; p [iii], notes; p [iv], contents; pp 1-24, tunes (50); p [25], small pipe scale; pp [26-28], blank manuscript lines.\

The Author's Collection.
177mm x 247mm.

This book is a facsimile of edition 1 and has been published by the Northumbrian Pipers' Society. The Foreword is dated 1980. The ISBN Number is 0 902510 07 X.

The edition below referred to in the Wikipedia website is called the 2nd edition. The present book has no edition number on it and as the Forword is dated 1980 it is assumed it is the 2nd edition. It is also noted that the two ISB Numbers differ.

3 1999

Another edition has been published by the Northumbrian Pipers' Society in 1999, ISBN 0-902510-19-3.

Rev 00.

Rev 01 (29 May 2010)

This revision adds the scanned image of edition 1 title-page and provides details of another edition.

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