

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

104 O Farrells Pocket Companion for the Irish or Union Pipes by P O Farrell.

Cannon was not able to come up with definitive dates of publication for the four volumes in this collection despite some excellent research. He established there were three editions and they were published within a 20 year period at the most.

The writer has recently (Nov 2008) acquired a modern version reprinted by Patrick Sky of USA. Using second, third or older generation photocopies Sky has digitally enhanced a number of editions to produce a high quality version of this book. He has never seen an original.

Each of the four volumes in this collection has its own cover and Sky states 'What I actually did was to take the best cover I could find and use it for all four volumes of the "Pocket Companion" changing the Volume numbers.' Ironically, the cover he used in that process is one that differs from any that Cannon describes in the original *Bibliography*.

All four volumes are bound into one book and the front cover is similar to that described by Cannon as edition III but there are no commas after the words Piper, Flute and Violin which suggests it is from a previously unknown edition.

The introduction to Sky's version of this book and *O'Farrell's Collection of National Irish Music for the Union Pipes* (No 103) details the research carried out to try and identify more about O'Farrell. However, little more is known than that written by Cannon even to the point that we still do not know O'Farrell's first name.

I ND

O Farrells, / pocket companion, / for the / Irish or Union pipes, / being a grand selection of favorite tunes both / Scotch and Irish, / adapted for the / pipes, flute, flageolet and violin. / Some of which was never before published / with some favorite duets for the above instruments /

The imprint has been erased: only the L of London is visible. At left: Ent at St^s Hall. At right: Pr 7/-

title; pp 1-152, tunes (176); pp 153-167, 'duetts' I-XII; p 168, tune; pp 1-4, index.

National Library of Scotland, Edinburgh.*

(Glen Collection). Library binding. 4.3 x 6.3". Page 103 and pp 3-4 of the index have no numbers, but these have probably been cut off in the course of rebinding.

The word 'Vol.' is not printed on the title page, and nowhere in this copy is there any mention of other volumes.

The *Union Catalogue* has '[London, c. 1795]', but this is probably too early. No other copies of the *Pocket Companion* are listed in the *Union Catalogue*; presumably any which the editor found were regarded as post-1800.

In an attempt to settle the dating of this book, Seamus O Casaide instigated a search of the indexes of the Registers at Stationers' Hall over the period 1790-1830; but in spite of the statements on the title-page, no entry could be found. (National Library of Ireland MS 8118-2).

II c1804-1809
Title as I.

London: Printed by Goulding & Company 117 New Bond Street
Below title, left: Vol. [number entered by hand] / Ent at St^s Hall.
Right: pr. 3s/6

Vol 1: title; pp 1-80, tunes (91) as 1.

Vol 2: title; pp 81-152, tunes (85) as I, *but see below*; pp 153-167, 168, as I; pp 1-4, index to vols 1 and 2.

National Library of Ireland, Dublin.*
(Vol 4 only).

National Library of Scotland, Edinburgh.*

Vol 2 only. 4.1 x 6.4". The signatures are stabbed together with thin string and also show traces of having been glued at the spine. The final leaf is of much thinner paper than the rest of the book. Adhering to it is the remaining part of an outer cover of thin pink paper. The string passes through the final leaf, but not through the pink paper, which must have been pasted on afterwards. Across the outside of the pink paper, in a large and neat hand, is the signature: Henry Kearne / Ensign Clare Regt. There is no date. Certain pages are out of order owing to a printer's error. The numbering runs 81-120, 123, 124, 121, 122, 127, 128, 125, 126, 129-152, etc. Inspection of the binding shows that this is not due to faulty repair work. Pages 121-8 form a single signature of four leaves but the printer has put 123-6 on the outer leaf, and pp 121, 122, 127, 128 on the inner leaf.

Mitchell Library, Glasgow.*

Vol 2 only. 4.6 x 6.5". The title-page is hand-stamped: / Sold by James Steven / Wilson-Street, Glasgow.

According to Kidson (p 53), the imprint 'Goulding & Company' was used by Goulding, Phipps and d'Almaine, who were at 117 New Bond Street from 1804-5 to 1808-9.

III c1811-16

O Farrells, / pocket companion / for the / Irish or Union pipes, / being a grand selection of favorite tunes both / Scotch and Irish. / Adapted for the / pipes, flute, flageolet and violin, / some of which was never before publish'd, with some favorite duetts for the above instruments. /

London Published by Goulding, D'Almaine, Potter & C^o, 20 Soho Sq. & to be had at 7, Westmorland St. Dublin.

Below the title, left: Vol. [the number entered by hand] *Right:* Pr. 3/6

Vol 1: title; pp 1-80, tunes (91); pp 1-4, index to vols 1 and 2.

Vol 2: title; pp 81-152, 153-167, 168, same as I; pp 1-4, index to vols 1 and 2.

Vol 3: title; pp 1-72, tunes (111); pp 1-5, index to vols 3 and 4.

Vol 4: ; pp 73-148, tunes; pp 1-5, index to vols 3 and 4.

Mitchell Library, Glasgow.*

Vol 2: pages stabbed together. There are also front and back flyleaves which have been pasted to the later binding. 4.5 x 6.5". Vol 4: 4.7 x 6.9". Lacking title-page, Formerly in the collection of Mr. F. Kidson.

British Library, London.*

Vols 1, 2 only. Bound together (library binding). 4.6 x 6.8".

Library of Congress, Washington D.C.*

Vol 1, 4.5 x 6.3"; vols 2-3, 4.5 x 6.8". All have the same relatively new binding. Vol 1 has no index. These copies formerly belonged to Mr. Alfred Moffatt.

National Library of Ireland, Dublin.

The imprint fixes the date as c. 1811-1816. Goulding, d'Almaine, Potter & Co. were at 20 Soho Square from c. 1811 to 1823, but at 7 Westmoreland Street, Dublin, only from c. 1810-1816. (Humphries & Smith).

The title-pages are identical, even down to small imperfections in the print, but they differ in punctuation and lettering from those of editions I and II above.

There is a barely discernible watermark in the title-page of volume 1 (Washington copy), but it does not appear to be a date.

It was pointed out by Alfred Moffatt (MS note in the Washington copy of vol 1) that vol 3 contains the tune 'Fly Not Yet', evidently from the 1st number of Moore's *Irish Melodies* which was published in April 1808 (see P. Muir, 'Thomas Moore's Irish Melodies' in *The Colophon*, part XV, September 1933). A note in the Glasgow copy of vol 4 gives Kidson's suggested dates, 1805, 1806, 1808, 1810 for the four volumes respectively, in support of which he cites the tunes 'Fly Not Yet' in vol 3 and 'The Meeting of the Waters' in vol 4.

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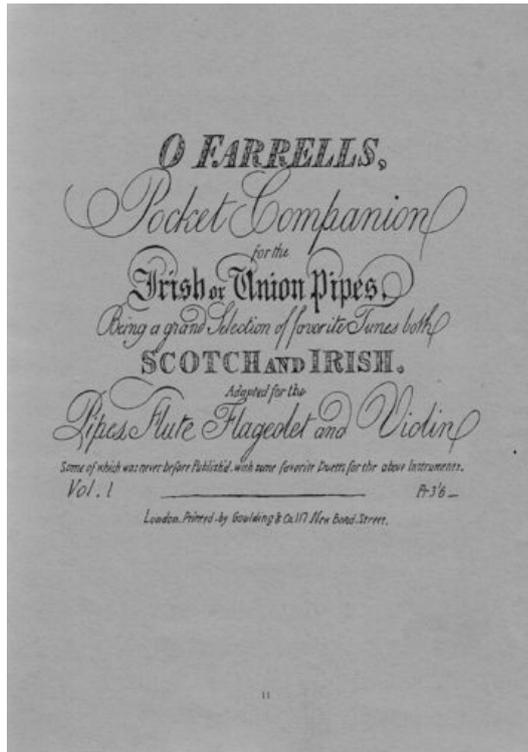
p [i], title; p [ii], blank; pp 1-5, Introduction; pp 6-7, index to Vols 1 & 2; pp 8-10, index to Vols 3 & 4; p 11, title to Vol 1; pp 1-51, tunes; p 53, title to Vol 2; pp 53-96, tunes; p 97, title to Vol 3; pp 98-133, tunes; p 134, title to Vol 4; pp 135-172, tunes;

The Author's Collection.

US Letter size (21.59 mm x 27.94 mm). Spiral bound.

Refer to comments above about the method of compiling this book. The music has been arranged so that two pages from the original book are now on one page in this book. The page numbering from the original book has been retained.

The Introduction by Patrick Sky and Patrick Hutchinson does not provide any evidence of the possible publication dates of the four volumes other than to suggest Vol 1 came out soon after O'Farrell's *Collection of National Irish Music* (published in 1804). The Introduction has headings and comments on 'Technique and Orientation', 'Repertoire and Tune Types' and 'O'Farrell the Man'. Although these provide a few new details about the man it does not add much to the scan knowledge we have of him.



The above scanned image shows the cover of Vol 1. Vols 2-4 have the same cover with the Vol numbers changed. This image is similar to edition III described by Cannon but the use of the abbreviation Co for Company suggests it is a different edition. Additionally, Cannon describes commas after the words Pipes, Flute and Violin. As can be seen they are missing from the above image.

Rev 01.