

Roderick Cannon's
A Bibliography of Bagpipe Music

John Donald Publishers Ltd
Edinburgh 1980

An update by Geoff Hore
2008

The writing in **black font** is from *A Bibliography of Bagpipe Music*. The update comments are in **blue font**.

If anyone has any information that can assist in adding to this update please contact the writer at geoff.hore@xtra.co.nz.

102 Jackson's Celebrated Irish Tunes by Walker Jackson.

[Another book that the present writer has not seen.](#)

Jackson's / celebrated / Irish Tunes /

Dublin / Published by Edmund Lee (No. 2) Dame Street near the Royal Exchange. / Of whom may be had the greatest variety of new music, songs &c. Also the most / extensive assortment of instruments of every denomination.

Below the title, right: Pr: 1/7h

p [i], title; p [ii] blank; pp 1-9, tunes (13).

National Library of Ireland, Dublin.*

(press-mark JM 5411). 7.2 x 9.6". Page 1 is watermarked 1794.

National Library of Ireland, Dublin.*

(another copy, press-mark 784.5.11, with no watermark).

This is evidently not the first edition. Mr. B. Breathnach points out an advertisement in the *Hibernian Journal* of 3 March 1780, as follows: 'The following is this Day published. 1. A Collection of favourite Irish Tunes, composed by W. Jackson, Esq., Author of the celebrated Dance "The Morning Brush", Price 1s. 7d. h. . . . printed by, and to be had only of John Lee, at the Corner of Eustace-street, in Dame-street, No. 70.' (Quoted in *Ceol*, Vol. III, No. 2, April 1968, p 43). If Grattan Flood is to be believed, there were other editions also, for he says in his *History of Irish Music* (1906, p 337) that there were three editions and he gives details of two, neither of which corresponds to the one described here. They are (1) *Jackson's Celebrated Irish Tunes*, Dublin, Sam Lee, 1774, and (2) a second edition, Dublin, Edmund Lee, 2 Dame-street, 1790, price 2s 2d. Unfortunately Grattan Flood quotes no authority for either of these, though it is possible that he got the information from contemporary advertisements. Samuel Lee was a publisher in Dublin from 1752. He used the imprint '2 Dame-street' from 1769 to 1776, when he died and was succeeded by his widow Anne. His son Edmund Lee took over c. 1788 and continued at 2 Dame-street until 1821. (Humphries and Smith, p 201).

The price given on the title-page is to be read as one shilling and sevenpence halfpenny.

A brief contemporary notice of the author is found in Ferrar, *History of Limerick* (A. Watson & Co., Limerick, 1787): 'Walker Jackson is a native of the County of Limerick and a good musician, who has composed a number of excellent pieces of music, which are much admired for their harmony and expression. The most favoured of Mr. Jackson's compositions are: Jackson's Morning Brush: the Turret: the Humours of Castle Jackson: Jackson's Ramble: Roving Blade and the Cream of the Jest.' Mr. B. Breathnach points out that this clears up three points of doubt or dispute about 'Piper Jackson': his name was Walker, not Walter as Grattan Flood and O'Neill have it, he was not a clergyman as is sometimes thought, and he was a native

of Limerick and not of Monaghan, as had been suggested by subsequent writers. He died apparently in 1798. For further details and a complete list of tunes attributed to him, see B. Breathnach, 'Piper Jackson', in *Irish Folk Music Studies*, 2, 41-57 (1974-5).

Rev 00.