

Roderick Cannon's  
*A Bibliography of Bagpipe Music*

John Donald Publishers Ltd  
Edinburgh 1980

An update by Geoff Hore  
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at [geoff.hore@xtra.co.nz](mailto:geoff.hore@xtra.co.nz).

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**311 A Collection of Irish Airs and Jiggs with Variations** by John Murphy.

[The present writer has not seen this book.](#)

C1810

A / collection / of / Irish airs and jiggs with variations, / adapted for the / pianoforte, / violin, & / violoncello, / by / John Murphy, / performer on the Union Pipes; at Eglinton Castle. /

*Below title:* Engraved by A. Blaikie / Paisley. / Entered at Stationers Hall. Price 7/-

title, pp [1], 2, list of subscribers; pp 1-40, tunes (78).

National Library of Scotland, Edinburgh.\*

(Glen collection). Rebound in leather. 13.4 x 9.7".

Library of Congress, Washington D.C.

(formerly in the collection of Mr. Alfred Moffatt).

National Library of Ireland, Dublin.

There is no imprint, but after the list of Subscribers comes a note 'N.B. Murphy's Collection of Irish Music to be had at Gow and Shepherd's, Edinburgh'.

According to Humphries and Smith (p 159), Nathaniel Gow and William Shepherd were music sellers and publishers in Edinburgh from 1796. Shepherd died in January 1812; Gow carried on until 1814. The period when Andrew Blaikie worked is not known. The only works bearing his name are this one and another dated 1826. (Humphries and Smith, p 76).

Alfred Moffatt, in a note appended to his copy, refers to the dates of Gow and Shepherd, but states further that this book was issued 'in 1809 (or late 1808)'. The title-page of the Edinburgh copy bears the suggested date 1809 in pencil, and Humphries and Smith propose c. 1810. The basis of these suggestions is not known.

[Rev 00.](#)