

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

1985 Christmas Music for the Pipes by Bruce D Liberati.

1986 Bagpipe Americana Book 1 by Bruce D Liberati.

c1986 Guido Linguine's Outrageously Zany Collection of Music for the Highland Bagpipe.

1986 Bagpipe Reeds: The Full Story by Bruce D Liberati.

c1987 Bagpipe Maintenance – A Survivor's Manual! By Bruce D Liberati.

1987 Bagpipe Tuning Made Easy by Bruce D Liberati

c1987 Church Music for the Highland Bagpipe by Bruce D Liberati.

These books are listed in date order as near as can be determined. Two publishers were used - Pipe Band Technology and Hebridean Ventures. All the Pipe Band Technology published books in the writer's collection are dated but those by Hebridean Ventures are not.

Guido Linguine's Outrageously Zany Collection of Music for the Highland Bagpipe 3rd printing, published by Pipe Band Technology, whilst the 4th printing is published by Hebridean Ventures thus proving that Pipe Band Technology was used before Hebridean Ventures.

Some of the books in the writer's collection appear to be photocopies but this is how the publishers produced them. When a new printing was required the master was photocopied and in some cases the printing number was added. A number of books in the writer's collection have the stamp of a reputable dealer in USA.

Christmas Music for the Pipes is dated 1985 and is the earliest date seen on any of these books. *Bagpipe Tuning Made Easy* is dated 1987 and was published by Pipe Band Technology. Therefore, the publishers Hebridean Ventures must have been used in that year or later.

As can be seen the dating of these books is very tenuous indeed and it is hoped that with the acquisition of other editions it might be clarified.

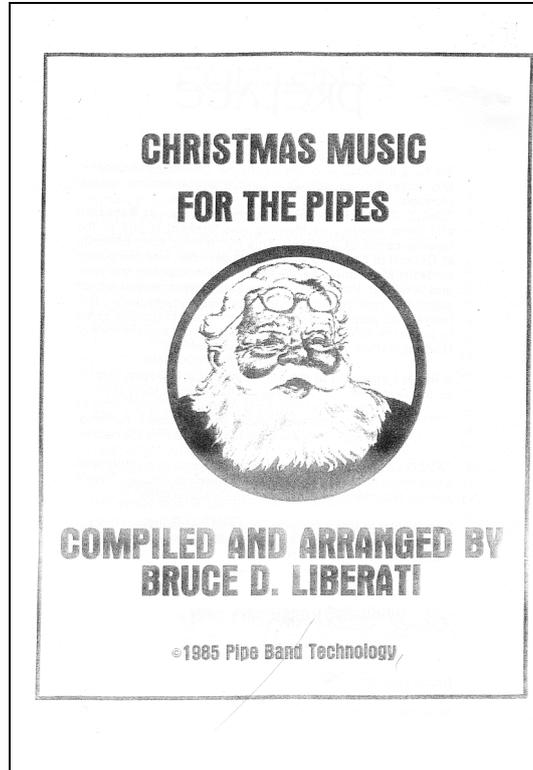
None of the books in this series has an ISBN.

Christmas Music for the Pipes

1 1985

This book appears to have been first published in 1985 by Pipe Band Technology.

2 NK



p [i], front cover; p 1, preface; p 2, contents; pp , 3-13, tunes (22).

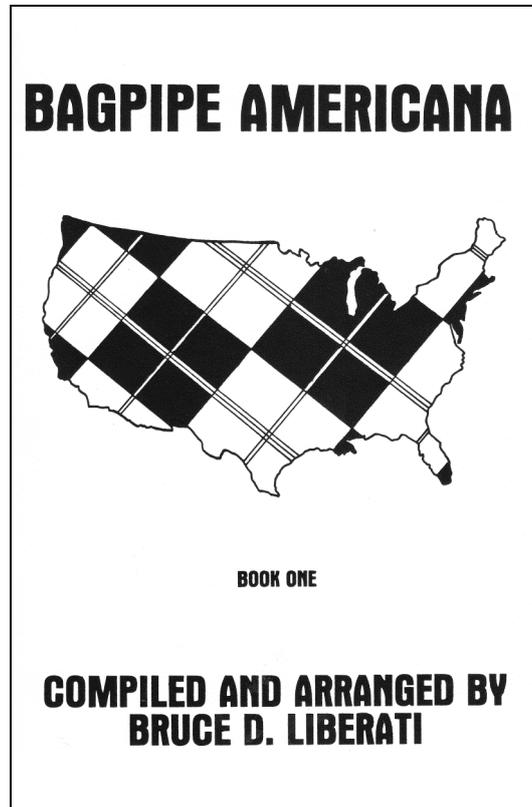
The Author's Collection.
280mm x 216mm.

Although this book has all the attributes of the first edition it is most likely a reprint. Published by Pipe Band Technology the Foreword is dated November 1 1985 and the copyright date is 1985 but it is not as neat as other first editions. A reputable dealer in USA sold it in that format and it is not considered to be an illegal photocopy.

Bagpipe Americana

Book One

- 1 1986
It is assumed there is an earlier edition than the one described below.
- 2 NK



p [i], front cover; p [ii], contents (inside front cover); p 1-17, tunes (15). (Page 17 is inside the rear cover).

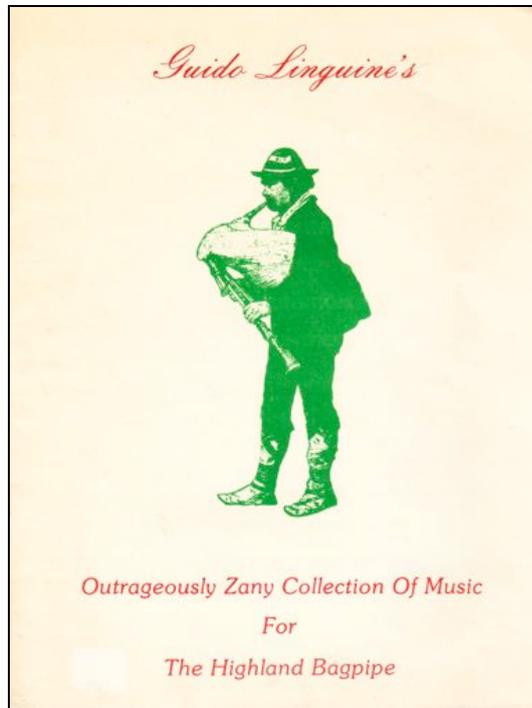
The Author's Collection.
280mm x 216mm.

Some early editions in this series were published with coloured covers and as this is black and white it is assumed to be a reprint. The copyright date is 1986.

Although this is called Book One, no other is known.

Guido Linguine's Outrageously Zany Collection of Music for the Highland Bagpipe

1 1986



Front cover

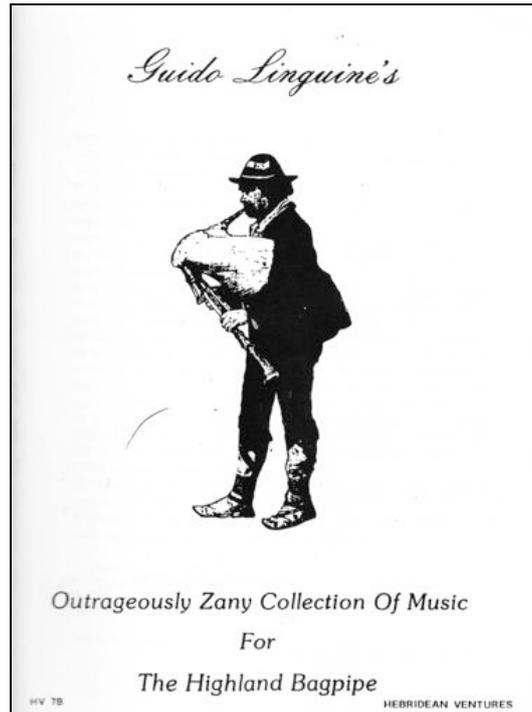
p [i], cover; p [ii], preface (inside front cover); p [iii], dedication; p [iv], quotation; p [v], contents; pp 1-6, tunes (25); p 7, map; p 8, The Linguine/MacCrimmon Connection; p 9, Guido's Spaghetti Sauce Recipe; pp [10-11], advertisements (rear cover).

The Author's Collection.
280mm x 214mm.

Apparently Bruce Liberati compiled this book under the pseudonym Guido Linguine. At the time it was probably prudent to hide one's identity but these days people are more inclined to see this book as an interesting relic of a bygone era and it now forms part of the folk-lore of piping. As the title suggests it is a fun book with a number of tunes one would not normally expect to hear on the Highland bagpipe.

There is no title-page. Below the contents is the copyright date 1986 and the statement 'Third Printing'. It is believed 1986 is the date of the first edition.

In the forward, written in English with a pseudo Italian 'accent', it is stated there will be a book 2 in the very near future. This book does not seem to have been published.



p [i], preface; p [iii], contents; pp 1-6, tunes (25); p 7, map; p 8, essay; p 9, recipe.

The Author's Collection.
280mm x 214mm.

This is a photocopied, spiral bound, book produced by the new publishers Hebridean Ventures. It was sold by a reputable seller in USA and is therefore considered a bona fide reproduction rather than an illegal photocopy.

Bagpipe Reeds: The Full Story

As this is a bibliography of bagpipe music it is not intended to describe this book in detail. It is listed here as reference only.

The writer has two editions of this book, the 'third printing' and the '4th printing' (sic). Pipe Band Technology published the first and both the Foreword and copyright are dated 1986. The second book was published by Hebridean Adventures and is undated.

The dimension of the two books are different; the third printing is 216mm high x 140mm wide and the 4th printing is 280mm x 216mm.

Bagpipe Maintenance – A Survivor's Manual!

Nothing is known of this book other than it is mentioned in *Bagpipe Tuning Made Easy* and therefore must at least be contemporary with or predate that book.

Bagpipe Tuning Made Easy

The writer has two versions of this book, one published by Pipe Band Technology and dated 1986 in the Foreword and the copyright date is 1987. The other version was published by Highland Ventures and is undated. Also, the Introduction is missing from the second book. This Introduction has a reference to the book *Bagpipe Maintenance – A Survivor's Manual!*

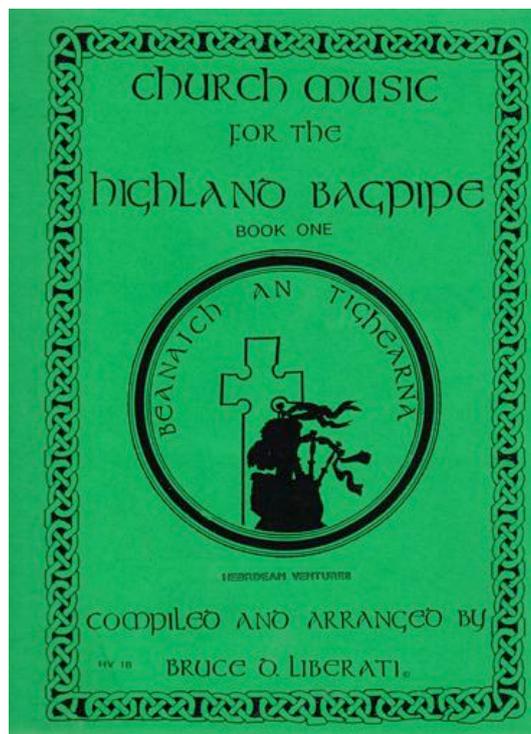
The dimensions are identical to those of the book above.

Church Music for the Highland Bagpipe

There are two known books with this title. The writer has Book One and Book Two and both were published by Highland Ventures and are undated. Book Two is the '2nd Printing' but nothing is known of the first printing. Both books are spiral bound.

Book One

3 NK



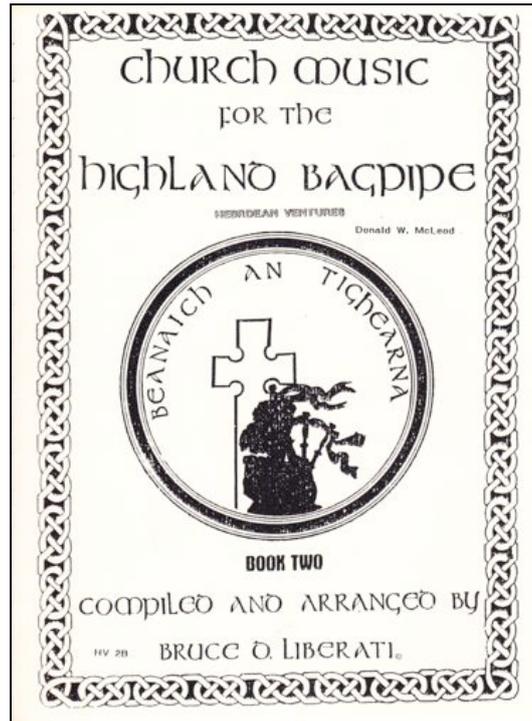
p [i], front cover; p [ii], contents; p 1-16, tunes (27).

The Author's Collection.
280mm x 216mm.

This is a spiral bound book published by Hebridean Ventures. There is nothing in this book to indicate when it was published but it was purchased at the same time and from the same supplier as Book Two below. Book Two has a comment that it is a second.

Book Two

1 NK
Nothing is known of the first edition at this time.



p [i], front cover; p [ii], contents; p 1-8, tunes (26).

The Author's Collection.
280mm x 216mm.

This is a spiral bound collection published by Hebridean Ventures. A note below the Contents states this is the 2nd Printing.

Rev 00 (3 November 2011)

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