

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore

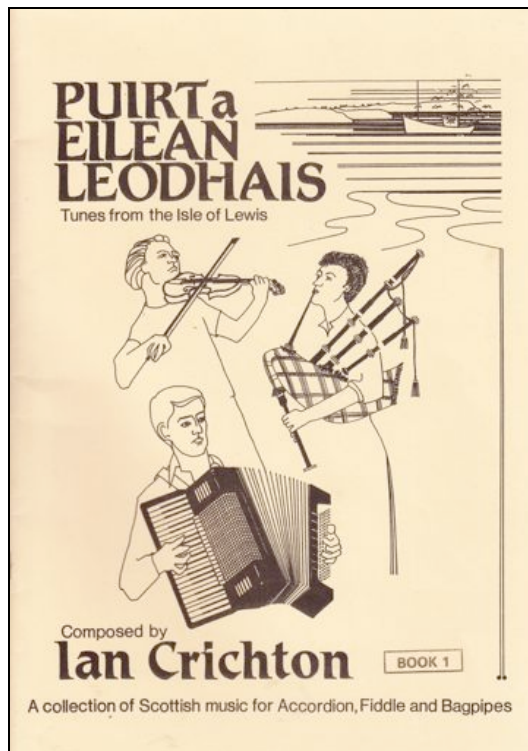
The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

1992 Puirt a Eilean Leodhais Tunes from the Isle of Lewis Book 1 by Ian Crichton.
1993 Puirt a Eilean Leodhais Tunes from the Isle of Lewis Book 2 by Ian Crichton.
1996 Puirt a Eilean Leodhais Tunes from the Isle of Lewis Book 3 by Ian Crichton.
1997 Puirt a Eilean Leodhais Tunes from the Isle of Lewis Book 4 by Ian Crichton.
1998 Puirt a Eilean Leodhais Tunes from the Isle of Lewis Book 5 by Ian Crichton.
1999 Puirt a Eilean Leodhais Tunes from the Isle of Lewis Book 6 by Ian Crichton.

Book 1

1 1992



Front cover

p [1], imprint; p [2], contents; p 3-21, Section 1 – ‘Box and Fiddle’ Tunes (26), pp 22-32, Section 2 – Bagpipe Tunes (12).

The Author's Collection.
300mm x 213mm.

Although Ian Crichton was primarily an accordionist he had learned the bagpipes and was fully conversant with the music of that instrument. It therefore will come as no surprise that this collection has many tunes in the bagpipe idiom. It is self-published and has no ISBN.

Book 2

- 1 1993
Puirt a Eilean Leodhais: tunes from the Isle of Lewis: a collection of Scottish music for accordion, fiddle and bagpipes. Book 2. Nothing more is known of this book.

Book 3

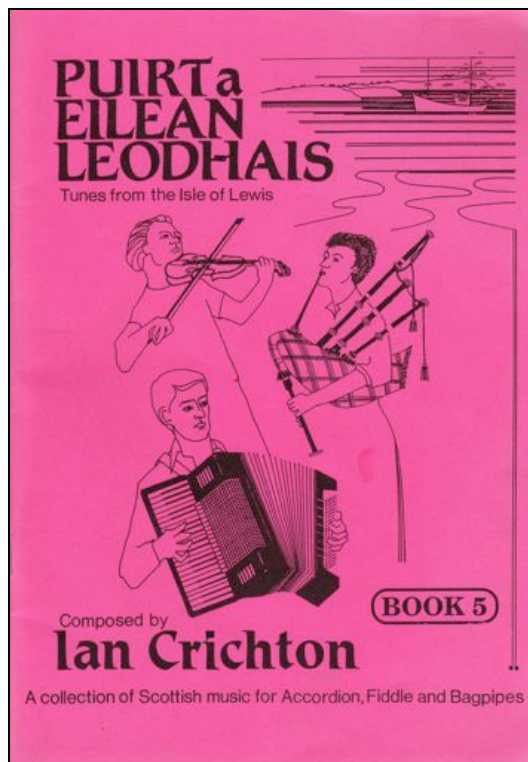
- 1 1996
Puirt a Eilean Leodhais: tunes from the Isle of Lewis: a collection of Scottish music for accordion, fiddle and bagpipes. Book 3. Nothing more is known of this book.

Book 4

- 1 1997
Puirt a Eilean Leodhais: tunes from the Isle of Lewis: a collection of Scottish music for accordion, fiddle and bagpipes. Book 4. This book was reviewed in *The Piper Press* No 4, March 1998.

Book 5

- 1 1998



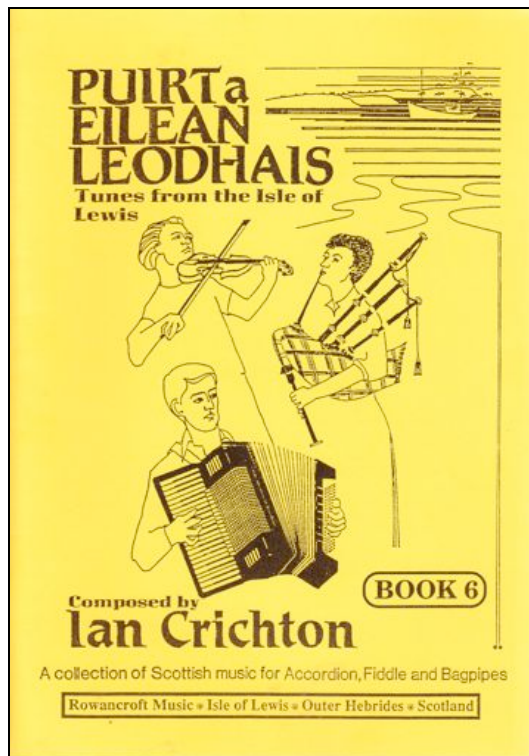
p [1], imprint; p [2], contents; pp 3-32, tunes (31).

The Author's Collection.
296mm x 210mm.

In this book most of the tunes are set for the accordion and fiddle but there are a few for the bagpipe. There is no ISBN.

Book 6

1 1999



p [1], imprint; p [2], contents; pp 3-32, tunes (32).

The Author's Collection.
296mm x 210mm.

There is no title-page. A note in this book advises that sadly Ian Crichton died 6 December 1999 just before the book came out. It was hoped that his wife, Ishbel, would produce a seventh book but this does not seem to have happened. There is no ISBN.

Rev 00 (7 November 2011)

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