

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

105 A Collection of Old Established Irish Slow and Quick Tunes by Smollett Holden.

The present writer has not seen this book.

- I c1805
A collection of / old established / Irish slow and quick tunes / arranged for the / harp, piano forte, / violin, flute, flageolet / or / bagpipes /

Selected and published by S. Holden, Parliament Street Dublin. *Below title*: Price 7^s 6^d. / British
Below imprint: Fleming Sc. 46 Dame St.

title; pp 1-36, tunes (94); p [37], index.

National Library of Ireland, Dublin.*

(catalogue no. JM 6457A). 13.0 x 9.0". There are no watermarks. A conjectured date [1806?] has been pencilled on the title-page. Bound up with book 2 of edition Ia below.

Sandeman Public Library, Perth.

Formerly in the collection of Lady Dorothea Ruggles-Brise (nee Stewart-Murray). A date 1804 is pencilled on the title-page.

This appears to be an early printing, on sale before the companion volume 2 became available; hence I have classed it as a separate edition.

- Ia c1800-06
Title and imprint as I. Below title: Price 7^s 6^d / British
Above imprint Book 1. *Below imprint* Fleming Sc but no address.

Book 1: title; pp 1-36, tunes (94); p [37], index.

Book 2: title; pp 1-39, tunes (107); p [40], index.

National Library of Ireland, Dublin.*

(catalogue no. JM 4657A). Book 2, 13.0 x 9.0". Bound up with book 1 of edition I, above). No watermarks.

British Library, London.*

13.3 x 9.9". The two volumes bound in one.

The title-pages of the two volumes may be from the same plate, although it is difficult to be sure since the British Library copies are rather badly worn. In each volume, the word 'Book' is printed at the left and the numeral 1 at the right, and in volume 2 the numeral has been augmented by hand to 11^d. In the British Library copy a figure 2 has also been added at the left. In the British Library copy of vol I there is no discernible engraver's signature, but the page is badly worn in that area; in the British Library copy of vol 2 the signature is just discernible and the initial letters 'Fl . . .' can be made out.

Smollett Holden was at 26 Parliament Street, Dublin, from c. 1800 to c. 1816 (Humphries & Smith), but this collection seems to have been published fairly early within that period. Brown and Stratton give a date 1800, but Kidson (p 211) gives c. 1804-6.

According to Petrie, one of Holden's sources was 'Cody, alias Arch-deacon, an ingenious piper who, at different times, collected airs in Connaught'. (*Ancient Music of Ireland*, Vol II (1882), p 9).

II c1840-44

A / collection of favorite / Irish airs / arranged for the / harp or pianoforte / by / S. Holden /

London, Published by George Ward, 90, Leman Street, Goodman's Fields, / and may be had of the principal Music Sellers in England & Ireland. / N.B. These airs may also be play'd on the flute, flageolet, violin, or clarinet. /

Above imprint, left: Vol. [number entered by hand] *Centre:* Ent^d at Sta^{rs} Hall *Right:* Price 10^s 6^d.

Book 1: title; pp 1-36, tunes (94); p [37] index.

Book 2: title; pp 1-39, tunes (107); p [40] index.

National Library of Ireland, Dublin.*

14.3 x 10.6". The two volumes bound in one. In the wrong order, the numbers having been wrongly entered on the title-page.

National Library of Scotland, Edinburgh.*

Vol 2 only, 13.1 x 9.5'.

The title-pages of the two volumes appear to be from the same plates; the index pages are from the same plates as those of the previous editions. Page 30 of volume 1 is a new plate.

George Ward was at 90 Leman Street only from c. 1840 to 1844. (Humphries and Smith).

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