Roderick Cannon's

A Bibliography of Bagpipe Music

John Donald Publishers Ltd Edinburgh 1980

An update by Geoff Hore 2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

1976 Echos de Ker-Hue Musique pour Cornemuse by Jakez Pincet.

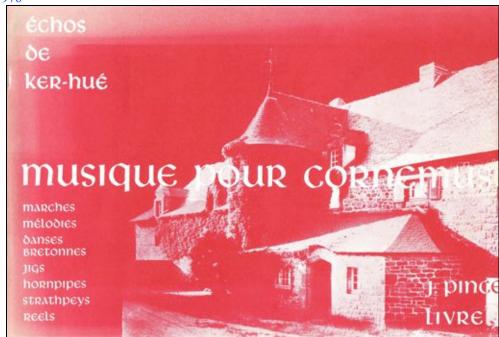
Livre 1

1 ND

Nothing is known of this book at this time. It is only known from the fact that the book below is 'Livre 2'.

Livre 2

1 1976



Front cover

p [1], foreword; p [2], imprint; p [3], photo; p [4], blank; pp 5-74, tunes (74); pp 75-8, biographies; pp [79-80], index.

The Author's Collection. 175mm X 254mm.

There is no title-page. It is entirely in French and thus is the first known book for the Highland bagpipe not to be in English. Below the imprint is 'Dépõt legal: 4e trimestre (4th quarter) 1976'

and this is the date legal deposit was made. Most countries world-wide have a legal requirement whereby one or more copies of newly published books must be deposited into certain designated libraries. It was reviewed in the *Piping Times* Vol 29, No 11, August 1977 by A G Kenneth.

The letter 't' in the compiler's name on the cover has been cut off as has the number after the word 'livre' (book). However, in the review referred to in the *Piping Times* above it is called Book 2.

Rev 00 (24 December 2009).

Rev 01 (17 February 2011).
Clarification of the book numbering.

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